

2011 DANCE FOR CAMERA FESTIVAL WITH KATRINA MCPHERSON
SUBMISSION APPLICATION FOR STUDENT WORK

Mailed entries must be postmarked by 5:00PM, July 15th, 2011.
Online submissions must be received by 5:00PM, July 22nd, 2011.
Please attach this application.

Dance for the Camera Festival
Department of Modern Dance
University of Utah
330 South 1500 East, Room 106
Salt Lake City, UT 84112

We are looking for student work to be screened on the opening night of the Dance for Camera Festival and Workshop with KATRINA MCPHERSON, September 15, 2011. Submissions must be a Dance for Camera piece, created specifically for film or video, or a staged work recreated for the camera. We are also accepting short, dance-related documentaries. This year we are offering a small cash prize for the Jury's Pick!

Please note that these submissions are not to be performance documentations.

- Only Region 1 or All Region DVD formats, and working web links will be accepted.
DVDs will be required of submissions chosen for screening.
- The work must have been completed while enrolled in a full-time degree program or workshop setting.
- Please include a self-addressed stamped envelope for the return of your DVD if you would like it returned.
- There is no submission fee.
- Length of the work must not exceed 15 minutes.
- For further information, please contact:

Wyn Pottraz (Modern Dance), katpotz@gmail.com

Danielle Short (Film and Media Arts), danishort@gmail.com

Applicant Information:

Name _____

School _____

Instructor's Name _____

Home Address _____

City _____ State _____ Country _____

Zip _____ Phone _____

E-mail _____

Working Title _____

Run Time _____ Year created _____

CREDITS:

Director _____

Choreographer _____

Producer _____

Music _____

Dancer(s) _____

Category

(Please check one appropriate category)

- Choreography for the Camera** – original work made specifically for the video/film medium or staged work remade for the camera (not a performance documentation)
- Documentary** – productions which include interviews or other educational elements in addition to choreography
- Experimental/Digital Technologies** – work that extends the boundaries of the medium and can exist only in the realm of video, film, or new technologies

Additional Information

Briefly tell us about yourself and your submission:

I hereby confirm that I possess the rights and permissions of all visual images and audio recordings used in my work submitted to the 2011 Dance For Camera Festival.

Signature _____ Date _____

For more information on the 2011 Dance For Camera Festival & Workshop with Katrina McPherson:

<http://www.dance.utah.edu/danceforcamerafest/>