UNIVERSITY OF UTAH DEPARTMENT OF MODERN DANCE

UNDERGRADUATE HANDBOOK
<table>
<thead>
<tr>
<th>Section</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>I.</td>
<td>BFA Program Description</td>
<td>3</td>
</tr>
<tr>
<td>II.</td>
<td>Philosophy Statement and BFA Schematic</td>
<td>4</td>
</tr>
<tr>
<td>III.</td>
<td>Admission</td>
<td>4</td>
</tr>
<tr>
<td>IV.</td>
<td>Evaluation</td>
<td>4-6</td>
</tr>
<tr>
<td>V.</td>
<td>Student Relations</td>
<td>7-9</td>
</tr>
<tr>
<td>VI.</td>
<td>University Resources</td>
<td>9</td>
</tr>
<tr>
<td>VII.</td>
<td>Scholarships, Awards and Work-Study</td>
<td>9-12</td>
</tr>
<tr>
<td>VIII.</td>
<td>Department Performances</td>
<td>12</td>
</tr>
<tr>
<td>IX.</td>
<td>Performing Dance Company</td>
<td>12</td>
</tr>
<tr>
<td>X.</td>
<td>Mandatory Liability and Safety Policy</td>
<td>12</td>
</tr>
<tr>
<td>XI.</td>
<td>Equipment and Facilities</td>
<td>12-13</td>
</tr>
<tr>
<td>XII.</td>
<td>Theater, Production, and Costume Regulations</td>
<td>13-14</td>
</tr>
<tr>
<td>XIII.</td>
<td>BFA Modern Dance Requirements</td>
<td>15-16</td>
</tr>
<tr>
<td>XIV.</td>
<td>BFA General Education Requirements</td>
<td>17</td>
</tr>
<tr>
<td>XV.</td>
<td>BFA Modern Dance Course Descriptions</td>
<td>18-36</td>
</tr>
<tr>
<td>XVI.</td>
<td>Faculty and Staff</td>
<td>37-38</td>
</tr>
<tr>
<td>XVII.</td>
<td>Personal Safety Issues</td>
<td>39-41</td>
</tr>
<tr>
<td>XVIII.</td>
<td>Sexual Harassment Bulletin</td>
<td>42-44</td>
</tr>
<tr>
<td>XIX.</td>
<td>Equal Opportunity for People with Disabilities</td>
<td>45-47</td>
</tr>
</tbody>
</table>
I. Bachelor of Fine Arts (BFA) Program Description

The Department of Modern Dance is National Association of Schools of dance (NASD) accredited and consistently ranked as one of the top programs in the country, with approximately 90 undergraduate majors and 15-25 graduate students. The BFA program integrates the rigors of intellectual exploration, technical discipline, and creative investigation in order to prepare dancers for the opportunities and challenges of the profession. The department is a contemporary dance community that is distinguished by its sense of excellence, professionalism, humanism, and a proud commitment to a lively spirit of creative and scholarly inquiry. Diversity in thought, aesthetics, experience and culture is welcomed, respected and encouraged; creative and intellectual integrity is required; professional discipline is expected. The quality of faculty instruction, the rigors of the curriculum, the facilities available to the students, and the national/international reputation of the program all contribute to the high standards set by the department.

The mission of our BFA Program is to promote the growth and development of students as dance artists, critical inquirers, and community members. The students' technical training and creative investigation are aligned with coursework in the theoretical, pedagogical, and scientific parameters of the art form. Through the breadth and depth of the curriculum, the students develop competencies in artistic expression and creation, somatic literacy, critical thinking, empirical observation, self-esteem, collaboration, and creative problem solving.

Beginning in the fall semester of the freshman year, the curriculum in the BFA Program focuses on the students' technical, creative, and theoretical development. This integrated development is achieved through the sequential progression of the entire undergraduate curriculum. In the beginning level studio work (workshop and technique courses), emphasis is placed on the acquisition of basic locomotor skills, movement sequencing, creative problem solving skills and improvisational abilities. During the freshman year, students are also introduced to body conditioning, somatic training, musical theory, and cultural dance forms. The intermediate level studio work focuses even more specifically on dance technique and conditioning, on individual/group performance, and on abstraction and thematic development in choreography. In the kinesiology courses, sophomore students pursue an in-depth scientific understanding of the biomechanics and workings of the human body along with a clear and detailed understanding of the prevention and care of dance injuries. In the advanced level studio work, students continue to work on technique but focus more intensively on the creative process. During this time, students are more deeply involved in the production of their creative and/or scholarly research. During their junior and senior years, students expand their critical thinking abilities by investigating dance within a contextual framework that incorporates history and cultural practice, philosophy, aesthetics, and musical theories. During this same time, students are given pedagogical experiences in the elementary and secondary public schools through the teaching methods courses (Children's Dance and Secondary Teaching Methods).

The very basis of the BFA Program, which integrates technical training, physical practice, improvisation, choreography, and performance, is reinforced through theoretical, pedagogical, and scientific investigation. Because of this integrated curriculum, the students experience and utilize interactive, relational, and process-oriented pedagogy. The program is both teacher-directed and student-centered. Upon graduation from our undergraduate program, our students are fully prepared for the demands and expectations of the dance field as future performers, choreographers, teachers, scholars, dance artists, and dance advocates.
II. Philosophy Statement: Department of Modern Dance

The BFA program in the University of Utah Department of Modern Dance integrates the rigors of intellectual exploration, technical discipline, and creative investigation in order to prepare dancers for the opportunities and challenges of the field.

BFA Undergraduate Program Schematic

III. Admission

All incoming undergraduate students (including both incoming freshmen minors and transfer students) must audition for admission into the Department of Modern Dance as well as comply with regular University admission procedures. Incoming students must be aware that the faculty of the Department of Modern Dance presumes that majors will have the inspiration, physical stamina, mental focus, coordination and appetite to successfully meet the rigors of the majors program. If the faculty feels a student does not meet these criteria, the student will not be accepted into the program.

IV. Evaluation

Once accepted into the program, students are evaluated by their studio and classroom instructors each semester. If a student performs below departmental expectations in a modern dance course, s/he will receive a substandard grade in that course (D+ or lower). One substandard grade will result in a departmental probation. Two substandard grades in dance department courses could result in the student’s dismissal from the program. The student should not rely solely on course grades for feedback and it is the student’s responsibility to contact instructors according to the departmental advising policy regarding progress in each course.

1. University Academic Standards: All undergraduates are required to maintain a cumulative University GPA of not less than 2.0. A student who fails to maintain a cumulative GPA of 2.0 or above shall be placed on scholastic probation. A student with a cumulative GPA below a 2.0 for two consecutive semesters is subject to dismissal from the university. See semester schedules for more information regarding University academic standards.

2. Departmental Grading Policy: A modern dance major must maintain a C- or above in ALL department courses (a D+ or lower is a substandard grade). A dance major receiving one substandard grade will be placed on departmental probation, and two substandard grades could result in dismissal from the program. If a
student receives an E in a department course, s/he must re-take that course for credit and receive a passing grade. Students placed on departmental probation are ineligible for departmental merit-based scholarship support until they again meet departmental academic standards. Once a student meets departmental academic standards, the student is then considered in good standing, though their probation will remain on their record.

Technique Probation: If a student receives a substandard grade in technique, s/he will be placed in a lower level the following semester, or in the case of a 2nd level student, s/he will remain in 2nd level technique the following semester (a student completing a technique level should not automatically assume that s/he will be moved up a level). For further information, please refer to the Technique Standards which are posted on the departmental website and are included with all individual technique course syllabi.

3. Grading: Faculty will provide a written syllabus for each course at the beginning of each semester and will explain their personal expectations and criteria for grading. Grading criteria will be included in the syllabus of each instructor. Departmental grading criteria for all modern dance courses is as follows:

Grade Equivalents

A Consistently excellent quality of work and superior effort, far exceeding course requirements
B Good, well done, distinctly above average work and effort, exceeding course requirements
C Average, moderately well done in work and effort; successfully completing the requirements of the course
D Below average, insufficient effort and below average quality of work
E Not an acceptable level of work and effort to receive credit for the course

4. Class Attendance: It is the student’s responsibility to make sure s/he understands the attendance policy for each course. The attendance policy will be included in the syllabus of each instructor.

5. Cell Phone Use and Texting: No cell phone use during class. Students must turn off their cell phones before class begins. Students found texting during class will incur an absence for the class. Recurrent infringement of this policy will jeopardize the student’s grade.

6. Code of Student Rights and Responsibilities: Students are responsible to familiarize themselves with their rights and responsibilities. These can be found on the University website. The Department of Modern Dance expects students to behave ethically at all times. The following is a statement from the Dean of Undergraduate Studies:

“The student code is spelled out in the student handbook. Students have specific rights in the classroom as detailed in Article III of the code. The code also specifies proscribed conduct. (Article X) deals with issues of cheating on tests, plagiarism, and/or collusion, as well as fraud, theft, etc... Students should read the code carefully to become aware of these issues, and know they are responsible for the content. Students may receive sanctions for violating one or more of these proscriptions. The instructor(s) of this class will enforce the code in the course; cheating and plagiarism, will result in appropriate penalties, such as a failing grade on a specific exam or in the course and/or expulsion from the course. Students have the right to appeal such action to the student behavior committee.”

7. Injury and Illness:
   a. If a student is ill and cannot participate in technique class, yet comes to class, s/he may observe that class. If a student has an illness that is contagious (i.e. cold, flu, etc.) s/he should stay home and get better. If a student is in a technique class yet cannot participate, s/he must inform the technique instructor as to the reason for non-participation before class begins.

   b. If an injury or illness prevents a student from full participation in class for an
extended period, the policy is as follows:

1) The student may request to take the course for reduced credit (technique courses only). This will require the student to register, at a later date, for the number of missing credits and attend class accordingly. This arrangement must be worked out with the individual technique instructor. Please note: In order to receive reduced credit, the student must submit a request to the department’s Student Request Committee accompanied by a doctor’s note. See Student Request Committee, under V.3, later in this handbook.

Course Credit Adjustment Form: Accommodations for injury, illness, or special circumstance in the form of reduced credit must be dealt with through the appropriate faculty member and through the Student Request Committee. See the Department Reduction of Credit Form for more specifics on this. A Student Request Form must be submitted to the Student Request Committee no later than 2 weeks from the date for which the accommodation is being requested. Once a reduction of credit has been approved by the Student Request Committee and the instructor, it is then the student’s responsibility to complete the Course Credit Adjustment Form (available from the department secretary), have it signed by the instructor, and take it to the Dean’s office at least two weeks before the last day of classes. Reduction of credit is allowed only in technique courses. See the Chair of the Student Request Committee for specific details.

2) If the student is injured and unable to participate in class, s/he may request permission to drop the course. The student will consult with the Student Request Committee to determine how the missing studio credits will be recovered. Possible alternatives may include the following courses:
   - summer workshops
   - continuing education classes
   - modern & ballet department technique classes

8. Health Insurance: We strongly recommend that each student has adequate health insurance coverage. If the student is not covered by her/his parents’ insurance, s/he should take advantage of the affordable coverage offered by the university’s student health insurance policy. Any student who has a chronic health or injury problem may find the modern dance major curriculum too physically demanding. However, if the student still wishes to major in modern dance, s/he must inform the faculty of the nature of the health problem and must obtain faculty approval for retention in the program.

The Student Health Service is located on the University Campus at 555 Foothill Blvd., Level 1, Wasatch Clinic building. Clinic hours are from 8:00 AM to 5:00 PM. Appointments can be made by calling 581-6431.

V. Student Relations

1. Student Advisory Committee (SAC): Each class, freshmen through graduate, elects SAC representatives at the end of spring semester or beginning of fall semester. These representatives meet periodically throughout the academic year. A SAC chair is elected from these representatives. The SAC advises the faculty of student requests and serves as a liaison between students and faculty. The SAC also conducts all student evaluations of faculty and has input on faculty promotion, retention, and tenure decisions.

2. Class Advisors: Each class is assigned a faculty advisor. The class advisor, along with the College of Fine Arts academic advisors, help students determine her/his course of study for the year and serves as an advisor throughout the year.

3. Student Request Committee: The Student Request Committee is made up of two faculty members. Any request for exceptions to department policies, procedures, or curriculum must be submitted to the chair of the
committee after consultation with and approval by the course instructor and advisor. Student request forms are available on the department web site. Examples of requests are leave of absences (illness, study away, financial problems, etc.), temporary withdrawal from the program, variation in registration procedures, reduction of credit, transfer of credit. Student requests and/or questions should be presented to the Chair of the Student Request Committee, Rob Wood.

DEPARTMENT OF MODERN DANCE STUDENT REQUEST INFORMATION & INSTRUCTIONS
THE STUDENT REQUEST COMMITTEE (SRC)

The SRC is your way to address specific issues or needs you might encounter in relation to class attendance policies or curricular change requests you could have during your time as a major in the Modern Dance Program.

The Student Request Committee is committed to assisting students in the Department of Modern Dance who have legitimate requests for accommodations related to specific pre-planned or unexpected incidents, such as injuries or illnesses, that require them to be absent from or unable to participate in their Departmental classes. Additionally, certain curricular change requests might require a Student Request appeal. Filing a student request is done for any request made by a student that would require a deviation from existing Departmental policies found in the handbooks for undergraduates or graduates regarding attendance or curricular changes. Student requests for absences must be submitted within two weeks of the extenuating circumstance being requested. It is the student's responsibility to provide a copy of the request approval to all teachers for all courses that this request may affect. See General Technique and Department Requirements for information. All student requests are submitted on-line. The student request form and instructions are available on the Department website at www.dance.utah.edu/index.php/resources/student-request-form.

Requests typically fall into four categories but there might be some that are unique and those would be considered as well.

1. A request to be excused from classes for an event that you know is coming up: These requests are expected to be submitted and approved in advance of the event. Retroactive requests will generally not be granted. Examples of credible events that might be excused are: professional auditions, performing, choreographing, or fulfilling other dance related opportunities outside of the Department requiring you to be absent from your classes. As a guideline, these requests are usually only for one or two days.

2. A request to be excused from classes for situations not pre-planned (including but not limited to an injury or severe illness that are not prolonged): These requests must be submitted in a timely fashion no later than 2 weeks upon your return to the Department after the incident and requires an official doctor's note detailing the injury or illness or other official verification of rationale for excuse (An example might be a death in the family or any other catastrophic personal event).

3. A request to change curricular requirements is typically handled by your class advisor but could also be reviewed by the SRC: If advised to do so by your class advisor, fill out the Student Request Form online and submit to Professor Wood. Attached verification of transcripts and/or syllabi of former classes might be required. Ask your class advisor if you have questions about what is required for this type of request.

4. A request to adjust credit for technique class. Technique class is the only class for which you can request an adjustment of credit. This adjustment is made possible in special circumstances to allow you to receive credit for the portion of the class you were able to attend and to recoup your tuition investment for that class in any proportion possible. This type of request requires an official written note from your physician or other valid health care provider verifying your injury and the amount of time projected for recuperation. Because technique classes are 3 credit courses, the “ballpark” equivalent for time related to credit is approximately 5 weeks per credit hour (there are 15-16 weeks in a semester). If your forms are approved and turned in on time to the Dean’s office and subsequently to the University Registrar on time, you should receive
a proportionate tuition adjustment rebate that is determined by the University. In the event that you are unsure as to your recuperation time, you should confer with your technique teacher and can wait until (but no later than) two weeks before the end of the semester to submit your completed “Credit Adjustment Form.” This is the student’s responsibility. Check your dates! The Department will make no exceptions or accommodations to this policy.

*Adjustment of Credit is a two-step process:
  1) Student Request form - to be approved by the SRC
  2) Credit Adjustment form – available in the MCD main office – to be filled out by the student and instructor and turned in to the MCD main office no later than two weeks before the end of classes.

Remember...not all categories of requests are “Credit Adjustment” related.

**If your Student Request is a category 4 request, you must complete the following steps in order to activate any action regarding your request:**
  - Acquire an official written note from you doctor detailing the general nature of your injury and what the time frame for your recovery is projected to be.
  - Scan the note and submit it along with your on-line student request. Keep the original as you might need the original for other classes outside the Department.
  - Simultaneously consult with your technique teacher about your request and confirm with the teacher that you have submitted a request as specified above. This is a required step.
  - Allow at least one week for the committee to meet and make a decision on your request.

**If your request has been approved for a reduction of credit, you must do the following:**
  - Immediately ask a member of the front office for a CREDIT ADJUSTMENT FORM.
  - Fill the form out completely and have it signed by your technique teacher.
  - At this time, fully inform your technique teacher about your particular situation and the fact that your request has been approved and you are moving forward with the process for Credit Adjustment. You will also want to get verification from your instructor on the appropriate amount of credit you are able to adjust.
  - Return the Credit Adjustment form to the Main Office in person and have them check it before you leave to make sure it is complete.
  - This entire procedure must all take place no later than two weeks before the end of the semester.

**If your Student Request is not approved you should make an appointment with both your technique teacher and your class advisor to discuss outcomes and alternative plans for completion of Departmental requirements.**

Supplemental Credit Guidelines: Whatever the outcome of your Student Request, it is often the case that students take the opportunity to register for college credit for technique and other courses they take at credible professional summer workshops such as Ririe Woodbury, RDT, Bates, Ailey, ADF, etc.... Students subsequently use the college credits for which they register at these summer dance workshops to augment Departmental credits they have petitioned to adjust. To do this requires a Student Request Form application and submission, and following all of the SRC procedures outlined above.

There are many reasons that students think might be legitimate requests for the SRC for absences. Please note that requests of the following nature are NOT legitimate reasons to file student requests:

  - I missed the bus or TRAX
  - My alarm clock did not go off
  - I was stuck in traffic
  - I couldn’t get a ride to campus
  - I had an upset stomach
My family is taking a vacation to Hawaii
I'm getting married
My legs are sore and I can't dance
I don't feel good
I am stressed and need a day off

These are only a few of the examples that should NOT be submitted as student requests but please consider your request in relation to this entire informational document and make the best choice you can based on the information you have been given.

Departmental policy for technique absences allows you to miss five technique classes per semester (in both ballet and modern combined for levels 2-3-4). Freshman technique has its own absence policy because ballet is taught as a separate course. Freshmen should refer to their syllabi for both of those classes to determine absence policies for those courses.

If you have further questions please see Rob Wood or your class advisor for assistance.

VI. University Resources

1. Advisement regarding general education coursework is handled by a College of Fine Arts Academic Advisor. You are required to meet your advisor on an annual basis. Your advisors are:

Kira Jones, 581-8146, MCD 126, kjones@uc.utah.edu

Advising is also available through the University College Advising Center (450 SSB, 581-8146). It is recommended to talk with a College of Fine Arts Academic Advisor as your primary advising resource.

2. Counseling Center (426 SSB, 581-6826). The University Counseling Center is staffed by professionals from counseling and clinical psychology, social work, psychiatry, and advanced trainees in these disciplines. Services are available to students, faculty and staff for career development, personal counseling, learning enhancement programs, couple/family/premarital counseling, outreach and consultation, testing services, crisis intervention, University Tutoring Center, and classes for credit.

3. Women's Resource Center Services (293 Olpin Union, 581-8030). The Women's Resource Center offers services that enhance the educational experience of women and men within the academic community.


VII. Scholarships, Work Study, Awards

Scholarships: The faculty awards a limited number of scholarships based on merit either exhibited at the audition or during one’s studies in the Department. Of the scholarships given there are university tuition waiver scholarships and departmental scholarships.

University Tuition Waiver (In-State scholarship): Typically, University Tuition Waivers are provided to incoming freshmen only. In subsequent years, a student must seek scholarship support from other sources both inside the Department and outside. A University Tuition Waiver will be paid each semester (fall & spring), provided that the obligations detailed below are met. The tuition waiver is for a period of one academic year and is for tuition only. All fees, books and living expenses are the responsibility of the student. If tuition is being covered by another scholarship, then a University Tuition Waiver cannot be awarded. A University Tuition Waiver
supersedes any other award, which may have been made prior to the date of this agreement. This agreement will be in effect unless superseded by an Honors at Entrance or similar scholarship awarded by the University or agent thereof. This award will be void if the student is not accepted as a fully matriculated student at the University of Utah.

Due to limited resources and University policy, renewal of tuition waiver awards is not typical. If renewal is to be considered, it is contingent upon availability of funds, consistent excellence in performance as a dance major as judged by the faculty, maintenance of the grade point average prescribed by the University and the Department of Modern Dance, and compliance with the obligations stated below and all policies contained in the University Catalogue, the Student Code Manual, and the Department of Modern Dance Student Handbook.

Obligations of the University Tuition Waiver (in-state) Scholarship Recipient:

1. It is required that the Tuition Waiver recipient achieve and maintain a minimum cumulative (overall) grade point average of 3.5 on a 4-point scale. Grade point averages are checked at the end of each semester and students who do not achieve the minimum GPA are subject to having their scholarship cancelled immediately. Additionally, students who receive a grade of D+ or lower in a Department of Modern Dance class are placed on departmental probation and will have her/his present scholarship suspended. Students may be reconsidered for awards when their grades once again meet departmental standards.

2. Each semester in which a University Tuition Waiver Award is received, recipients are required to remain actively engaged in the Department in areas of performance, choreography and/or other department projects.

3. Tuition waiver recipients must:
   1) major in dance unless otherwise specified in this agreement;
   2) take a minimum of 12 semester hours each semester as an undergraduate, but the award may cover up to eighteen (18) hours each semester. The award does not include payment for mandatory fees.

4. In the event that a student requests deferral of her/his tuition waiver, s/he should contact the Financial Aid Office directly to process that request.

5. Some scholarships require that the recipient perform for donors during the academic year, and all scholarship recipients are expected to provide additional service to the Department as requested.

6. The Chair of the Department of Modern Dance must approve any deviation from the above criteria.

Tuition Waiver Award Scholarships must be accepted by recipients in writing by the date specified in your scholarship award letter. Failure to do so will result in forfeiture of the scholarship. Any recipient of a Scholarship who drops out of school mid-semester for any reason is required to repay her/his scholarship. Failure to do so will result in a hold being placed on the recipient's University records until the debt is fully discharged.

Dance Departmental Scholarships:
Both In-state and Out-of-state students are eligible for Department scholarships. One-half of the yearly scholarship amount will be paid each semester (fall & spring), provided that the obligations detailed below are met. The award is for a period of one academic year. Eligibility for renewal is subject to annual review, contingent upon satisfactory compliance with the obligations stated below and all policies as contained in the University Catalogue, the Student Code Manual, and the Department of Modern Dance Student Handbook. Due to limited resources, a student receiving a scholarship one year should not assume that s/he will be awarded a scholarship in subsequent years or for the same amount as in prior years. For returning students, awarding of Department scholarships are merit based, based upon one's work to date in the Department. Scholarships are contingent upon continued availability of funds, consistent excellence in performance as a dance major as judged by the faculty, and maintenance of the grade point average prescribed by the University.
and the Department of Modern Dance.

This award supersedes any award, which may have been made prior to the date of this agreement. This agreement will be in effect unless superseded by an Honors at Entrance or similar scholarship awarded by the University or agent thereof. Any award will be void if student is not accepted as a fully matriculated student at the University of Utah.

**Obligations of the Dance Department (in-state or out of state) Scholarship Recipient:**

1. It is expected that the scholarship recipient achieve and maintain a minimum cumulative (overall) grade point average of 3.0 on a 4-point scale. Grade point averages are checked following each semester and students who do not achieve the minimum G.P.A. are subject to having their scholarship cancelled immediately.

2. Each semester a Modern Dance Scholarship is received, recipients are required to remain actively engaged in the Department in areas of performance, choreography, service and/or other department projects.

3. Scholarship recipients must:
   1) major in dance unless otherwise specified in this agreement;
   2) take a minimum of 12 semester hours each semester as an undergraduate.

4. Some scholarships require that the recipient perform for donors during the academic year, and all scholarship recipients are expected to provide additional service to the Department as requested.

5. Students whose scholarships come from an account where there is a live donor or contact person are required to write a 'thank you' letter to the donor or contact person as a condition of receiving the first semester's scholarship check in any given year.

6. The Chair of the Department of Modern Dance must approve any deviation from the above criteria.

Scholarships must be accepted by recipients in writing by May 1, unless otherwise noted in your scholarship award letter. Failure to do so will result in forfeiture of the scholarship. Any recipient of a Dance Scholarship who drops out of school for any reason is required to repay her/his scholarship. Failure to do so will result in a hold being placed on the recipient's University records until the debt is fully discharged.

**Work-Study:**
Any student may apply for the work-study program after approval by the University of Utah financial aid and scholarship office. The department chair is in charge of hiring and assigning work projects.

**Awards:**

1. **Orchesis Awards:** Each spring Orchesis awards are given to students who have shown exceptional merit in the areas of performance, choreography, or special projects. Orchesis members currently enrolled in the university select award recipients, subject to faculty approval.

2. **Dee R. Winterton Award:** Each spring a student is chosen by the faculty for this award. The faculty nominate a student who exemplifies the following qualities: creativity, humor and wit, abundance of spirit, love of the arts, love of dance, love of people, generous sharing of time and talent, and a striving for excellence.

3. **Service Award:** Each spring, the faculty chooses a deserving student (or students) who extends him/herself into the community or exhibits service to the department that is unprecedented.

4. **Outstanding Senior Award:** Each spring, the faculty chooses a deserving student (or students) who excelled in their studies in terms of dancing, choreography and creative research, service, spirit and citizenship.
5. **Sally Fitt Award:** Each spring, the faculty chooses a deserving student (undergraduate or graduate) who embodies a love of scholarly research and inquiry.

6. **Anne Riordan Award:** This scholarship is given annually to either a returning undergraduate or graduate student in the Department of Modern Dance who best exemplifies the ideals that Anne Riordan stood for and qualities that she embodied; infusing dance and art making with life metaphors, Transformational teaching, Exceptional mentorship skills, Fostering of community in a diverse and broad range of populations, A love of life, A love of people, A love of dance.

**VIII. Department Performances**

The Marriott Center for Dance’s Hayes Christensen Theatre is shared by both the modern dance and ballet departments for faculty and student performances. Modern dance performances include Performing Dance Company (PDC), faculty concerts, graduate thesis concerts, senior choreography concerts, and an optional undergraduate concert. In addition to these formal concerts, there are numerous informal showings and other performances scheduled in the department’s studio theater throughout the year. Additionally, the department participates yearly in the American College Dance Festival Association’s regional festival, and often in the national festival held at the Kennedy Center in Washington D.C.

Because of the number of performances presented each semester, it is very easy for a student to become over committed. While performances are an integral part of student preparation, they do not take priority over regular course work. Students should make performance commitments with care so they do not jeopardize their academic standing.

**IX. Performing Dance Company (PDC)**

The Performing Dance Company (PDC) provides students opportunities to work with University of Utah faculty and guest artists. PDC presents at least two concerts each academic year. Additionally the company may tour, teach master classes, perform lecture-demonstrations, and participate in the American College Dance Festival adjudication and performance.

Auditions for PDC are generally held the first week of each semester. A student auditioning for the company must have the following hours open for rehearsal: MTWHF from 3:40 to 6:30 PM. Students auditioning for the company must be registered, full-time modern dance majors. Members selected for PDC receive 1 hour of performance credit (Dance 4388/6388) per dance work.

**X. Mandatory Liability and Safety Policy**

Strictly for issues of personal safety and departmental liability, students in the Department of Modern Dance will refrain from performing nude in any University sponsored performances. Additionally, any acts, language, and/or other material that might be considered by some to be unsafe or objectionable must be disclosed to the department chair no later than one month before the performance takes place. Failing to do so is grounds for cancellation of the performance of the work. All student work must also be approved by a faculty advisor prior to its performance for the public, and any unsafe or possibly objectionable content must be disclosed to the advisor at least one month before the performance takes place.

**XI. Equipment and Facilities**

Students are expected to demonstrate pride in the department by maintaining the cleanliness of studios, classrooms, and lounges. While it is often necessary to eat in the building, students are expected to clean up
after themselves. Smoking is not permitted in the building in compliance with the Utah Indoor Clean Air Act. Eating is not permitted in the studios, the theatre, or the theatre lobby. Only water is allowed in the studio spaces.

Students should check out a locker of their choice at the beginning of the academic year by placing their own combination lock on an available locker. Once they have chosen a locker, they need to report their locker number and combination to the department secretary. Students are required to vacate lockers at the end of spring semester. Any remaining locks will be removed by the department and locker contents given to charity. Students should be sure that all valuables are locked in their lockers in order to prevent theft.

Studios may be used for rehearsals when they are not used for classes. A student may reserve rehearsal space by signing up as per the studio schedule policy posted outside studio #240. Studio scheduling is done weekly by a designated graduate assistant, and space is allocated on a departmental priority basis. Rehearsal space is at a premium—in the event that your scheduled rehearsal has to be cancelled for unforeseen reasons, please erase scheduled space from sign-up sheet so that others may use the space.

Department announcements are posted on bulletin boards adjacent to the studios. Students should make a habit of checking this area daily. In addition to the department information area, general-information bulletin boards are located in the student lounge. Costume/production notices are posted on the bulletin board outside the costume shop. Students are responsible for checking this board daily during production preparation and performances.

Modern dance majors may use the campus recreation facilities located in the Einar Nielsen Field House. The swimming pool and other facilities located in the HPER complex are also available to students during scheduled hours.

University building maintenance personnel are responsible for the upkeep of the floors, windows, heating, lighting, etc. in all department facilities. Any problem with the facilities should be reported to the department office, or to a Modern Dance faculty member.

XII. Theater, Production, Costume Regulations

1. Use of the Hayes Christensen Theatre is subject to approval and must be scheduled through the MCD technical director's office.

2. The control booth and video equipment storage room may be opened by authorized personnel only.

3. All press releases, programs, and posters must have the approval of the department chair. Posters must be approved by ASUU (in the Union Building) prior to campus posting.

4. Student choreographers are responsible for the purchase and construction of all sets and costumes used in their dances. Students may use certain costumes from the storage racks with approval of the costume supervisor.

5. Costume fittings for Performing Dance Company members will be posted on the bulletin board outside the costume shop and the PDC bulletin board outside of Studio 240 each week. Please make daily checks.

6. General costume information: Please be on time for fittings (you may otherwise find yourself without a costume on performance night); NO smoking, eating, or drinking (except water) while in costume. For more information regarding costumes, see costume supervisor.

7. General theater and production information:
a. No food or drink backstage or in the seating area of the theater.
b. No smoking.
c. Dancers in costume are not allowed in the seating area or lobby.
d. No visitors allowed backstage—no exceptions.
   (Make arrangements to have family and friends meet in the lobby or dressing area after
   performances.)
e. Do not touch anything that is not assigned to you as a prop.
f. Check the callboard daily for production schedules and changes.
g. You are responsible for all articles brought backstage, such as warmers, slippers, and
   costumes.
h. You must personally sign in at least 90 minutes before curtain call.
i. Take all problems, questions, and concerns to the stage manager.
j. The stage manager has complete authority during production.
BFA MODERN DANCE
Secondary Teaching Licensure requires additional coursework within the College of Education.
Catalog Year 2015-16

The following information is to help you track requirements for the BFA in Modern Dance. Each student is unique, and your degree should be unique to you. To maximize and tailor your degree to meet your needs and interests, you should meet often with an academic advisor:

Kira Jones  kjones@uc.utah.edu  MCD 126
Andrew Grace  andrew.grace@utah.edu  ART 270

You can also contact advisors with questions at: advisor@finearts.utah.edu.

To schedule an appointment with one of these advisors, please visit http://advising.utah.edu/scheduling. If you have trouble making the appointment, please call the front desk at University College (801-581-8146).

GENERAL EDUCATION REQUIREMENTS
1 course  AI – American Institutions
1 course  WR2 – Lower Division Writing
1 course  QA – Quantitative Reasoning A
(colege algebra/trigonometry)
2 courses  HF – Humanities
1 course  SF – Physical/Life Science
1 course  SF/AS – Physical/Life Science
OR Applied Science
2 courses  BF – Behavioral Science

*Depending on your placement, you may be required to take prerequisite courses for the Writing and/or Math requirement(s).

UNIVERSITY REQUIREMENTS
Minimum Cumulative GPA: 2.00
Minimum Credit Hours: 122
Minimum Upper-Division Credit Hours: 40
Residency Credit Hours: 30 total, 20 of last 30
(taken at the U of U)

BACHELOR’S DEGREE REQUIREMENTS
1 course*  CW – Upper Division
Communication/Writing
1 course  DV – Diversity
1 course  IR – Upper Division
International

* CW requirement is fulfilled during junior year with DANC 4571: Movement in Culture. Completion of the lower-division writing requirement (WRTG 2010, AP English Exam score of 4 or higher, or ESL 1060) is a prerequisite for a CW class.

PLEASE NOTE: There are several courses that will fulfill a General Education requirement and a Bachelor’s Degree requirement simultaneously. The College of Fine Arts academic advisors can help you select the best classes for your degree.
MODERN DANCE MAJOR REQUIREMENTS (79 credits):
Transfer students, entering the BFA Program as a sophomore, must complete at least 63 credits of DANC courses at the UofU. The required minimum grade for all major courses is a grade of a C- or better.

FRESHMAN YEAR

<table>
<thead>
<tr>
<th>Fall Semester</th>
<th>Credits</th>
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<tbody>
<tr>
<td>DANC 1110 Conditioning for Dancers</td>
<td>1</td>
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<tr>
<td>DANC 1210 Jazz</td>
<td>2</td>
</tr>
<tr>
<td>DANC 1310 Modern Technique Theory I</td>
<td>3</td>
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<tr>
<td>DANC 1330 Beginning Ballet Technique I (R)</td>
<td>2</td>
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<tr>
<td>DANC 1410 Beginning Improvisation</td>
<td>2</td>
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<tr>
<td>DANC 1710 Freshman Seminar</td>
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<tr>
<td>DANC 1111 Movement Fundamentals</td>
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<td>DANC 1320 Modern Technique Theory I</td>
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<tr>
<td>DANC 1340 Beginning Ballet Technique II (R)</td>
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<tr>
<td>DANC 1420 Modern Workshop I</td>
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<tr>
<td>DANC 1640 Elements of Music</td>
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<tr>
<td>DANC 1720 Intro to Technology</td>
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SOPHOMORE YEAR

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<tr>
<td>DANC 2310* Contemporary Dance Tech. II (R)</td>
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<tr>
<td>DANC 2311 Ballet Technique II</td>
<td>1</td>
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<tr>
<td>DANC 2410 Modern Workshop II</td>
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<tr>
<td>DANC 2640 Rhythm, Music and Dance</td>
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<td>DANC 4510 Dance Kinesiology II</td>
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<tr>
<td>DANC 2320* Contemporary Dance Tech. II (R)</td>
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<tr>
<td>DANC 2321 Ballet Technique II</td>
<td>1</td>
</tr>
<tr>
<td>DANC 2420 Interim Choreography/Improvisation</td>
<td>2</td>
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<tr>
<td>DANC 2610 West African Dance</td>
<td>1</td>
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<tr>
<td>DANC 4511 Dance Kinesiology II</td>
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*It is Department policy that students' placement into DANC 2310/2320, 3310/3320 & 4310/4320 is determined by faculty during the first week of school.

Secondary Teaching Licensure

**For secondary teaching licensure, take both Teaching Methods courses your Junior year and meet with Pam Geber-Handman, Director of Undergraduate Studies, for advisement. Contact Pam Geber-Handman at:
216 MCD
801-587-9806
p.geber@utah.edu

For further licensure advisement, please contact:
Sara Hatch, Secondary Education Academic Advisor
12A C MBH
801-581-6818
sara.hatch@utah.edu

JUNIOR YEAR

<table>
<thead>
<tr>
<th>Fall Semester</th>
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<tr>
<td>DANC 3261 Dance Production I</td>
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<tr>
<td>DANC 3311 Ballet Technique III</td>
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<tr>
<td>DANC 3410 Advanced Improvisation</td>
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<tr>
<td>DANC 4571 Movement in Culture (CW)</td>
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<td>DANC 3321 Ballet Technique III</td>
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<td>DANC 3610 Workshop III</td>
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<td>DANC 4711 Dance History</td>
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SENIOR YEAR

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<td>OR</td>
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<tr>
<td>DANC 4310* Contemporary Dance Tech. IV (R)</td>
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<tr>
<td>DANC 3311 Ballet Technique III</td>
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<td>OR</td>
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<tr>
<td>DANC 4311 Ballet Technique IV</td>
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<td>DANC 4410 Making Dances</td>
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<td>DANC 4460 Senior Capstone I</td>
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<td>DANC 4850**Teaching Methods, Children</td>
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<td>OR</td>
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<tr>
<td>DANC 4320* Contemporary Dance Tech. IV (R)</td>
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<tr>
<td>DANC 3321 Ballet Technique III</td>
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<td>OR</td>
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<tr>
<td>DANC 4321 Ballet Technique IV</td>
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<tr>
<td>DANC 4461 Senior Capstone II</td>
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<tr>
<td>DANC 4851**Secondary Teaching Methods</td>
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<td>DANC 4875 Contemporary Views</td>
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<td>DANC 4880 Senior Internships</td>
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Elective courses offered by the Department are listed in the course catalog.

Note: Courses that are repeatable for credit have an (R) next to them (see above). While a course may be repeatable there are always a maximum number of times you can take a course and a maximum number of credit hours you can receive for a course. If you plan to repeat a course, schedule an appointment with your academic advisor.
XIV.  BFA General Education Requirements

Requirements for graduation (122 total university hours)

1 course    AI - American Institutions
1 course    WR2 - Lower Division Writing
1 course    CW - Communication/Upper-Division Writing (fulfilled with Dance History courses.)
1 course    DV - Diversity
1 course    QA - Math
2 courses   HF - Humanities
2 courses   BF - Behavioral Science
2 courses   Science  (2 Physical/Life Science OR 1 Physical/Life Science & 1 Applied Science.)
1 course    IR - International Requirement
DANC 1110 - Conditioning for Dancers
1 Credit(s)

Total Completions Allowed: 2 Total Units Allowed: 2
Components: Activity

This course is designed for dance majors to provide both remedial and specialized physical conditioning. The course integrates practical applications of physical conditioning to dance technique.

DANC 1210 - Jazz
2 Credit(s)

Enrollment Requirement: Prerequisites: Full Major Status in Modern Dance OR Department Consent.
Components: Studio

In this course students will be introduced to a range of jazz dance techniques and styles - from Bob Fosse to current up-and-coming choreographers. Emphasis is placed upon cultural exploration, styling, rhythmic accuracy, alignment, and phrasing.

DANC 1310 - Technique, Theory and Practice 1
3 Credit(s)

Enrollment Requirement: Prerequisites: Full Major Status in Modern Dance OR Department Consent.
Components: Activity

This course is designed for First Year modern dance majors to provide opportunities for understanding and mastery of fundamental technical facility. Students receive instruction in principles of alignment, rhythmic phrasing and performance skills.

DANC 1330 - Beginning Ballet Technique for Modern Dance Majors I
2 Credit(s)

Total Completions Allowed: 3 Total Units Allowed: 6
Enrollment Requirement: Prerequisites: Full Major Status in Modern Dance OR Department Consent.
Components: Activity
This course is designed for freshmen first year modern dance majors to provide beginning technical training in classical ballet technique and introduce the student to ballet movement terminology. Students receive instruction in principles of alignment, placement and carriage in classical ballet. The course serves as the foundation for continued balled studies throughout the major's modern dance technique curriculum.

DANC 1410 - Beginning Improvisation  
2 Credit(s)

Enrollment Requirement: Prerequisites: Full Major Status in Modern Dance OR Department Consent  
Corequisites: DANC 1310 OR Department Consent  
Components: Workshop

This course is an introduction into improvisation and the elements of dance composition. Students develop creative invention, spontaneity, confidence in self-expression, concentration and movement range and possibilities.

DANC 1710 - Freshman Seminar  
1 Credit(s)

Enrollment Requirement: Prerequisites: Full Major Status in Modern Dance OR Department Consent  
Components: Seminar

This course provides an introduction to issues, opportunities and concerns within dance as a profession. Course content is taken from contemporary topics and evolving issues from the dance field.

Spring Semester

Complete 6 Course(s):  
DANC 1111 - Movement Fundamentals  
DANC 1111 - Movement Fundamentals  
1 Credit(s)

Enrollment Requirement: Prerequisites: C- or better in DANC 1110 OR Department Consent  
Components: Activity

This course provides dance majors with a thorough introduction of movement fundamentals. The course focuses on apparatus conditioning and Bartenieff Movement Fundamentals.
DANC 1320 - Technique, Theory and Practice 2
3 Credit(s)

Enrollment Requirement: Prerequisites: C- or better in DANC 1310 OR Department Consent Components: Activity

This course continues to focus on fundamental technical facility for First Year modern dance majors. Focus builds upon principles of alignment, rhythmic phrasing and performance skills.

DANC 1340 - Beginning Ballet Technique for Modern Dance Majors II
2 Credit(s)

Total Completions Allowed: 2 Total Units Allowed: 4
Enrollment Requirement: Prerequisites: C- or better in DANC 1330 OR Department Consent Components: Activity

This course, the second of a two-semester sequence following DANC 1330, for freshman first year modern dance majors, continues to provide beginning technical training in classical ballet technique and introduces students to a more extensive understanding of ballet movement terminology. Students receive instruction in principles of alignment, placement and carriage in classical ballet. This course continues to serve as the foundation for continued ballet studies throughout the modern dance techniques curriculum.

DANC 1420 - Modern Dance Workshop: First Year
2 Credit(s)

Enrollment Requirement: Prerequisites: C- or better in DANC 1410 OR Department Consent Corequisites: C- or better in DANC 1320 OR Department Consent Components: Workshop

This course provides structured studies in the basic elements of dance composition. Fundamental concepts of craft and form in choreography are explored.

DANC 1640 - Elements of Music
1.5 Credit(s)

Enrollment Requirement: Prerequisites: Full Major Status in Modern Dance OR Department Consent Components: Lecture
This course is an introduction to fundamentals, forms, and styles of music with an emphasis on the specific relationship to dance. (An exemption test may be taken by permission of instructor).

DANC 1720 - Introduction to Dance Technology
1 Credit(s)

Enrollment Requirement: Prerequisites: C- or better in DANC 1710 OR Department Consent
Components: Activity

This course will provide students with an introduction to the technology used in supporting dance related activities in both marketing and art-making, including web design and video shooting and editing.

Sophomore Year Required Courses
Fall Semester

Complete 3 Course(s):
DANC 2410 - Modern Dance Workshop: Second Year - 1st Semester
2 Credit(s)

Enrollment Requirement: Prerequisites: C- or better in DANC 1420 OR Department Consent Corequisites: C- or better in DANC 1320 OR Department Consent
Components: Workshop

This course offers extended studies in basic elements of dance composition and improvisation with a focus on dance in relationship to other art forms. Emphasis is placed on building both a verbal and movement vocabulary that embraces all of the arts.

DANC 2610 - West African Dance
1 Credit(s)

Total Completions Allowed: 2 Total Units Allowed: 2
Components: Studio

The course will provide instruction in West African dance forms. The course will explore West African traditional culture through dance, drumming, and song.
DANC 4510 - Dance Kinesiology I
2 Credit(s)

Enrollment Requirement: Prerequisites: C- or better in DANC 1111 OR Department Consent
Components: Lecture

Meets with DANCE 6510. This course provides a study of anatomy and kinesiology with a specific focus on muscular analysis of dance actions. The course prepares the student to understand basic kinesiological analysis and fundamental concepts of somatic inquiry.

Dance Technique
Complete 1 Course(s):

DANC 2310 - Contemporary Dance Technique II - 1st Semester
2 Credit(s)

Total Completions Allowed: 2 Total Units Allowed: 4
Enrollment Requirement: Prerequisites: C- or better in DANC 1320 OR Department Consent
Components: Activity

This course provides dance majors with continued opportunities for mastery of technical facility. Principles of alignment, connectivity and expression are emphasized.

or
DANC 3310 - Contemporary Dance Technique - 1st Semester
2 Credit(s)

Total Completions Allowed: 3 Total Units Allowed: 6
Enrollment Requirement: Prerequisites: C- or better in DANC 2320 OR Department Consent.
Components: Activity

This course provides dance majors with continued opportunities for mastery of technical facility. Principles of alignment, bodily connectivity and performance qualities are emphasized as students are challenged with increasingly complex movement material.

or
DANC 4310 - Contemporary Dance Technique IV - 1st Semester
2 Credit(s)
Total Completions Allowed: 3  Total Units Allowed: 6
Enrollment Requirement: Prerequisites: C- or better in DANC 3320 OR Department Consent
Components: Activity

This course provides advanced dance majors with further opportunities for mastery of technical facility and performance skills. Performance quality, individual expression, and technical ability are emphasized.

Ballet Technique
Complete 1 Course(s):
DANC 2311 - Ballet Technique II - 1st Semester
1 Credit(s)

Total Completions Allowed: 3  Total Units Allowed: 3
Enrollment Requirement: Prerequisites: C- or better in DANC 1340 OR Department Consent.
Components: Activity

Meets with DANC 6111. This is the first of a two-semester sequence. The course provides modern dance majors with opportunities for mastery of ballet techniques at an intermediate level.

or
DANC 3311 - Ballet Technique III - 1st Semester
1 Credit(s)

Total Completions Allowed: 3  Total Units Allowed: 3
Enrollment Requirement: Prerequisites: C- or better in DANC 2321 OR Department Consent.
Components: Activity

Meets with DANC 6131. This is the first of a two-semester sequence. The course provides modern dance majors with opportunities for mastery of ballet technique at an intermediate/advanced level

or
DANC 4311 - Ballet Technique IV - 1st Semester
1 Credit(s)

Total Completions Allowed: 3  Total Units Allowed: 3
Enrollment Requirement: Prerequisites: C- or better in DANC 3321 OR Department Consent.
Components: Activity
Meets with DANC 6151. This is the first of a two-semester sequence. The course provides modern dance majors with opportunities for mastery of ballet technique at an advanced level.

Spring Semester

Complete 3 Course(s):
DANC 2420 - Modern Dance Workshop: Second Year - 2nd Semester
2 Credit(s)

Enrollment Requirement: Prerequisites: C- or better in DANC 2410 OR Department Consent
Corequisites: C- or better in DANC 2320 OR Department Consent
Components: Workshop

This course continues exploration of choreography and the creative process. Students expand their understanding of dance composition, identify individual areas of artistic interest, and increase ability to take artistic risks inside of dance making.

DANC 2640 - Dance and the African Diaspora - The Merging of Rhythm, Music and Dance
1.5 Credit(s)

Enrollment Requirement: Prerequisites: C- or better in DANC 1640 OR Department Consent
Components: Lecture

This course is an interrelated approach to the music and dances of the African Diaspora, which focuses on a deeper understanding of music and rhythm through dance and embodied movement. Students will be exposed to important elements of musical composition, rhythms and structure, as well as dances of this cultural lineage.

DANC 4511 - Dance Kinesiology II
2 Credit(s)

Enrollment Requirement: Prerequisites: C- or better in DANC 4510 OR Department Consent
Components: Lecture

Meets with DANCE 6511. Continued Kinesiological analysis of dance activities.
Dance Technique
Complete 1 Course(s):
DANC 2320 - contemporary Dance Technique II - 2nd Semester
2 Credit(s)

Total Completions Allowed: 2 Total Units Allowed: 4
Enrollment Requirement: Prerequisites: C- or better in DANC 2310 OR Department Consent
Components: Activity

This course continues to focus on fundamental technical facility, qualitative expression, and bodily connectivity. Emphasis is placed upon principles of alignment and dynamic expression in movement or
DANC 3320 - Contemporary Dance Technique III - 2nd Semester
2 Credit(s)

Total Completions Allowed: 3 Total Units Allowed: 6
Enrollment Requirement: Prerequisites: C- or better in DANC 3310 OR Department Consent
Components: Activity

This course continues to focus on mastery of technical facility, qualitative expression, and bodily connectivity. Students build technical and performance skills through exposure to increasingly complex movement material or
DANC 4320 - Contemporary Dance Technique IV - 2nd Semester
2 Credit(s)

Total Completions Allowed: 3 Total Units Allowed: 6
Enrollment Requirement: Prerequisites: C- or better in DANC 4310 OR Department Consent
Components: Activity

This course continues to provide advanced dance majors with opportunities for mastery of technical facility and performance skill. Performance quality, individual expression, and technical ability are emphasized.

Ballet Technique
Complete 1 Course(s):
DANC 2321 - Ballet Technique II - 2nd Semester
1 Credit(s)

Total Completions Allowed: 3 Total Units Allowed: 3
Enrollment Requirement: Prerequisites: C- or better in DANC 2311 OR Department Consent.
Components: Activity

Meets with DANC 6121. This is the second of a two-semester sequence. The course provides modern dance majors with opportunities for mastery of ballet technique at an intermediate level.
or
DANC 3321 - Ballet Technique III - 2nd Semester
1 Credit(s)

Total Completions Allowed: 3 Total Units Allowed: 3
Enrollment Requirement: Prerequisites: C- or better in DANC 2311 OR Department Consent.
Components: Activity

Meets with DANC 6141. This is a second of a two-semester sequence. The course provides modern dance majors with opportunities for mastery of ballet technique at an intermediate/advanced level.
or
DANC 4321 - Ballet Technique IV - 2nd Semester
1 Credit(s)

Total Completions Allowed: 3 Total Units Allowed: 3
Enrollment Requirement: Prerequisites: C- or better in DANC 4311 OR Department Consent.
Components: Activity

Meets with DANC 6161. This is a second of a two-semester sequence. The course provides modern dance majors with opportunities for mastery of ballet technique at an advanced level.

Junior Year Required Courses
Fall Semester

Complete 3 Course(s):
DANC 3261 - Dance Production I
1.5 Credit(s)

Enrollment Requirement: Prerequisites: C- or better in DANC 2420 OR Department Consent.
Components: Practicum

This course, the first of a two-semester production sequence, will introduce and familiarize students with various aspects of dance production, to include costuming, sound design, performance video documentation, and use of video in productions.
DANC 3410 - Advanced Dance Improvisation  
2 Credit(s)  

Enrollment Requirement: Prerequisites: C- or better in DANC 2420 OR Department Consent  
Components: Workshop  

This course is designed to offer advanced experience with improvisational studies, including learning to design and lead improvisation activities. Students develop individual expression and movement creation through improvisational structures, practice, and forms.  

DANC 4571 - Movement in Culture  
3 Credit(s)  

Requirement Designation: Upper Division Communication/Writing  
Components: Lecture  

This course is designed to examine human movement as a distinguishing identifier of culture throughout history. The course focuses on universal functions of human movement and the diverse expression of those functions from early tribal and ancient to medieval cultures.  

Dance Technique  
Complete 1 Course(s):  
DANC 2310 - Contemporary Dance Technique II - 1st Semester  
2 Credit(s)  

Total Completions Allowed: 2 Total Units Allowed: 4  
Enrollment Requirement: Prerequisites: C- or better in DANC 1320 OR Department Consent  
Components: Activity  

This course provides dance majors with continued opportunities for mastery of technical facility. Principles of alignment, connectivity and expression are emphasized.  
or  
DANC 3310 - Contemporary Dance Technique - 1st Semester  
2 Credit(s)  

Total Completions Allowed: 3 Total Units Allowed: 6  
Enrollment Requirement: Prerequisites: C- or better in DANC 2320 OR Department Consent.  
Components: Activity
This course provides dance majors with continued opportunities for mastery of technical facility. Principles of alignment, bodily connectivity and performance qualities are emphasized as students are challenged with increasingly complex movement material.

or

DANC 4310 - Contemporary Dance Technique IV - 1st Semester
2 Credit(s)

Total Completions Allowed: 3 Total Units Allowed: 6
Enrollment Requirement: Prerequisites: C- or better in DANC 3320 OR Department Consent
Components: Activity

This course provides advanced dance majors with further opportunities for mastery of technical facility and performance skills. Performance quality, individual expression, and technical ability are emphasized.

Ballet Technique
Complete 1 Course(s):
DANC 2311 - Ballet Technique II - 1st Semester
1 Credit(s)

Total Completions Allowed: 3 Total Units Allowed: 3
Enrollment Requirement: Prerequisites: C- or better in DANC 1340 OR Department Consent.
Components: Activity

Meets with DANC 6111. This is the first of a two-semester sequence. The course provides modern dance majors with opportunities for mastery of ballet techniques at an intermediate level.

or

DANC 3311 - Ballet Technique III - 1st Semester
1 Credit(s)

Total Completions Allowed: 3 Total Units Allowed: 3
Enrollment Requirement: Prerequisites: C- or better in DANC 2321 OR Department Consent.
Components: Activity

Meets with DANC 6131. This is the first of a two-semester sequence. The course provides modern dance majors with opportunities for mastery of ballet technique at an intermediate/advanced level.
or
DANC 4311 - Ballet Technique IV - 1st Semester
1 Credit(s)

Total Completions Allowed: 3 Total Units Allowed: 3
Enrollment Requirement: Prerequisites: C- or better in DANC 3321 OR Department Consent.
Components: Activity

Meets with DANC 6151. This is the first of a two-semester sequence. The course provides modern dance majors with opportunities for mastery of ballet technique at an advanced level.

Spring Semester

Complete 3 Course(s):
DANC 3260 - Dance Production II
1.5 Credit(s)

Cross-listed: BALLE 3260
Enrollment Requirement: Prerequisites: C- or better in DANC 3261 OR Department Consent.
Components: Lecture

This course, the second of a two-semester production sequence, will prepare modern dance majors to effectively comprehend and communicate in the field of lighting, visual and media technologies, and stage design, used to present and support performance works in the proscenium stage setting and in alternative spaces.

DANC 3610 - Workshop III
2 Credit(s)

Enrollment Requirement: Prerequisites: C- or better in (DANC 3410 AND DANC 2640 ) OR Department Consent
Components: Lecture

The course explores the relationship between dance and other artistic elements and considerations that include music, sound design, text, projections and interactive media, and the space(s) in which dance is created and presented.

DANC 4711 - Dance History
3 Credit(s)

Enrollment Requirement: Prerequisites: C- or better in DANC 4571 OR Department Consent
Components: Lecture

This course is a survey of dance history derived from Western civilization from the Renaissance to Contemporary periods. Students examine the role of movement, dance, and the arts in philosophical, cultural, and historical context.

Dance Technique
Complete 1 Course(s):
DANC 2320 - contemporary Dance Technique II - 2nd Semester
2 Credit(s)

Total Completions Allowed: 2 Total Units Allowed: 4
Enrollment Requirement: Prerequisites: C- or better in DANC 2310 OR Department Consent.
Components: Activity

This course continues to focus on fundamental technical facility, qualitative expression, and bodily connectivity. Emphasis is placed upon principles of alignment and dynamic expression in movement.
or
DANC 3320 - Contemporary Dance Technique III - 2nd Semester
2 Credit(s)

Total Completions Allowed: 3 Total Units Allowed: 6
Enrollment Requirement: Prerequisites: C- or better in DANC 3310 OR Department Consent.
Components: Activity

This course continues to focus on mastery of technical facility, qualitative expression, and bodily connectivity. Students build technical and performance skills through exposure to increasingly complex movement material.
or
DANC 4320 - Contemporary Dance Technique IV - 2nd Semester
2 Credit(s)

Total Completions Allowed: 3 Total Units Allowed: 6
Enrollment Requirement: Prerequisites: C- or better in DANC 4310 OR Department Consent.
Components: Activity

This course continues to provide advanced dance majors with opportunities for mastery of technical facility and performance skill. Performance quality, individual expression, and technical ability are emphasized.
Ballet Technique
Complete 1 Course(s):
DANC 2321 - Ballet Technique II - 2nd Semester
1 Credit(s)

Total Completions Allowed: 3 Total Units Allowed: 3
Enrollment Requirement: Prerequisites: C- or better in DANC 2311 OR Department Consent.
Components: Activity

Meets with DANC 6121. This is the second of a two-semester sequence. The course provides modern dance majors with opportunities for mastery of ballet technique at an intermediate level.

or
DANC 3321 - Ballet Technique III - 2nd Semester
1 Credit(s)

Total Completions Allowed: 3 Total Units Allowed: 3
Enrollment Requirement: Prerequisites: C- or better in DANC 2311 OR Department Consent.
Components: Activity

Meets with DANC 6141. This is a second of a two-semester sequence. The course provides modern dance majors with opportunities for mastery of ballet technique at an intermediate/advanced level.

or
DANC 4321 - Ballet Technique IV - 2nd Semester
1 Credit(s)

Total Completions Allowed: 3 Total Units Allowed: 3
Enrollment Requirement: Prerequisites: C- or better in DANC 4311 OR Department Consent.
Components: Activity

Meets with DANC 6161. This is a second of a two-semester sequence. The course provides modern dance majors with opportunities for mastery of ballet technique at an advanced level.

Senior Year Required Courses
Fall Semester

Complete 3 Course(s):
DANC 4410 - Making Dances/Choreographic Research
1 Credit(s)
Enrollment Requirement: Prerequisites: C- or better in DANC 3610 OR Department Consent.
Components: Activity

This course is designed to offer continued experience in the choreographic process; it is the culmination of your creative studies before making dances for the senior concert, spring semester. The course builds upon experience gained from prior composition work, but focuses primarily on making complete, finished dances. We go from process to product and from movement studies into full choreographic statements.

DANC 4460 - Senior Capstone 1
2 Credit(s)

Enrollment Requirement: Prerequisites: C- or better in DANC 3610 OR Department Consent.
Components: Seminar

This course is designed to prepare students for the planning of senior concert. The course also serves as preparation to pursue a career in dance, covering issues such as job search, career ethics, and alternative and related careers.

DANC 4850 - Teaching Methods in Children's Dance
4 Credit(s)

Enrollment Requirement: Prerequisites: C- or better in DANC 3610 OR Department Consent.
Attributes: Community Engaged Learning
Components: Lecture

This course provides an analysis of the materials, methods, and practice in teaching children's dance. Pedagogical and theoretical foundations are emphasized as students form practical applications of course material.

Dance Technique
Complete 1 Course(s):
DANC 3310 - Contemporary Dance Technique - 1st Semester
2 Credit(s)

Total Completions Allowed: 3 Total Units Allowed: 6
Enrollment Requirement: Prerequisites: C- or better in DANC 2320 OR Department Consent.
Components: Activity

This course provides dance majors with continued opportunities for mastery of technical facility. Principles of alignment, bodily connectivity and performance
qualities are emphasized as students are challenged with increasingly complex
movement material.

or

DANC 4310 - Contemporary Dance Technique IV - 1st Semester
2 Credit(s)

Total Completions Allowed: 3 Total Units Allowed: 6
Enrollment Requirement: Prerequisites: C- or better in DANC 3320 OR Department
Consent
Components: Activity

This course provides advanced dance majors with further opportunities for mastery
of technical facility and performance skills. Performance quality, individual
expression, and technical ability are emphasized.

Ballet Technique
Complete 1 Course(s):
DANC 3311 - Ballet Technique III - 1st Semester
1 Credit(s)

Total Completions Allowed: 3 Total Units Allowed: 3
Enrollment Requirement: Prerequisites: C- or better in DANC 2321 OR Department
Consent.
Components: Activity

Meets with DANC 6131. This is the first of a two-semester sequence. The course
provides modern dance majors with opportunities for mastery of ballet technique at
an intermediate/advanced level.

or

DANC 4311 - Ballet Technique IV - 1st Semester
1 Credit(s)

Total Completions Allowed: 3 Total Units Allowed: 3
Enrollment Requirement: Prerequisites: C- or better in DANC 3321 OR Department
Consent.
Components: Activity

Meets with DANC 6151. This is the first of a two-semester sequence. The course
provides modern dance majors with opportunities for mastery of ballet technique at
an advanced level.
Spring Semester

Complete 4 Course(s):
DANC 4461 - Senior Capstone II/Choreographic Research To Public Performance
2 Credit(s)

Enrollment Requirement: Prerequisites: C- or better in DANC 4460 OR Department Consent
Components: Seminar

This course is designed to coordinate choreography, lighting, costuming, and production of dances for senior concert. The course continues to focus on preparation for careers in dance.

DANC 4851 - Modern Dance Teaching Methods
4 Credit(s)

Enrollment Requirement: Prerequisites: C- or better in DANC 4850 OR Department Consent
Components: Lecture

This course is designed to analyze the principles, methods, philosophy, materials, and practice of teaching modern dance at the secondary level. Emphasis is placed on theoretical and practical applications of teaching modern dance in the high school setting.

DANC 4875 - Contemporary Views
1.5 Credit(s)

Enrollment Requirement: Prerequisites: C- or better in DANC 4711 OR Department Consent.
Components: Lecture

This course explores the aesthetic basis for current trends in dance as related to art, music, and literature. The course provides the opportunity for students to examine contemporary dance within a philosophical framework.

DANC 4880 - From the University to Real Life: Senior Internships
1.5 Credit(s)

Enrollment Requirement: Prerequisites: C- or better in DANC 4711 OR Department Consent.
Components: Practicum
This course provides internship practicum experience for each senior BFA major in the Department of Modern Dance in arts non-profit organizations on the University of Utah campus and in the Salt Lake community. These internships provide hands on experience that utilize numerous administrative skills that students have developed during their four years in the Department.

**Dance Technique**  
Complete 1 Course(s):  
DANC 3320 - Contemporary Dance Technique III - 2nd Semester  
2 Credit(s)

Total Completions Allowed: 3  
Total Units Allowed: 6  
Enrollment Requirement: Prerequisites: C- or better in DANC 3310 OR Department Consent  
Components: Activity

This course continues to focus on mastery of technical facility, qualitative expression, and bodily connectivity. Students build technical and performance skills through exposure to increasingly complex movement material.  
or

DANC 4320 - Contemporary Dance Technique IV - 2nd Semester  
2 Credit(s)

Total Completions Allowed: 3  
Total Units Allowed: 6  
Enrollment Requirement: Prerequisites: C- or better in DANC 4310 OR Department Consent  
Components: Activity

This course continues to provide advanced dance majors with opportunities for mastery of technical facility and performance skill. Performance quality, individual expression, and technical ability are emphasized.

**Ballet Technique**  
Complete 1 Course(s):  
DANC 3321 - Ballet Technique III - 2nd Semester  
1 Credit(s)

Total Completions Allowed: 3  
Total Units Allowed: 3  
Enrollment Requirement: Prerequisites: C- or better in DANC 2311 OR Department Consent  
Components: Activity

Meets with DANC 6141. This is a second of a two-semester sequence. The course provides modern dance majors with opportunities for mastery of ballet technique at an intermediate/advanced level.
or
DANC 4321 - Ballet Technique IV - 2nd Semester
1 Credit(s)

Total Completions Allowed: 3 Total Units Allowed: 3
Enrollment Requirement: Prerequisites: C- or better in DANC 4311 OR Department Consent.
Components: Activity

Meets with DANC 5161. This is a second of a two-semester sequence. The course provides modern dance majors with opportunities for mastery of ballet technique at an advanced level.
XVI. Department of Modern Dance Faculty and Staff

Stephen Koester Chair

Faculty Advisors:

Pamela Geber-Handman Director, Undergraduate Studies
Juan Carlos Claudio Freshman
Satu Hummasti Sophomore/Transfer/Junior/Minor
Sharee Lane Senior
Eric Handman Director, Graduate Studies

Student Request Committee Chair Rob Wood

Administrative Staff:

Glenda Staples Administrative Officer
Sara Francis Executive Secretary

Faculty:

Cole Adams Assoc. Prof. Lecturer, Production Director
James Ady Assistant Professor Lecturer
Rosie Banchero Assistant Professor Lecturer
Annie Breneman Adjunct Assistant Professor
Ellen Bromberg Professor
Ann M K Carter Assistant Professor Lecturer
Juan Carlos Claudio Assistant Professor
<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
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<tbody>
<tr>
<td>Daniel Clifton Visiting</td>
<td>Assistant Professor</td>
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<tr>
<td>Pamela Geber-Handman</td>
<td>Associate Professor</td>
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<tr>
<td>Eric Handman</td>
<td>Associate Professor</td>
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<tr>
<td>Molly Heller</td>
<td>Visiting Assistant Professor</td>
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<tr>
<td>Satu Hummasti</td>
<td>Associate Professor</td>
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<tr>
<td>Sharee Lane</td>
<td>Associate Professor</td>
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<tr>
<td>Steve Rasmussen</td>
<td>Assoc. Professor Lecturer</td>
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<tr>
<td>Brent Schneider</td>
<td>Professor</td>
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<tr>
<td>Michael Wall</td>
<td>Assistant Professor Lecturer</td>
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<tr>
<td>Rob Wood</td>
<td>Assoc. Professor Lecturer</td>
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</tbody>
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XVII. Personal Safety Issues

University of Utah Security Escort Service: campus police will be happy to escort you from the Marriott Center for Dance to your car after dark. If you experience car trouble campus police will help with a flat tire, jump-start a battery, help retrieve keys, or loan you a gas can. For these services, please call: 581-7944

The University of Utah campus is a relatively safe environment, however problems do occur and we caution you to be alert at all times. Assault and rape have been reported on the grounds of the university as well as in university housing. For your protection please remember:

Safety In The Dance Building

1. The Dance Building is locked on evenings and weekends for your safety. Never prop open outside doors or admit people into the building that you do not know.

2. When rehearsing during evenings or weekends, keep the studio doors closed for your own safety.

3. If you see anyone whom you suspect does not belong in or around the building, do not hesitate to contact Campus Police. Also, please notify the front office as soon as possible.

4. In each of the dance studios there are panic buttons connecting to Campus Police. If you ever feel in jeopardy, stay in the locked studio and press the panic button.

5. Safeguard your valuables at all times by keeping them in your lockers or with you in the studios. Do not leave valuables unattended in the hallway.

6. If you are rehearsing late at night, safety escort service is available to safeguard the trip to your car or to the dormitory. You can call them at 581-7944 and ask to be escorted to your car or to the dormitory after dark.

Safety At Home

1. Lock your door even if you're only going to be gone a short time. It only takes a moment for an attacker to enter your room or apartment.

2. Never open your door to a stranger, especially if you're alone.

3. Make sure all lights in your dorm or apartment are working. If necessary, demand better lighting and locks from resident management.

4. Be aware of darkly lit areas around your dorm or apartment such as laundry
rooms, parking lots or stairwells.

5. When the dormitory's front door has been locked for the night, do not prop it open. Carry your keys with you at all times.

6. If you encounter any suspicious circumstances or individuals, immediately report them to the police.

Safety While Walking

1. Avoid walking alone as much as possible. Your best defense is having others nearby.

2. Avoid poorly lit streets, unpopulated areas, alleys, vacant lots and buildings.

3. Notice stores or restaurants that are open, should you need to ask for help.

4. Walk near the curb and avoid passing close to shrubbery, dark doorways, and other places of concealment. Do not take shortcuts.

5. Walk on the side of the street facing traffic. That way, you can see all automobiles facing you.

6. Do not hitchhike.

Safety In Your Car

1. Have the car key in your hand when you leave your home or office to go to your car.

2. Park in well-lit areas and always lock the car doors.

3. Before getting in, check the floor of the back seat for intruders.

4. Have your house keys in hand before getting out of your car at home.

5. If you work late, don't go to your car alone if you can avoid it. Ask for an escort or arrange to leave in a group.

6. Keep your car doors locked and windows raised so that a person cannot reach in and unlock a door when you stop the car.

7. Never pick up hitchhikers—of either sex.

8. If you suspect your car is being followed, drive into a busy, well-lit street or business area.

9. If you have car trouble, signal for help by raising the hood or tying a white
handkerchief to the door handle. Remain inside the car with doors locked until identified help arrives.

10. Should another motorist offer help, roll down the window only an inch and ask him to call the police department.

11. If the person who stops is threatening, sound your horn frantically when another vehicle passes or until the person leaves.

12. Make sure you have enough gas for your entire trip before you start.
XVIII. Information Bulletin From The University of Utah's Office Of Equal Opportunity And Affirmative Action

SEXUAL HARASSMENT AND ACADEMIC FREEDOM
Academic Freedom requires an environment in which no person is intimidated, exploited or coerced. Sexual harassment, in any of its many guises, hinders academic freedom. The University's policies and procedures for dealing with sexual harassment have been designed to ensure the academic freedom of everyone while protecting the rights of all.

WHAT IS SEXUAL HARASSMENT?
Sexual Harassment is unwanted, unwelcome behavior of a sexual nature. It is usually repeated behavior, but also could be one serious incident.
While we agree that no one should be sexually harassed, many people have trouble deciding what constitutes sexual harassment. Sexual harassment falls into two categories:
- Unwelcome advances and requests for sexual favors that affect or could affect decisions about grades, promotions or raises (otherwise known as "quid pro quo"); and
- A "hostile" environment created by such behavior as sexual jokes or remarks, unwelcome physical contact, or sexually explicit pictures.
Sexual harassment usually occurs in situations where one person has power over another, but it can also occur between equals. In particular, any other person(s) may create a "hostile" environment for an individual or group if the behavior(s) meets the three criteria as listed:

WHAT CONSTITUTES A HOSTILE ENVIRONMENT?
Conduct that constitutes a hostile environment consists of three elements:
1) sexual in nature
2) severe and pervasive
3) unwelcome

SEXUAL HARASSMENT IS ILLEGAL
Sexual harassment violates Title VII of the Civil Rights Act of 1964, Title IX of the Educational Amendments Act of 1972, the Civil Rights Act of 1991, the Utah Anti-Discrimination Act of 1965 as well as University (of Utah) policy, 2-32.

Facts to Remember:
- Sexual harassment is primarily an issue of power, not sex.
- Sexual harassment is a form of discrimination. It can occur between men and women, men and other men, or women and other women.
- The largest percentage of sexual harassment cases involve verbal rather than physical behavior.
- The problem of sexual harassment does not go away by avoiding the harasser or ignoring the behavior.

EXAMPLES OF BEHAVIORS THAT MAY LEAD TO SEXUAL HARASSMENT COMPLAINTS
The examples below illustrate the range of behavior that may be considered sexual harassment. These examples are intended as illustrations only; they are by no means inclusive:
- Carl, an instructor for a large introductory course, uses sex-stereotyped references and depictions and often makes jokes about sex. He has suggested that the better looking a woman is, the more help she will get. Sandra is a student in Carl's class who needs extra help. She is deeply offended by the instructor's attitude and refuses to see him outside of class.
- Robert is a senior with a 3.9 GPA whose professor has repeatedly asked him to go out with her. He declined. Now he finds that his papers in her class are getting low grades and he may get a C- for the course. He is sure that this is in retaliation for his refusals.
- Annette's coworker repeatedly makes sexual comments and jokes about women during staff meetings and around the office. Annette finds these remarks insulting and she has spoken to
her supervisor. Her supervisor tells her that she is too sensitive and she should ignore the remarks.
- Sophomore Tanya depends on her work-study job to stay in school. On Saturday while she was alone with her boss, he put his arms around her and invited her to go home with him that night. She ran away from him and did not go back to work. Now she cannot pay tuition.

WHAT CAN YOU DO ABOUT SEXUAL HARASSMENT?
As a faculty member, make sure you are aware of how classroom behavior and interaction with students may constitute, or be construed, as sexual harassment. Discuss the issue with your students. You have a legal responsibility to provide an environment free of sexual harassment. As a supervisor, you have a special legal responsibility to stop sexual harassment. At the University, supervisors include department chairs, directors, administrators and any other person who is responsible for the work of another employee. Supervisors must deal with any harassing behaviors of which they become aware. The courts have found that employers may be responsible if they either knew, or reasonably should have known, about sexual harassment. If a student or employee reports harassment to you, listen carefully, explain the University’s sexual harassment policy and encourage the person to contact the Office Equal Opportunity and Affirmative Action as soon as possible. Even if the person chooses not to pursue the complaint, it is important that you advise the Office of Equal Opportunity and Affirmative Action of the situation.

As a student, you should be aware that your behavior is governed by the University’s sexual harassment policy in contexts such as student organizations, student employment and residence halls, as well as in classrooms and other campus facilities.

As a member of the University Community, you should report any harassment of which you become aware, and you should be sensitive to how others view what you say and do.

AVOIDING CHARGES OF SEXUAL HARASSMENT
If you are in a position of authority and are uncertain as to what is appropriate interaction in a professional or academic environment, the following questions may help guide your behavior: Would you behave in such a way if your child, spouse or significant other were present?

Would you want your child, spouse or significant other treated in such a way? Do you and the other person have equal authority? Are you aware that you may be offending unintentionally? Does the other person initiate similar behavior? As a general rule, any time you are in a position of authority, dating an employee or student, or even physical contact beyond a professional handshake leaves you vulnerable to charges of sexual harassment. Such charges can mean civil lawsuits for you and your employer, costing hundreds of thousands of dollars, not to mention public embarrassment and damage to your professional reputation. If you have doubts about your behavior, it is not worth the risk.

The changing roles of men and women – socially, academically and professionally – have added a new dimension to male/female interaction, presenting new rules and new risks. Sexual harassment is a part of the learning curve where we must separate appropriate behavior from inappropriate behavior. Confusion persists, but it is still possible to learn without hurting ourselves or each other. In Utah, sexual harassment prevention training is mandatory for state employees. The Office of Equal Opportunity and Affirmative Action (OEO/AA) offers free sexual harassment prevention training to faculty, staff and student groups. OEO/AA staff is also available for individual consultation.

WHAT TO DO IF YOU ARE HARASSED
If you find yourself feeling uncomfortable about someone’s behavior related to a sexual issue, you may be experiencing sexual harassment. As illustrated in the examples, sexual harassment includes a range of behaviors, some more harmful than others, but none are acceptable. If you are uncertain about whether something happening to you is sexual harassment, talk to someone you trust about the situation or call the
OEO/AA at (801) 581-8365.

If the person harassing you has power over your education or employment, it is understandable that you might fear reprisal if you take steps to end the harassment. You have a right to pursue your education and conduct your job in an environment free of this kind of interference. The University's policies are intended to protect you against reprisals.

Don’t Ignore It, It Won’t Go Away
Early efforts to control a potentially harassing situation are very important. Sometimes you can stop sexual harassment by telling the person directly that you’re uncomfortable with her/his behavior and want it to stop.

If Sexual Harassment Doesn’t Stop
The University is committed to stopping sexual harassment, but we can’t stop it unless we know about it.

WHERE CAN YOU GO FOR HELP?
If you are unsure about a possible sexual harassment situation, or if efforts to stop a problem have not worked, there are people who will listen and provide assistance. Contact the Office of Equal Opportunity & Affirmative Action, 135 Park Building, 581-8365 (Voice or TDD), for information, consultation on the most appropriate course of action and help with resolution. The University has both informal and formal resolution procedures.

SEXUAL HARASSMENT 2-6A UNIVERSITY POLICY

Open Discussion
The free and open discussion of issues or theories relating to sexuality or gender in an academic setting or professional setting, when appropriate to subject matter, will be presumed not to constitute sexual harassment even if it offends or embarrasses an individual unless other factors are involved. Such factors may include targeting the discussion to an individual or carrying out the discussion in terms that are both unnecessary and gratuitously offensive.

Consensual Relationships
Romantic or sexual relationships between a staff supervisor and a staff member or between a faculty member (or a supervisor or staff member) and a student are generally unwise because of the power imbalance in the relationship. When a faculty or staff member has any direct professional responsibility of evaluating the student's academic or job performance or professional future, such as assigning grades, evaluating clinical performance, serving on the student's graduate committee or awarding scholarships, a romantic or sexual relationship between faculty or staff members and students, even if a mutually consenting one, will be considered to constitute a violation of University Policy 2-6A. This will be cause for discipline under 2-32, unless the situation is remedied by reassigning performance evaluations, reporting responsibilities, or grade assignments to other qualified individuals. Faculty or staff who engage in such consensual relationships and do not take steps to resolve the conflict of interest may be subject to the filing of a complaint under 2-32 or under the code of Faculty Responsibility, 8-12.

XIX. EQUAL OPPORTUNITY FOR PEOPLE WITH DISABILITIES

UNIVERSITY POLICY
The University of Utah is fully committed to policies of equal opportunity and nondiscrimination. Accordingly, people with disabilities shall not be subject to discrimination in any University educational program or service.

IT’S THE LAW
The Americans with Disabilities Act of 1990 (ADA) provides federal civil rights protection in several areas for people with disabilities. The ADA prohibits discrimination against people with disabilities in employment and public services and promotes their full participation and access to all aspects of society.
A person with a disability is defined as:
any individual who has a physical or mental impairment that substantially limits a major life activity (e.g. walking, hearing, seeing, breathing, learning, working); or
- anyone who is regarded as having such an impairment; or
- anyone who has a record of such an impairment.

Note: The ADA does not protect current illegal drug users nor individuals who pose a direct health or safety threat to themselves or others in a specific job position after reasonable accommodations have been attempted.

**EMPLOYMENT**
The Americans with Disabilities Act (ADA) prohibits discrimination against a qualified person with a disability in all aspects of the employment relationship, including:
- job application procedures
- hiring or discharge
- compensation
- job training
- advancement

A qualified person with a disability means an otherwise qualified person who can perform the essential functions of the position in question, with or without reasonable accommodation.

Reasonable accommodation is any modification or adjustment to a job or the work environment that will enable a qualified applicant or employee with a disability to perform essential job functions and enjoy the same rights and privileges in employment as non-disabled employees.

The ADA does not require an accommodation that would impose an undue hardship on the University. An undue hardship is an action which requires significant difficulty or expense.

**STUDENT SERVICES**
The following services are available through the Center for Disabled Student Services:
- Campus Accessibility
- Resource List for learning disability diagnostic testing
- Liaison services with faculty, staff, and community
- Assistance with obtaining readers, interpreter, scribes and a variety of other services for people with disabilities
- Information about services offered through the Utah State Office of Rehabilitation
- Public Access and Accommodation

We want your help. The University is committed to a structural modification plan to provide more and better access to campus facilities. Please help us by reporting any accessibility problems you encounter at the University of Utah campuses. You can call The Center of Disabled Students Services at (801) 581-5020 or via the Internet at: http://disability.utah.edu/.

**UNIVERSITY SERVICES**
We want to help but we need to know.
Although identifying yourself as a person with a disability is voluntary, the University can only accommodate known disabilities. Declaration of a disability can be made at the time of hire/admission or at any time throughout the individual's employment/enrollment at the University. Providing this information is strictly voluntary. If you wish to identify yourself as a person with a disability, please contact the appropriate office and/or request an accommodation.

**STUDENTS**
Center for Disabled Students Services
Union Building
200 South Central Campus Drive, Room 162
Salt Lake City, UT 84112
Telephone: (801) 581-5020 http://disability.utah.edu/

FACULTY & STAFF
Office of Equal Opportunity & Affirmative Action
Park Building
201 South President's Circle, Room 135
Salt Lake City, UT 84112
Telephone: (801) 581-8365
Fax: (801) 585-5746
www.med.utah.edu/hr (Click on the Equal Opportunity subheading to get to our website.)

Questions or Complaints....
If you have questions about equal opportunity and/or disability, or if you would like to schedule a training session for your University department or group, please contact the Office of Equal Opportunity and Affirmative Action: (801) 581-8362 (Voice or TDD).

The Office of Equal Opportunity and Affirmative Action provides confidential consultation. We will act as an advocate for fairness in resolving disputes internally, both on a formal or informal basis. We also provide information on procedures for filing complaints through the University discrimination grievance procedure or external government agencies. If you have reason to believe your rights have been denied or violated, please contact:

Office of Equal Opportunity and Affirmative Action
201 South Presidents Circle, Room 135
Salt Lake City, UT 84112
Telephone: (801) 581-8365