

## MFA in Ballet

### CURRICULUM

Theory courses are foundational to the curriculum. Additionally, each graduate student completes coursework in the areas of Pedagogy, Choreography, and Scholarly Inquiry before selecting an area of focus. Graduate projects, elective coursework, and thesis research will support the selected area of focus.

Total credits=60

#### Sample 2-Year Plan

YEAR I	
Fall	Spring
BALLE 6810—Research Design (3)	BALLE 6820—Seminar in Dance Studies (4)
BALLE 6905—Scholarly Writing (1)	BALLE 6700—Creative Practice I (4)
BALLE 6780—Ballet Pedagogy I (4)	BALLE 6785—Ballet Pedagogy II (4)
BALLE 6400—Kinesiology (4)	Elective/Project (3)
Elective/Project (3)	
Total= 15	Total= 15
YEAR II	
Fall	Spring
BALLE 6410—Hist. Perspectives in Ballet (4)	BALLE 6710—Creative Practice II (4)
Electives/Projects (8)	Electives/Projects (8)
BALLE 6970—Thesis I (3)	BALLE 6972—Thesis II (3)
Total= 15	Total= 15

#### THEORY (7 credits required)

BALLE 6810—Research Design (3)

BALLE 6820—Seminar in Dance Studies: Graduate (4)

#### PEDAGOGY (8 credits required)

BALLE 6780—Ballet Pedagogy I (4)

BALLE 6785—Ballet Pedagogy II (4)

#### CHOREOGRAPHY (8 credits required)

BALLE 6700—Creative Practice I (4)

BALLE 6710—Creative Practice II (4)

#### SCHOLARLY INQUIRY (9 credits required)

BALLE 6905—Scholarly Writing (1)

BALLE 6400—Kinesiology (4)

BALLE 6410—Historical Perspectives in Ballet (4)

#### GRADUATE PROJECTS (9 credits required)

These courses are Independent Study courses proposed by students. Each of these course numbers may be taken four times for credit. Graduate Projects beyond the required 9 credit

hours (3 courses) may be taken as electives. Students are encouraged to enroll in Graduate Projects during the summer, which will allow more time for Thesis work in the 2<sup>nd</sup> year.

BALLE 6910—Graduate Project: Production (3)

BALLE 6911—Graduate Project: Performance (3)

BALLE 6912—Graduate Project: Pedagogy (3)

BALLE 6913—Graduate Project: Creative Practice (3)

BALLE 6916—Graduate Project: Scholarly Inquiry (3)

THESIS (6 credits required)

BALLE 6970—Thesis I (3)

BALLE 6972—Thesis II (3)

ELECTIVES (13 credits)

To fulfill elective requirements, students may opt to enroll in graduate courses in Ballet, Modern Dance, or other programs on campus. We encourage students to pursue graduate Certificates (i.e., Gender Studies Certificate, Screen Dance Certificate, etc.) that might broaden and inform students' research interests.

- Graduate elective courses offered through the Ballet Program:
  - BALLE 6200—Pointe/Variations: Graduate (1)
  - BALLE 6290—Ballet Technique: Graduate (3)
  - BALLE 6420—Repertoire: Graduate (2)
  - BALLE 6525—Men's Class: Graduate (1)
  - BALLE 6580—Partner Adagio (1)
  - BALLE 6650—Performance Credit: Graduate (1-3)
- Possible electives offered through the Modern Dance Program:
  - DANC 6330—Graduate Seminar: Dancing Bodies (3)
  - DANC 6320—Aesthetics & Criticism (3)
  - DANC 6430—Screendance (4)
  - DANC 6530—Dance Administration (3)
  - DANC 6740—Graduate Lighting and Production (2)
  - DANC 6640-Practicum in Graduate Kinesiology (3)
  - DANC 6350-Graduate Movement in Culture (3)