

Technique Classes Grading Criteria

Adaptability & Dedicated Effort—20%

- Adaptability to styles and request of various instructors
- Discipline
- Personal improvement
- Willingness to receive corrections
- Dedicated commitment to one's health and well-being
- Classroom etiquette (as handbook)

Steps of Study—50%

- Mastery of the steps of study for the class level
- Understanding of the vocabulary included in the steps of study for the class level
- Adagio
- Tours
- Petit & Grande Allegro
- Variations (for Pointe)

Fundamental Technique—10%

- Alignment/Correct Posture
- Placement/Line
- Use of Turnout
- Footwork
- Strength
- Stamina
- Flexibility

Artistry—20%

- Movement dynamics
- Musical phrasing
- Coordination
- Port de bras
- Epaulement
- Use of footwork