

## Graduate Curriculum Modules

*Required courses in bold*

### Year One

All Year One curriculum listed below is required unless waived by faculty. Meet with Director of Graduate Studies to discuss any first year curricular changes.

#### Year One Fall:

<b>D6210</b>	<b>Graduate Workshop I</b>	<b>3</b>
<b>D6410</b>	<b>Explorations in Dance and Digital Media</b>	<b>3</b>
<b>D6310</b>	<b>Research Design</b>	<b>3</b>
<b>D6110-6150</b>	<b>Contemporary Technique</b>	<b>2</b>
<b>D 6111-6151</b>	<b>Ballet Technique</b>	<b>1</b>

#### Year One Spring:

<b>D6211</b>	<b>Graduate Workshop II</b>	<b>3</b>
<b>D6510</b>	<b>Grad Teaching Methods</b>	<b>3</b>
<b>D6120-6160</b>	<b>Contemporary Technique</b>	<b>2</b>
<b>D6121-6161</b>	<b>Ballet Technique</b>	<b>1</b>
<b>D6330/D6320</b>	<b>Dancing Bodies/Aesthetics &amp; Criticism</b>	<b>3</b>

### Years Two and Three

A candidate is required to accumulate credits in each of the below modules and must work with the Director of Graduate Studies to develop a curricular plan. Course listings in **Bold** are required courses.

**Physical Practice** (min. of 6 credits accumulated over the course of years 2 and 3 – *only 6 will be counted towards the 61 credits needed to graduate*)

D6110-6160	Contemporary Technique	2
D6111-6161	Ballet	1
D6730	Grad Dance Performance (PDC)	1-3
D6951	Independent Study	1-3
D6710	Grad Apparatus Conditioning	1-3

Credits may also be accumulated through: Advanced Improvisation, African, somatics, Butoh, etc.

**Creative Practice** (minimum of 8 total credits over the course of years 2 and 3)

<b>D6230</b>	<b>Creative Projects Laboratory - Year 2</b>	<b>1</b>
<b>D6950</b>	<b>Thesis Research/Studio - Year 2</b>	<b>1</b>
<b>D6970</b>	<b>Thesis Research-Master's - Year 3</b>	<b>2-6</b>
D6430	Screenance	3
D6951	Independent Study: e.g. Intermediate Choreo/Improv, or self-identified study	2

**Theoretical Practice** (min. of 9 total credits accumulated over the course of years 2 and 3)

D6320	Aesthetics/Criticism	3
D6330	Dancing Bodies	3
D6530	Dance Administration	3
D6740	Graduate Lighting and Production	2
D6610	Graduate Kinesiology I	2
D6620	Graduate Kinesiology II	2
D6640	Practicum in Dance Kinesiology	1-3
D6350	Graduate Movement in Culture	3
D6360	Graduate Dance History	3
D6370	Practicum in Dance History	1-3
D6380	Problems in Historical Research	1-5
D6951	Independent Study	1-5
D6740	Graduate Lighting and Production	2

**Pedagogical Practice** (min. of 3 credits accumulated over the course of years 2 and 3)

D6340	Dance & Community	3
<b>D6520</b>	<b>Advanced Principles of Teaching</b>	<b>1-2</b>
	<i>Required and available for lead teachers only</i>	
D6570	Practicum in Dance Education	1-3
D6630	Research Teaching Kinesiology	2
D6951	Independent Study	1-5

**Other Departmental Electives**

D6961	Special Topics in Modern Dance	1-5
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For an MFA degree in dance a candidate must accrue a minimum of 61 graduate level credits (6000 or above) of which 50 must be in the Department of Modern Dance. Course work taken outside of the Department must be approved by the Director of Graduate Studies. If a candidate is seen to lack necessary writing skills based upon their course work first semester, a writing course may be required. Deficiencies in any other curricular areas that the faculty identifies as needing to be addressed as per expectations of an MFA degree, may result in the candidate being required to take additional course work as specified by the faculty.