**UTAH BALLET SUMMER INTENSIVE**

**CONTINUING EDUCATION SYLLABUS**

**Summer Semester 2024**

Grading Instructor- Maggie Wright Tesch

‘Office hours’ via email during intensive hours

**maggie.tesch@utah.edu**

***Class Numbers and Course Descriptions:***

Ballet Technique M-S

3900-030: 1.0 Credits,

Ballet Technique for pre-majors and majors.

Pointe/Variations M-F

2200-030: .5 Credits

Pointe work with an emphasis on building strength, control and movement quality.

Traditional Men’s Class M-F

2225-030: .5 Credits,

Men’s Upper and lower division technique and conditioning study.

Technique (BLOCK 3)BALLE 3900-033: 2 credits

Offered on a case by case basis for those seeking credit in technique, other than ballet. The entirety of alternate techniques, generally offered during block three, must be attended and the hours taken must equal those required for two credits.

Teaching and Learning Methods
• Ballet 3300/2200/2225/3900-033 are studio-based courses, co-taught, and classes will educate dancers in a variety of techniques, according to classes signed for, through daily application.

Course Objectives
At the end of the semester students will:
• Continue to acquire an intellectual understanding of technique and artistry.
• Exhibit Proficiency in the steps given for 2290/2200/2225/3900. (See file labeled Steps of Study
in Canvas)..
• Understand proper ballet vocabulary, based on the steps given in 2290

\*\*For the sake of consistency we ask that you track your class attendance weekly and turn in to Maggie’s mail box in room 105.\*\*

**Accommodations Policy**

*See the School of Dance Ballet Program Handbook.*

**School of Dance: Ballet Program Attendance Policy**

"The University expects regular attendance at all class meetings. Instructors must communicate any particular attendance requirements of the course to students in writing on or before the first class meeting. Students are responsible for acquainting themselves with and satisfying the entire range of academic objectives and requirements as defined by the instructor." PPM, Policy 6-100III-O)

Absence Allowance per class

**Due to the shortened length of this semester, only one absence will be allowed with exception of attending a university orientation OR finishing up a session-one summer academic course that you are required to attend during class time. Documentation will be required.**

Please refer to the Student Handbook posted on the Ballet web site for details on this process. [www.ballet.utah.edu](http://www.ballet.utah.edu). If a student accrues unexcused absences in any class her/his grade will be lowered as outlined in the Student Handbook.

**Plan your absence carefully.**

Observations:
Observing is not equal to the physical practice of taking class. Students should refer to
each instructor’s syllabus for observation expectations. Beyond this, all School of Dance
faculty adhere to the following: 2 Full Observations (with notes) count as 1 absence.
(“Full Observation” means sitting out of the entire class.) Any student who is either
fully or partially observing a class must be in communication with the instructor. If a
student is either fully or partially observing for more than 5 classes, they should make
an appointment with the Program Head.

Arriving late to class. Leaving early from class:
Lateness and leaving early are considered partial absences. If a student is more than 10
minutes late to a studio class, they are not permitted to dance. They may opt to observe.
Leaving early from class without prior communication with, and permission from, the
instructor constitutes 1 absence. 3 late arrivals or leaving early count as 1 absence.
(Late Arrival means arriving more than 10 minutes late.)

Make ups:
There is no option for making up missed classes.

Cell Phone Policy for Studio Courses:
No cell phones are allowed in class except in cases of emergency or urgent situations. In
those situations, the student must communicate and notify the instructor.

Video Recording Policy: (Applies to studio and theory courses and to rehearsals and
performances.)
Any recording of video must receive permission from the instructor, choreographer, fellow
students, and any other relevant parties. If permission is given for a video recording,
further permission must be obtained for any postings on social media.

**Faculty and Student Responsibilities**
Please reference the University Handbook for a complete listing of responsibilities and
policies.
http://regulations.utah.edu/academics/6-316.php
<http://regulations.utah.edu/academics/6-400.php>

**Evaluation Methods and Criteria**
\*\*All instructors for this course will be consulted in regards to grading. \*\*

**Graded Categories for this Course:**
• 20%—Adaptability and Dedicated Effort
• 50%—Steps of Study
• 10%—Fundamental Technique
• 20%—Artistry

Students will be evaluated during each class meeting on the following categories:

Adaptability & Dedicated Effort (20%)
• Adaptability to styles and request of various instructors (3)
• Self-Discipline and personal responsibility (3)
• Personal improvement (3)
• Willingness to receive and apply corrections (3)
• Dedicated commitment to one’s health and well-being (2)
• Classroom etiquette - See student handbook (2) https://dance.utah.edu/current-
students/student-forms
• Communication – Student takes responsibility for communicating clearly and in a
timely manner with instructors. (2)
• Effort and Citizenship – In all dance courses, the faculty expects that students
will contribute to a positive, open-minded learning environment. Such an
environment (which is based on mutual respect for faculty, peers, and self) aids
in investigation, growth, and discovery for all. If a student compromises that
learning environment with an inappropriate work ethic, their grade will be
affected. (2)

Steps of Study (50%)
• Appropriate progress in the steps of study for the class level (11)
• Understanding of the vocabulary included in the steps of study for the class
level (6)
• Adagio (11)
• Tours (11)
• Petit & Grande Allegro (11)

Fundamental Technique (10%)
Note: Students are evaluated individually on the functional application of these
elements of fundamental technique and not compared to other students.
• Alignment/Correct Posture (2)
• Placement/Line while moving (i.e. not sickling or excessive winging, ...) (1)
• Use of Turnout (1)
• Use of Footwork (i.e. articulation, use of 5th position, accuracy of petit
allegro...) (2)
• Strength (2)
• Stamina (i.e. able to complete class with strength and integrity, able to
complete both sides of a combination with strength and integrity with proper
musicality throughout, clearing the floor in jumps... (1)
• Use of Dynamic Flexibility and Range of Motion (i.e. ability to support and
sustain extensions...) (1)

Artistry (20%)
• Movement dynamics – (i.e. use of varied movement dynamics and intent...) (4)
• Musical phrasing (2)
• Coordination (2)
• Port de bras (2)
• Epaulement (2)
• Use of Dynamic Eyeline & Focus (2)
• Transitions (3)
• Presentation (3)

**Grade Equivalents as per University Policy**
A - Consistently excellent quality of work and superior effort, far exceeding course
requirements
B - Good, well done, distinctly above average work and effort and exceeding course
requirements
C - Average, moderately well done in work and effort; successfully completing the
requirements of the course
D - Below average, insufficient effort and below average quality of work
E - Not an acceptable level of work and effort to receive credit for accomplishment

Letter Scoring
A 100% - 94%
A- 93.9% - 90%
B+ 89.9%–87%
B 86.9%–84%
B- 83.9% - 80%
C+ 79.9%–77%
C 76.9%–74%
C- 73.9% - 70%
D+ 69.9%–67%
D 66.9%–64%
D- 63.9% - 60%
E 59.9%–0%

See the full university grading policy here: http://regulations.utah.edu/academics/6-
100.php

A Ballet major must maintain a C- or above in ALL department courses (a D+ or lower is a
substandard grade). A Ballet major receiving one substandard grade will be placed on
departmental probation, earning a second substandard grade is cause for dismissal from the
program. If a student receives an E in a department course, they must re-take that course
for credit and receive a passing grade.

 **Accommodations**
Disclaimer
Accommodations will be considered on an individual basis and may require documentation.
Please contact your instructor and/or teaching assistant as soon as possible (preferably
shortly before the semester begins) to request accommodations of any kind.

Extreme personal circumstances
Please contact your instructor as soon as possible if an extreme personal circumstance
(hospitalization, death of a close relative, natural disaster, etc.) is interfering with your ability to
complete your work.

Religious Practice
To request an accommodation for religious practices, contact your instructor at the
beginning of the semester.

Active Duty Military
If you are a student on active duty with the military and experience issues that prevent
you from participating in the course because of deployment or service
responsibilities, contact your instructor as soon as possible to discuss appropriate
accommodations.

Disability Access
All written information in this course can be made available in an alternative format with
prior notification to the Center for Disability Services (CDS). CDS will work with you and
the instructor to make arrangements for accommodations. Prior notice is appreciated. To
read the full accommodations policy for the University of Utah, please see Section Q of
the Instruction & Evaluation regulations.

If you will need accommodations in this class, contact:
Center for Disability Services
801-581-5020
disability.utah.edu
162 Union Building
 200 S. Central Campus Dr.
 Salt Lake City, UT 84112

Visit http://mychart.med.utah.edu/, https://alert.utah.edu/covid/vaccine/, or
http://vaccines.gov/ to schedule your vaccination.

Masking
While masks are no longer required outside of Health Sciences facilities, UTA buses and
campus shuttles, CDC guidelines now call for everyone to wear face masks indoors.
Check the CDC website periodically for masking updates—
https://www.cdc.gov/coronavirus/2019-ncov/vaccines/fully-vaccinated- guidance.html
Treat masks like seasonal clothing (i.e. during community surges in COVID transmission,
masks are strongly encouraged indoors and in close groups outside).

Plagiarism & Cheating
It is assumed that all work submitted to your instructor is your own work. When you have
used ideas of others, you must properly indicate that you have done so.
Plagiarism and cheating are serious offenses and may be punished by failure on an
individual assignment, and/or failure in the course. Academic misconduct, according to the
University of Utah Student Code,
“...Includes, but is not limited to, cheating, misrepresenting one’s work,
inappropriately collaborating, plagiarism, and fabrication or falsification of
information...It also includes facilitating academic misconduct by intentionally helping or
attempting to help another to commit an act of academic misconduct.”
For details on plagiarism and other important course conduct issues, see the U's Code of
Student Rights and Responsibilities

Course Materials Copyright
The Content is made available only for your personal, noncommercial educational and
scholarly use. You may not use the Content for any other purpose, or distribute, post or
make the Content available to others, unless you obtain any required permission from the
copyright holder. Some Content may be provided via streaming or other means that restrict
copying; you may not circumvent those restrictions. You may not alter or remove any
copyright or other proprietary notices included in the Content.

Safety at the U
The University of Utah values the safety of all campus community members. You will receive
important emergency alerts and safety messages regarding campus safety via text message.
For more information regarding safety and to view available training resources, including
helpful videos, visit safeu.utah.edu
To report suspicious activity or to request a courtesy escort, contact:
Campus Police & Department of Public Safety
801-585-COPS (801-585-2677)
dps.utah.edu
1735 E. S. Campus Dr.
Salt Lake City, UT 84112

Wellness at the U
Your personal health and wellness are essential to your success as a student. Personal
concerns like stress, anxiety, relationship difficulties, depression, or cross-cultural
differences can interfere with a student’s ability to succeed and thrive in this course
and at the University of Utah. Please feel welcome to reach out to your instructor or
TA's to handle issues regarding your coursework.
For helpful resources to manage your personal wellness and counseling options, contact:
Center for Student Wellness
801-581-7776
wellness.utah.edu
2100 Eccles Student Life Center
1836 Student Life Way
Salt Lake City, UT 84112

Women's Resource Center
801-581-8030
womenscenter.utah.edu
411 Union Building
200 S. Central Campus Dr.
Salt Lake City, UT 84112

Addressing Sexual Misconduct
Title IX makes it clear that violence and harassment based on sex and gender (which
includes sexual orientation and gender identity/expression) is a civil rights offense
subject to the same kinds of accountability and the same kinds of support applied to
offenses against other protected categories such as race, national origin, color,
religion, age, status as a person with a disability, veteran’s status, or genetic
information. If you or someone you know has been harassed or assaulted, you are encouraged to report it to university officials:
Title IX Coordinator & Office of Equal Opportunity and Affirmative Action
801-581-8365
oeo.utah.edu
135 Park Building
201 Presidents' Cir.
Salt Lake City, UT 84112

Office of the Dean of Students
801-581-7066
deanofstudents.utah.edu
270 Union Building
200 S. Central Campus Dr.
Salt Lake City, UT 84112
To file a police report, contact:
Campus Police & Department of Public Safety
801-585-COPS (801-585-2677)
dps.utah.edu
1735 E. S. Campus Dr.
Salt Lake City, UT 84112
If you do not feel comfortable reporting to authorities, the U's Victim-Survivor Advocates
provide free, confidential and trauma-informed support services to students, faculty, and
staff who have experienced interpersonal violence. To privately explore options and resources available to you with an advocate, contact:

Center for Student Wellness
801-581-7776
wellness.utah.edu
328 Student Services Building
201 S. 1460 E.
Salt Lake City, UT 84112

Americans With Disabilities Act (ADA)
The University of Utah seeks to provide equal access to its programs, services, and
activities for people with disabilities. All written information in this course can be made available in an alternative format with prior notification to the Center for Disability & Access (CDA). CDA will work with you and the instructor to make arrangements for accommodations. Prior notice is appreciated. To read the full accommodations policy for the University of Utah, please see Section Q of the Instruction & Evaluation regulations. If you will need accommodations in this class, or for more information about what support they provide, contact:

Center for Disability & Access
801-581-5020
disability.utah.edu
162 Union Building
200 S. Central Campus Dr.
Salt Lake City, UT 84112

Diverse Student Support
Your success at the University of Utah is important to all of us here! If you feel like
you need extra support in academics, overcoming personal difficulties, or finding
community, the U is here for you.

S T U D E N T S U P P O R T S E R V I C E S ( T R I O )
TRIO federal programs are targeted to serve and assist low-income individuals, first-
generation college students, and individuals with disabilities. Student Support Services
(SSS) is a TRIO program for current or incoming undergraduate university students who are
seeking their first bachelor's degree and need academic assistance and other services to
be successful at the University of Utah. For more information about what support they
provide, a list of ongoing events, and links to other resources, view their website or
contact:
Student Support Services (TRIO)
801-581-7188
trio.utah.edu
Room 2075
1901 E. S. Campus Dr.
Salt Lake City, UT 84112

A M E R I C A N I N D I A N S T U D E N T S
The AIRC works to increase American Indian student visibility and success on campus by
advocating for and providing student centered programs and tools to enhance academic
success, cultural events to promote personal well-being, and a supportive “home-away-
from-home” space for students to grow and develop leadership skills. For more information
about what support they provide, a list of ongoing events, and links to other resources,
view their website or contact:
American Indian Resource Center
801-581-7019
diversity.utah.edu/centers/airc
Fort Douglas Building 622
1925 De Trobriand St.
Salt Lake City, UT 84113

B L A C K S T U D E N T S
Using a pan-African lens, the Black Cultural Center seeks to counteract persistent campus-
wide and global anti-blackness. The Black Cultural Center works to holistically enrich,
educate, and advocate for students, faculty, and staff through Black centered programming,
culturally affirming educational initiatives, and retention strategies. For more
information about what support they provide, a list of ongoing events, and links to other
resources, view their website or contact:
Black Cultural Center
801-213-1441
diversity.utah.edu/centers/bcc
Fort Douglas Building 603
95 Fort Douglas Blvd.
Salt Lake City, UT 84113

S T U D E N T S W I T H C H I L D R E N
Our mission is to support and coordinate information, program development and services
that enhance family resources as well as the availability, affordability and quality of
child care for University students, faculty and staff. For more information about what
support they provide, a list of ongoing events, and links to other resources, view their
website or contact:
Center for Childcare & Family Resources
801-585-5897
childcare.utah.edu
408 Union Building
200 S. Central Campus Dr.
Salt Lake City, UT 84112

S T U D E N T S W I T H D I S A B I L I T I E S
The Center for Disability Services is dedicated to serving students with disabilities by
providing the opportunity for success and equal access at the University of Utah. They
also strive to create an inclusive, safe, and respectful environment. For more information
about what support they provide and links to other resources, view their website or
contact:
Center for Disability Services
801-581-5020
disability.utah.edu
162 Union Building
200 S. Central Campus Dr.
Salt Lake City, UT 84112

S T U D E N T S O F E T H N I C D E S C E N T
The Center for Ethnic Student Affairs offers several programs dedicated to the success of
students with varied cultural and ethnic backgrounds. Their mission is to create an
inclusive, safe campus community that values the experiences of all students. For more
information about what support they provide, a list of ongoing events, and links to other
resources, view their website or contact:
Center for Ethnic Student Affairs
801-581-8151
diversity.utah.edu/centers/cesa/
235 Union Building
200 S. Central Campus Dr.
Salt Lake City, UT 84112

E N G L I S H A S A S E C O N D / A D D I T I O N A L L A N G U A G E ( E S L ) S T U D E N T S
If you are an English language learner, there are several resources on campus available to
help you develop your English writing and language skills. Feel free to contact:
Writing Center
801-587-9122
writingcenter.utah.edu
2701 Marriott Library
295 S 1500 E
Salt Lake City, UT 84112
English for Academic Success (EAS) Program
801-581-8047
linguistics.utah.edu/eas-program
2300 LNCO
255 S. Central Campus Dr.
Salt Lake City, UT 84112
English Language Institute
801-581-4600
continue.utah.edu/eli
540 Arapeen Dr.
Salt Lake City, UT 84108

U N D O C U M E N T E D S T U D E N T S
Immigration is a complex phenomenon with broad impact—those who are directly affected by
it, as well as those who are indirectly affected by their relationships with family
members, friends, and loved ones. If your immigration status presents obstacles that
prevent you from engaging in specific activities or fulfilling specific course criteria,
confidential arrangements may be requested from the Dream Center. Arrangements with the
Dream Center will not jeopardize your student status, your financial aid, or any other
part of your residence. The Dream Center offers a wide range of resources to support
undocumented students (with and without DACA) as well as students from mixed-status
families.For more information about what support they provide and links to other
resources, view their website or contact:
Dream Center
801-213-3697
dream.utah.edu
1120 Annex (Wing B)
1901 E. S. Campus Dr.
Salt Lake City, UT 84112

L G B T Q + S T U D E N T S
The LGBTQ+ Resource Center acts in accountability with the campus community by identifying
the needs of people with a queer range of [a]gender and [a]sexual experiences and
responding with university-wide services. For more information about what support they
provide, a list of ongoing events, and links to other resources, view their website or
contact:
LGBTQ+ Resource Center
801-587-7973
lgbt.utah.edu
409 Union Building
200 S. Central Campus Dr.
Salt Lake City, UT 84112

V E T E R A N S & M I L I T A R Y S T U D E N T S
The mission of the Veterans Support Center is to improve and enhance the individual and
academic success of veterans, service members, and their family members who attend the
university; to help them receive the benefits they earned; and to serve as a liaison
between the student veteran community and the university. For more information about what
support they provide, a list of ongoing events, and links to other resources, view their
website or contact:
Veterans Support Center
801-587-7722
veteranscenter.utah.edu
418 Union Building
200 S. Central Campus Dr.
Salt Lake City, UT 84112

W O M E N
The Women’s Resource Center (WRC) at the University of Utah serves as the central
resource for educational and support services for women. Honoring the complexities of
women’s identities, the WRC facilitates choices and changes through programs, counseling,
and training grounded in a commitment to advance social justice and equality. For more
information about what support they provide, a list of ongoing events, and links to other
resources, view their website or contact:
Women's Resource Center
801-581-8030
womenscenter.utah.edu
411 Union Building
200 S. Central Campus Dr.
Salt Lake City, UT 84112

I N C L U S I V I T Y A T T H E U
The Office for Inclusive Excellence is here to engage, support, and advance an environment
fostering the values of respect, diversity, equity, inclusivity, and academic excellence
for students in our increasingly global campus community. They also handle reports of bias
in the classroom as outlined below:
Bias or hate incidents consist of speech, conduct, or some other form of expression or
action that is motivated wholly or in part by prejudice or bias whose impact
discriminates, demeans, embarrasses, assigns stereotypes, harasses, or excludes
individuals because of their race, color, ethnicity, national origin, language, sex, size,
gender identity or expression, sexual orientation, disability, age, or religion.

For more information about what support they provide and links to other resources, or to
report a bias incident, view their website or contact:
Office for Inclusive Excellence
801-581-4600
inclusive-excellence.utah.edu
170 Annex (Wing D)
1901 E. S. Campus Dr.
Salt Lake City, UT 84112

O T H E R S T U D E N T G R O U P S A T T H E U
To learn more about some of the other resource groups available at the U, check out:
 getinvolved.utah.edu/
 studentsuccess.utah.edu/resources/student-support

Students must self-report if they test positive for COVID-19 via this
website: https://coronavirus.utah.edu/.

You will be notified of any changes to the Syllabus.

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**Non-Contract Note:** The syllabus is not a binding legal contract. The instructor may modify the syllabus when the student is given reasonable notice of the modifications.