

Proposed Point System  
National Honor Society for Dance Arts  
State of Utah

Activity	Explanation of Acceptable Activities	Conversion of Hours to Points	Maximum Amount of Points Awarded for each Activity
Participation in Dance Program or Company	Meritorious completion of hours in Advanced Dance Classes, Company, or Club.	50 Hours = 1 Point (Chapter sponsors do not need to automatically award points simply because the hourly requirement was met. Quality of participation during hours involved may reflect points).	2 points per year
Participation in Major Dance Productions	Major Dance Production is a concert-type dance performance that focuses on dance as art (including rehearsal time). Competitions and venue performances should not be allotted points.	50 Hours = 1 Point (Chapter sponsors do not need to automatically award points simply because the hourly requirement was met. Quality of participation during hours involved may reflect points).	3 points per event 15 total points
Participation in Other Duties Related to Dance Production	Stage manager/backstage crew Lighting design/crew Set design/construction Costume design/wardrobe Sound technician Make-up design/crew Rehearsal director/ballet master or mistress Business manager/crew Publicity manager/crew House manager/crew Videographer	25 Hours = 1 Point	2 per event
Participation in a Professional Dance Festival or Workshop	Only highly professional festivals and workshops should be considered. It is encouraged that only state or nationally associated, college-affiliated, and other professionally sponsored events be considered.	8 Hours = 1 Point	4 per event

Participation in Formal Adjudication	Formal adjudication should take place in a festival-type atmosphere, where student work is rated, not ranked. Competitions that rank competitors (and therefore create a winner) should not be considered. Constructive feedback is part of the adjudication process		Choreographer: 2 per event Dancer: 1 per event
Choreography	Projects completed outside of class or company activities. Or meritorious dance choreography—something like this to distinguish outstanding choreography and award students (?)	25 Hours = 1 Point	3 per project
Scholarship	Papers or other projects completed outside of graded class/company assignments (critiques of dance performances, research, etc.).		3 per project
Service/Citizenship	Dance-related service rendered outside of graded class/company projects. (Performing for a benefit concert, dance/movement therapy volunteer work, etc.)	25 Hours = 1 Point	3 per project
Dance Teaching (?)	Mentored dance teaching that advocates dance as art and is age appropriate.	25 Hours = 1 Point	2 points per year

10 Points = 1 Star

5 Star Maximum/50 Point Maximum