

# MODERN DANCE MINOR

[www.dance.utah.edu](http://www.dance.utah.edu)  
(updated August 2011)

The following information is to help you track requirements for the minor in Modern Dance. Each student is unique, and your minor should be unique to you. To maximize and tailor your minor and degree to meet your needs and interests, you should meet often with an academic advisor:

**Elizabeth Abbott**  
Academic Advisor, College of Fine Arts  
126 MCD  
801.585.1042  
[eabbott@uc.utah.edu](mailto:eabbott@uc.utah.edu)

**Libby Oberg**  
Academic Advisor, College of Fine Arts  
216 PAB  
801.585.6974  
[loberg@uc.utah.edu](mailto:loberg@uc.utah.edu)

**Satu Hummasti**  
Faculty Advisor to Modern Dance Minors  
205 MCD  
801.581.4562  
[satu.hummasti@utah.edu](mailto:satu.hummasti@utah.edu)

## MINOR REQUIREMENTS:

PLEASE NOTE: Admission into the Modern Dance Minor is by audition only.

STUDIO COURSES:	minimum 2 courses
THEORY COURSES:	minimum 1 course
UPPER DIVISION COURSES:	minimum 6 credit hours
TOTAL	minimum 18 total credit hours

see reverse for detailed breakdown of requirements and course options

**STUDIO COURSES (minimum 2 courses required, at least one of which MUST be a modern dance technique course)**

<i>CATALOG #</i>	<i>COURSE TITLE</i>	<i>CREDIT HOURS</i>	<i>NOTES</i>
DANC 1200*	Non-Major Beginning Modern Dance Technique	1	different sections focus on different genres
DANC 1020*	Non-Major Intermediate Modern Dance Technique	1	different sections focus on different genres
DANC 1023	Dance Composition for Non-Majors	3	fulfills one FF general education requirement
DANC 1030*	Non-Major Advanced Modern Dance Technique	2	different sections focus on different genres
DANC 1075	Dance: A Creative Process	3	fulfills one FF general education requirement
DANC 1210	Cultural Dance Forms	2	taught fall semester – includes jazz technique
DANC 1310*	Technique, Theory, and Practice Level I for Dance Majors	3	by placement - DANC 1200 pre-requisite - taught fall semester
DANC 1320*	Technique, Theory, and Practice Level I for Dance Majors	3	by placement –DANC 1200 pre-requisite - taught spring semester
DANC 1330	Beginning Ballet Technique for Modern Dance Majors	2	by placement- taught fall semester
DANC 1340	Beginning Ballet Technique for Modern Dance Majors	2	by placement- taught spring semester
DANC 2310*	Technique, Theory, and Practice Level II for Dance Majors	3	by placement –DANC 1310 pre-requisite - taught fall semester
DANC 2320*	Technique, Theory, and Practice Level II for Dance Majors	3	by placement –DANC 1310 pre-requisite - taught spring semester
DANC 2610	West African Dance	1	taught spring semester

**THEORY COURSES (minimum 1 course required)**

<i>CATALOG #</i>	<i>COURSE TITLE</i>	<i>CREDIT HOURS</i>	<i>NOTES</i>
DANC 1010	Dance in Culture	3	fulfills one FF general education requirement
DANC 1410	Beginning Improvisation for Modern Dance Majors	2	by placement- DANC 1023 or 1075 pre-requisite - taught fall semester
DANC 1420	Modern Dance Workshop: First Year	2	by placement – DANC 1023 or 1075 pre-requisite- taught spring semester
DANC 2410	Modern Dance Workshop: Second Year	2	by placement – DANC 1420 pre-requisite- taught fall semester
DANC 2420	Modern Dance Workshop: Second Year	2	by placement – DANC 2410 pre-requisite- taught spring semester

**UPPER DIVISION COURSES (minimum 6 credit hours required)**

<i>CATALOG #</i>	<i>COURSE TITLE</i>	<i>CREDIT HOURS</i>	<i>NOTES</i>
DANC 3310*	Technique, Theory, and Practice Level III for Dance Majors	3	by placement – DANC 2310 pre-requisite- taught fall semester
DANC 3320*	Technique, Theory, and Practice Level III for Dance Majors	3	by placement – DANC 2310 pre-requisite - taught spring semester
DANC 3410	Advanced Improvisation	2	by placement – DANC 2410 pre-requisite- taught fall semester
DANC 4310*	Technique, Theory, and Practice Level IV for Dance Majors	3	by placement – DANC 3310 pre-requisite- taught fall semester
DANC 4320*	Technique, Theory, and Practice Level IV for Dance Majors	3	by placement – DANC 3310 pre-requisite- taught spring semester
DANC 4388	Dance Performance	1-6	Performing Dance Company – by audition only
DANC 4420	Service Learning in Modern Dance	1-3	by placement – taught spring semester
DANC 4510	Dance Kinesiology I	2	taught fall semester
DANC 4511	Dance Kinesiology II	2	DANC 4510 pre-requisite- taught spring semester
DANC 4571	Movement in Culture	3	taught fall semester – fulfills Upper Division Writing (CW) requirement
DANC 4711	Dance History	3	taught spring semester

\* This course is repeatable for credit.