

GRADUATE CURRICULUM: MFA DEGREE

The MFA in Dance is a minimum 61 credit terminal degree taking three years of residency in the Department of Modern Dance to complete. For those who come with extensive professional experience and/or great determination to finish in less time, it may be possible, with faculty permission, to complete the degree in 4 or 5 semesters. We strongly recommend taking three years to maximize the artistic growth and development opportunities that the program offers. A core curriculum is required of all MFA students. The curriculum is designed to provide both breadth and depth in the field of modern dance, cultivating excellence in artistry and education.

Core Curriculum Requirements:

<u>Course Number</u>	<u>Course Title</u>	<u>Credits</u>
D6310-7320	Grad Modern Dance Technique	12 (see notes)
D6410	Grad Dance Workshop I	3
D6420	Grad Dance Workshop II	3
D6430	Creative Projects Laboratory	1
D6851	Research Design	3
D6852	Aesthetics/Criticism	3
D6853	Grad Teaching Methods	3
D6854	Dance Administration in Academe	3
D6865	Thesis Research/Studio	1
D6961	Special Topics, Introduction to Technology	3
D6970	Thesis Research - Masters	6-12 (see notes)
D7491	Dance and Community (grad seminar)	3
D7493	Choreography and Diverse Media (grad seminar)	3
D7695	Dancing Bodies (grad seminar)	3

Modern Dance Electives: If undergraduate course work does not include Dance History, Movement in Culture or Kinesiology, these courses will be required for the MFA degree and counted as elective hours. If a candidate is seen to lack necessary writing skills based, upon their course work first semester, a writing course will also be required. Deficiencies in any other curricular areas that the faculty identify as needing to be addressed as per expectations of an MFA degree, may result in the candidate being required to take additional course work as specified by the faculty. Candidates are encouraged to take electives both within and outside of the department that relate to their main interest areas. Departmental electives include:

D6110	Grad Apparatus Conditioning	1-3
D6388	Dance Performance (PDC)	1-3

D6510	Graduate Kinesiology I	2
D6511	Graduate Kinesiology II	2
D6571	Graduate Movement in Culture	3
D6711	Graduate Dance History	3
D6855	Advanced Principles of Teaching	1-2
D6961	Integrated Arts (summer honors program)	3
D7510	Research Teaching Kinesiology	2

MFA Degree Requirements Listed by Semester

Year One Autumn: **Units**

D6410	Graduate Workshop I	3
D6851	Research Design	3
D6961	Special Topics, Introduction to Technology	3
D7312	Modern Dance Technique	3
	Electives (not encouraged)	

Year One Spring:

D6420	Graduate Workshop II	3
D6853	Grad Teaching Methods	3
D7320	Modern Dance Technique	3
D7695	Dancing Bodies	3
	Electives	2-5

Year Two Autumn: Thesis proposals written and presented

D6420	Thesis Research/Studio	1
D7312	Modern Dance Technique	3
D7493	Dance for the Camera	3
	Electives	2-6

Year Two Spring: Preliminary research done on thesis

D6430	Creative Projects Laboratory	1
D6852	Aesthetics/Criticism	3
D7320	Modern Dance Technique	3
D7491	Dance & Community	3
	Electives	2-6

Year Three Autumn: Thesis creative work completed and writing begun

D6854	Dance Administration in Academe	3
D6970	Thesis Research - Masters	2-6
	Electives	2-6

Year Three Spring: Written thesis completed and orals held

D6970	Thesis Research - Masters	3-6
	Electives	3-6

Please note:

The above schedule is based upon graduation after 6 semesters of study. To graduate in an alternative number of semesters will consequently reconfigure the above information.

Graduate requirements may be waived or re-configured for students who present solid rationale for their requests. Rationale is usually based on proficiency in a given area of the curriculum and/or the specific interests in a student's research and thesis focus. To make changes to the MFA graduate requirements, first consult with your graduate advisor. Approval for curricular changes is made by submitting a student request and/or by agreement of the full faculty through the assistance of the graduate advisor.

Graduate students may enroll for a maximum of 16 credit hours/semester. Those with graduate assistantships must enroll for a minimum of 9 credit hours/semester.

A student may take more than 12 credits of Modern Dance Technique and/or Thesis Research – Masters, though only a maximum of 12 credits may be applied to the required 61 credits needed for program completion.

All Graduate Teaching Assistants who serve as the primary teacher of a course must register for 1 credit of Advanced Principles of Teaching (D6855) for the first two semesters in which they teach. TA's will not need to register for this course more than twice, regardless of if they teach in more than two semesters.