

2009 DANCE FOR CAMERA FESTIVAL
SUBMISSION APPLICATION FOR STUDENT WORK

All entries must be postmarked by 5:00 pm, July 15th, 2009

**Dance for the Camera Festival and Workshop
Department of Modern Dance
University of Utah
330 S. 1500 E. Rm. 106
Salt Lake City, UT 84102**

We are looking for student work to be screened on the opening night of the 2009 Dance for Camera Festival at the University of Utah, Sept. 10 - 12. Submissions must be a Dance for Camera piece, created specifically for film or video, or a staged work recreated for the camera. We are also accepting short, dance-related documentaries. *Please note that these submissions are not to be performance documentations *

- Only Region 1 or All Region DVD formats will be accepted
- The work must have been completed while enrolled in a full-time degree program or workshop setting.
- Please include a self-addressed stamped envelope for the return of your DVD if you would like it returned.
- There is no submission fee.
- The work must be 15 minutes maximum in length
- For further information, please contact:
Shannon Vance: allthe5dance@yahoo.com
Erin Empey: erin_eb@hotmail.com

Contact Information of Applicant:

Name _____

School _____

Instructor's Name _____

Home Address: _____

City: _____ State: _____ Country _____

Zip: _____ Phone: _____

E-mail: _____

Work Title: _____

Running Time: _____ Year Created: _____

CREDITS:

Choreographer: _____

Director: _____

Producer: _____

Music: _____

Dancer(s): _____

Category

(please check one appropriate category)

- () **Choreography for the Camera** - original work made specifically for the video/film medium or a staged work remade for the camera (not a documentation of a performance)
- () **Documentary** - productions which include interviews or other educational elements in addition to choreography
- () **Experimental/Digital Technologies** - work that extends the boundaries of the medium and can exist only in the realm of video, film, or new technologies.

Additional Information

Briefly tell us about yourself and your submission:

FOR MORE INFORMATION ON THE 2009 DANCE FOR CAMERA FESTIVAL AND WORKSHOP
SEE OUR WEBSITE: <http://www.dance.utah.edu>