Northwest Conference
Adjudication Concert 1
Wednesday, March 13, 2019
Nancy Peery Marriott Auditorium – Kingsbury Hall
University of Utah

Numbers for Names
2018
Utah Valley University
Choreography: Sarah Donohue, Faculty
Music: Arvo Pärt, Fratres, Arvo Pärt, Da Pacem Domine
Lighting Design: William Peterson
Costume Design: Jennessa Law & Carla Summers
Performers: Lauren Bloomfield, Kayla Hansen, Meladi Hodges, Martina Jorgensen, Bethany Keime, Arden Laga, Brianna McKelley, Jessica Norris, Miranda Reeves, Cayla Robinson, Emric Thompson, Megan Weekes

From the Shadows
2018
Snow College
Choreography: Herby Fullmer and Kambree Knudsen, Undergraduate Students
Music: The Cinematic Orchestra, To Build a Home, Radical Face, Ashes, Tension

On the Cusp
2018
Brigham Young University
Choreography: Karlee Brotherson in collaboration with dancers, Undergraduate Student
Music: Julianna Barwick, Call, Petr Aleksander, Sans Souci
Lighting Design: Benjamin Sanders
Costume Design: Karlee Brotherson
Performers: Maddie Butler, Maci Dimond, Caley Merrill, Vaness Redden, Jenni Zackrison

Grit
2019
Colorado State University
Choreography: Emily Morgan, Faculty
Music: Paul Wiancko, Lift: Pt. 1
Lighting Design: Lachlan Fordyce
Costume Design: Rodrigo Mazon Serrano
Performers: Katelyn Doyle, Taryn Renae Santeramo, Emily Wallace, Mia Wilborne, Taylor Woolums, Mohammed J. York
間 (MA)
2018
University of Utah
Choreography: Chang Liu, Graduate Student
Music: Ryo Kunihiko, Red Land, Voice from The Ruins, Dream of The Shepherd, Attack The Unison
Lighting Design: Cole Adams
Costume Design: Chang Liu
Performers: Chang Liu, Bayley Smallwood

INTERMISSION

A Memory Held and Lost
2018
Brigham Young University
Choreography: Marin Leggat Roper, Faculty
Music: Robert Schumann, Fantasy Op 12 No 1, Alastair Scheuermann,
Engraved Accounts, Alastair Scheuermann, Kenji
Musician: Amber Woodhouse
Lighting Design: Benjamin Sanders
Costume Design: Dawn Maughn
Projections by: Crysta Powell
Performers: Joey Anderson, Karlee Brotherson, Maddie Butler,
Bethany Claunch, Maci Dimond, Tynan Hamilton, Sariah Harris, Amy Noval, Benjamin
Raymant, Eleanor Ruegner, Shanae Sainsbury, Adrienne Whitworth

Lay Me to Rest
2018
Colorado State University
Choreography: Taylor Woolums and Mohammed York, Undergraduate Students
Music: Alexandre Desplat, The Mirror
Lighting Design: Jorrey Calvo
Costume Design: Elise Kulovany
Performers: Taylor Woolums, Mohammed York

No One Gets Left Behind
2018
College of Southern Idaho
Choreography: Lauren Edson, Guest Artist
Music: DeVotchKa & Mychael Danna, Do You Think There’s A Heaven? DeVotchKa
& Mychael Danna, First Push, DeVotchKa & Mychael Danna, No One Gets Left
Behind, DeVotchKa, Till the End of Time
Lighting Design: Cynthia Jones
Costume Design: Cynthia Jones
Performers: Kristian Turner Garcia, Kassidy Hansen, McKenzie Heileman, Haley
Hleovas, Ausha Messman, Madison Miller, Adrian Neria
**Ironic**

2018
Utah Valley University
Choreography: Jam Martinez, Undergraduate Student
Music: Leonard Anderson, To Jan, Herbie Hancock, Cantaloupe Island, Francisco Tarrage, Capricho arabe, Jam Martinez, Ironic
Lighting Design: William Peterson
Costume Design: Carla Summers, Jam Martinez, Jenessa Law
Performers: Dae Marcus, Francesca DeMartino, Holly Ward, Isabella Arnett, Kara Hinckley, Legrande Lolo, Rachel Blackford, Samantha Gomm Elzey

**The Wallflowers**

2018
University of Utah
Choreography: Brooklyn Draper, Graduate Student
Music: Billy Cobham, Gesture 4, Michael Wall, Drom Solo, Dustin O'Halloran, Adam and Catherine's Tango
Lighting Design: Cole Adams
Costume Design: Brooklyn Draper
Performers: Brian Gerke, Hayli Henretty, Chang Liu, Victoria Meyer, Georgia Patterson, Nicole Smith

**ACDA gratefully acknowledges support from:**