Northwest Conference
Adjudication Concert 2
Thursday, March 14, 2019
Nancy Peery Marriott Auditorium – Kingsbury Hall
University of Utah

The Relative Strength of an Ant
2019
Dixie State University
Choreography: Sara Pfeifle Gallo, Faculty
Music: Meredith Monk, Little Breath, Duet with Shifting Ground
Lighting Design: Deward Wilson
Costume Design: Sara Pfeifle Gallo
Performers: McKelynn Barber, Kira Brown, Mary Foremaster, Amber Foster, Cristal Kamba, Momoko Toda, Vanessa Wall

Hermanos
2019
Western Oregon University
Choreography: Ramon Rodriguez, Undergraduate Student
Music: Olafur Arnalds, Fyrsta
Lighting Design: Darryl Thomas
Costume Design: Cynthia Gutierrez-Garner
Performers: Ramon Rodriguez, Moises Trejo

Youth
2019
University of Northern Colorado
Choreography: Kim Clay and dancers, Faculty
Music: Eric Whitacre and Eric Whitacre Singers, Goodnight Moon
Lighting Design: Brian Hapcic
Costume Design: Ayrika Johnson
Performers: Gabriel Adams, Chris Bain, Isabelle Cunningham, Samantha Gorjanc, Liz Grannis, Jordan Jenkins, Brooke Kraus, Danny Maguire, Nathan Petit, Mason Purece, Kira Wendland, Addison Williams

FORM
2018
Weber State University
Choreography: Amanda Sowerby, Faculty
Music: Dr. Carey Campbell, untitled
Lighting Design: Christopher Philion
Costume Design: Jean-Louise England
Performers: Kasey Jo Alarcon, Zac Bliss, Gabriela Gray, Kristen Houskeeper, Sloane Love, Cyntera May, Kierra Palmer, Pamela Romero, Samantha Story, Kennadie Thredgold, Emily Williams
To the Core
2017
Idaho State University
Choreography: Amanda Stubblefield, Undergraduate Student
Lighting Design: Amanda Stubblefield
Costume Design: Amanda Stubblefield
Performer: Emmanuel Chavez

INTERMISSION

Lost Souls
2018
Snow College
Choreography: Dmitri Peskov, Faculty
Music: Alfred Schnittke, Stille Nacht

Aeolian
2018
Western Oregon University
Choreography: Anjali Austin, Guest Artist
Music: Stephen Montague, Aeolian Furies
Lighting Design: Darryl Thomas
Costume Design: Sandra Hedgepeth
Performers: Robin Evers, Emily Fleming, Lauren Foster, Gabi Hamlin, Jade Mong, Jenna Perin, Ramon Rodriguez, Moises Trejo

Undulations
2018
Metro State University of Denver
Choreography: Emily Baroody, Undergraduate Student
Music: Two Feet; Instrumental version by Dudu Nicula, Go Fuck Yourself, Two Feet, I Feel Like I’m Drowning
Lighting Design: Emily Baroody
Performers: Elizabeth Alcorn, Emily Baroody, Katelyn Donohue, Nicole Fleit, Sarah Lara

Me, Myself & I
2018
Dixie State University
Choreography: Andrew Maynard, Undergraduate Student
Music: Daughter, Numbers
Lighting Design: Deward Wilson
Costume Design: Andrew Maynard
Performers: Kira Brown, Lexi Brough, Amber Foster, Hannah Goodfellow, Aubrey Leavitt, Ashly Richins
Afloat
2018
Weber State University
Choreography: Jacelyn Gray, with additional material by Ivan Rojas-Fuentes,
Undergraduate Student
Music: Simeon ten Holt, *Canto Ostinato for two pianos and two marimbas*, by
Adrienne Rich (from "Poetry Everywhere"), *What Kind of Times Are These*
Lighting Design: Christopher Philion
Performer: Jacelyn Gray

ACDA GRATEFULLY ACKNOWLEDGES SUPPORT FROM: