<table>
<thead>
<tr>
<th>Time</th>
<th>Class</th>
<th>Location</th>
<th>Instructor(s)</th>
</tr>
</thead>
</table>
| 8:45 - 10:15 | Class 7 | MCD 40/MCD 60 | Ballet: Fascial Glide for Efficiency and Power  
Susan Haines  
Jazz  
Sara Pickett  
Michio Ito Technique  
Sarah Donohue  
Improvisation and DanceAbility Method  
Shannon Mockli  
Limon Technique  
Andre Megerdichian  
Contemporary Modern  
Melanie Meenan  
Movement Lab  
Hannah Fischer  
Rawness and Form, An Improvisational Journey  
Leslie Merrill  
Musical Theatre  
Brent Schneider  
Pilates and Body Conditioning  
Brenda Butcher  
ScreenDance Showing  
Program B  
Unexpected Dances  
Louisa Rankin |
| 10:30 - 12:00 | Class 8 | MCD 220/MCD 240 | Jazz  
Monte Black  
Yoga for Dancers  
Chris McMillan  
Contact Improvisation Fundamentals  
Chrissy Nelson  
Countertechneque ADF Master Class  
Charles Slender-White  
Contemporary Technique  
Kate Monson  
Production for Dance  
Christopher Philon  
Latinx Jazz  
Cynthia Gutierrez-Garner  
West African  
Rosie Banchero  
Yoga Meditation  
Dmitri Peskov  
Adjudicators Feedback  
Concert 3  
Letting Go/  
Skinner Release  
Nathan Dryden |
| 1:00 - 2:30 | Class 10 | MCD 260 | Advanced Ballet  
Rick McCullough  
Experimental Contemporary  
Kristen Holleyman  
Ballet Technique  
Chris McMillan  
Moving Out Loud: Embodied Leadership for Dancers  
Marin Roper  
Fluid and Ferocious  
Shannon Mockli  
Lewitzky Technique  
Walter Kennedy  
Informal TECH  
INFORMAL CONCERT I  
Feral Torque  
Contemporary  
Eric Handman  
INFORMAL CONCERT |
| 2:45 - 4:15 | Class 11 | MCD Stage | Restorative Ballet  
Jamie Johnson  
Experiential Dancescapes Dance + Landscapes  
Alex Barbier  
Dances of the Silk Road  
Justine Shedy Cramer  
Afro Hop  
Rosie Banchero  
Alexander Technique  
Luc Vanier  
ScreenDance Showing  
Program C w/ Kate Monson  
Elementary Dance Education  
Zimmerly  
INFORMAL CONCERT I  
Feral Torque  
Contemporary  
Eric Handman  
INFORMAL CONCERT