7:30 (66 min)
Program I: Widening Landscapes
Away From Here (10:00) Directed by: Katrina McPherson, choreographed by Frank McConnell, Scotland, 2011.
I Am Sold (4:00) Directed by: Carrie Schneider, Kyle Abraham/Abraham In Motion, US, 2013.
There is a Place (7:30) Dancer: Sang Ji, Tibet & China, Camera: Katrina McPherson, Scotland; Editor: Simon Fildes, Scotland, 2012.
Unspoken Spoken (17:00) Directed by: Fin Walker, Candoco, UK, 2018.
Circunloquio (8:30) Directed by: Laura Domingo, Contemporary Dance of Cuba, Cuba, 2016.
Paysages Mixtes/ Mixed Landscapes (13:00). Directed and performed by Katrina McPherson and Harold Rheaeume, Scotland/Quebec, 2019.

5:30 (46 min)
Program II: Experimental Shorts and Student Films
A Fair to Remember (4:00) Directed by Monica Remes, US, 2014.
Migración (3:14) Directed by Eugenio Ruiz, Cuba, 2016
Fi lamentos (3:04) Directed by Adolfo Isquierdo, Cuba, 2014.

7:00 (72:00)
Program III: Somewhere Only We Go – Inner Landscapes
The Time it Takes (10:00) A screnendance by Katrina McPherson and Simon Fildes.
Heroica (10:00) Directed by Silvina Cafici & Marita Carrozi, Argentina, 1999.

Uath Lochans (5:00) Dancer: Marc Brew, UK/Australia; Camera/ director: Katrina McPherson; editor: Simon Fildes. Scotland, 2015.

Nation for Two (10:00) Directed by: Chaja Hertog & Nir Nadler, NL/Israel, 2012.


8:30 (75:00) Program IV: Who I am – Sensation, Memory, Identity

We Record Ourselves (6:30) A screendance by Katrina McPherson, Natalia Barua, Owa Barua & Simon Ellis. UK, 2017.


Sense 8 (10:00) Screen director: Katrina McPherson; Movement Director: Katy Dymoke with Touchdown Dance, UK, 2001.

The Dérive (7:30) Direction and Performance: Tanin Torabi, Iran, 2017.

Black Spring (30:00) Directed by Benoit Dervaux, Dancers: Serge Anagonu, Simone Gomis, Hardo Salifka, Ethiopia/Belgium, 2002.