UTAH BALLET SUMMER INTENSIVE
CONTINUING EDUCATION SYLLABUS
Grading Instructor: Maggie Wright Tesch
Office 210- Office hours by appointment.
801-581-3945
maggie.tesch@utah.edu

Class Numbers and Course Descriptions:
Ballet Technique
3900-030: .5 Credits,
Ballet Technique for pre-majors and majors.

Pointe/Variations
2200-030: 1.0 Credits
Pointe work with an emphasis on building strength, control and movement quality.
Variations will be taught from the classical repertory.

Men’s Class
2225-030: 1.0 Credits,
Men’s Upper and lower division technique and variations study.

Faculty and Student Responsibilities
Please reference the University Handbook for a complete listing of responsibilities and policies.
http://regulations.utah.edu/academics/6-316.php
http://regulations.utah.edu/academics/6-400.php
Please see the School of Dance Ballet Program Student Handbook for additional policies and expectations.

Course Objectives:
At the end of the semester:
• Have acquired an intellectual understanding of classical ballet technique and artistry.
• Exhibit Proficiency in the steps given. (See attached Steps of Study).
• Identify the body, arms, and arabesque positions, within the Russian, French and Cecchetti Methods as presented by each instructor.
• Understand proper ballet vocabulary, based on the steps given in 2290.
• All credits earned are graded and can be applied toward graduation at the University of Utah.

Teaching and Learning Methods:
• Ballet 2200/2225/3900 is a studio-based course, co-taught, and classes will educate dancers in classical ballet technique through daily application.
• Please no computers or cell phones allowed in class.
**Dress Code:** See the Department Handbook.

**Evaluation Methods and Criteria**

**All instructors for this course will be consulted in regards to grading.**

**Graded Categories for this Course:**

- 20%—Adaptability and Dedicated Effort
- 50%—Steps of Study
- 10%—Fundamental Technique
- 20%—Artistry

Students will be evaluated during each class meeting on the following categories:

**Adaptability & Dedicated Effort (20%)**
- Adaptability to styles and request of various instructors
- Discipline
- Personal improvement
- Willingness to receive and apply corrections
- Dedicated commitment to one’s health and well-being
- Classroom etiquette (as handbook)

**Steps of Study (50%)**
- Mastery of the steps of study for the class level
- Understanding of the vocabulary included in the steps of study for the class level
- Adagio
- Tours
- Petit & Grande Allegro
- Variations (for Pointe)

**Fundamental Technique (10%)**
- Alignment/Correct Posture
- Placement/Line
- Use of Turnout
- Footwork
- Strength
- Stamina
- Flexibility

**Artistry (20%)**
- Movement dynamics
- Musical phrasing
- Coordination
- Port de bras
- Epaulement
- Transitions
- Presentation

**Grade Equivalents as per University Policy:**
- A, A- = Consistently excellent quality of work and superior effort, far exceeding course requirements
- B+, B, B- = Good, well done, distinctly above average work and effort, exceeding course
requirements
• C+, C, C- = Average, moderately well done in work and effort; successfully completing the requirements of the course
• D+, D, D- = Below average, insufficient effort and below average quality of work
• E = Not an acceptable level of work and effort to receive credit for the course

<p>| University of Utah Grading Scale |</p>
<table>
<thead>
<tr>
<th>Score</th>
<th>GPA</th>
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<tbody>
<tr>
<td>A</td>
<td>93-100</td>
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<tr>
<td>A-</td>
<td>90-92</td>
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<tr>
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<tr>
<td>E</td>
<td>0-59</td>
</tr>
</tbody>
</table>

Accommodations Policy

See the School of Dance Ballet Program Handbook.

Please note that Ballet is a physical and artistic art form. The nature of this genre requires physical correction. If you are uncomfortable in receiving physical corrections, please inform your instructor and they will make accommodations.

School of Dance: Ballet Program Attendance Policy

"The University expects regular attendance at all class meetings. Instructors must communicate any particular attendance requirements of the course to students in writing on or before the first class meeting. Students are responsible for acquainting themselves with and satisfying the entire range of academic objectives and requirements as defined by the instructor." PPM, Policy 6-100III-0

Absence Allowance per class

Normally, a student may accrue absences from classes equivalent to one week of class without any negative impact on the grade (e.g., 5 classes for Technique that meets 5 days/week, 3 classes for Pointe that meets 3 days/week, 2 classes for courses that meet two days/week). However, due to the shortened length of this semester, only one absence will be allowed unexcused with exception of attending a university orientation. These absences are allowed for occasions such as a sister’s wedding, car trouble, oversleeping, missing the bus, doctor appointment, etc. and should be used judiciously. It is wise to schedule other activities (e.g., family vacations, trips to see your favorite company perform, etc.) during the scheduled class breaks throughout the academic year.

Please refer to the Student Handbook posted on the Ballet web site for details on this process. www.ballet.utah.edu. If a student accrues unexcused absences in any
class her/his grade will be lowered as outlined in the Student Handbook. A student
may not be excused for rehearsal or physical therapy appointments during class time
without prior approval.

**Plan your absences carefully.** Attendance records for each instructor will be totaled.
Absences will be considered as a total rather than per instructor.

**Arriving Late to class:** If a student is late to class, the instructor may allow the student to participate in class,
or the instructor may ask that the student observe and take notes. Instructors will use
their best judgment to make the safest and most appropriate decision in each unique
situation.

**Observations**
Observing is not equal to the physical practice of taking class. 2 observations will
count as 1 absence. Students are expected to take notes (by hand) while observing.

**University Policies**

1. **The Americans with Disabilities Act.** The University of Utah seeks to provide equal
access to its programs, services, and activities for people with disabilities. If you will
need accommodations in this class, reasonable prior notice needs to be given to the
Center for Disability Services, 162 Olpin Union Building, (801) 581-5020. CDS will
work with you and the instructor to make arrangements for accommodations. All
written information in this course can be made available in an alternative format with prior notification to the Center for Disability Services.

2. **Addressing Sexual Misconduct.** Title IX makes it clear that violence and harassment
based on sex and gender (which includes sexual orientation and gender
identity/expression) is a civil rights offense subject to the same kinds of accountability
and the same kinds of support applied to offenses against other protected categories
such as race, national origin, color, religion, age, status as a person with a disability,
vetern’s status or genetic information. If you or someone you know has been
harassed or assaulted, you are encouraged to report it to the Title IX Coordinator in the
Office of Equal Opportunity and Affirmative Action, 135 Park Building, 801-581-8365,
or the Office of the Dean of Students, 270 Union Building, 801-581-7066. For support
and confidential consultation, contact the Center for Student Wellness, 426 SSB, 801-
581-7776. To report to the police, contact the Department of Public Safety, 801-585-
2677(COPS).

**Non-Contract Note:** The syllabus is not a binding legal contract. The instructor may modify
the syllabus when the student is given reasonable notice of the modifications.