One-Take Projects from Screendance Workshop

Wake Up dir. Alyssa von Eberstein
(University of Nevada, Reno, 3:54min, 2022)
Is this a dream or is it reality? WAKE UP!

Surface Tension dir. Sarah Donohue, Hannah Fischer, & Dr. Elizabeth Field
(Utah Valley University, 7:25min, 2022)
Surface Tension is the culmination of a student-engaged research project that bridges concepts from Laban Movement Analysis with mathematical principles of geometry and topology. Produced and edited by UVU Broadcasting services. Created in collaboration with the students; made possible by a Grant for Engaged Learning. Original score by Nate Anderson.

CYBER dir. Martina Jorgensen of UVU Esprit D.C. & UVU Broadcast Services
(Utah Valley University, 3:43min, 2022)
Originally set for stage as a student choreographed work by company member, Kiley Jensen, CYBER is a reimagined collaboration between UVU’s Hip Hop company, Esprit d.c., and the UVU Broadcasting Department. This piece is a narrative journey following a video gamer’s voyage inside alternate realities. CYBER aims to explore this story through new style Hip Hop movement techniques and structures.

Tableau dir. Roxanne Gray, Sam Gray, Benjamin Swisher, Jasmine Stack, & Ashley Isenhour
(University of Utah, 10:13min, 2020)
"While swimming in the mundanity of pandemic life at home with my family with no end in sight, I found myself keeping track of time with my own monthly menstrual cycle. Drawing inspiration from still-life portraits, I introduced a cast of fruits and eggs to symbolize the cyclical nature of shelter-in-place. My body continued to tick away the days, even when it seemed that time ceased to exist." -Roxanne Gray

LOVE THAT PROCESS dir. Lily Hammons
(University of Utah, 8:30min, 2021)
Love That Process was inspired by the novel Love That Dog Written by Sharon Creech. This work showcases my creative process when art-making, as it encompasses my thoughts of frustration and realization when trying to find my artistic voice.

Samskara dir. Angela Challis
(Brigham Young University, 8:47min, 2021)
A dance and film project that celebrates humanity. Samskara portraits nine different dancers in nine different Utah locations. It showcases traditional dances from Bolivia, Brazil, Pacific Islands, Tanzania, Japan, India, the Nakota tribe, mixed with clogging and breakdance.

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TOMORROW – FRIDAY MARCH 3RD FROM 2:45 – 4:15PM FOR PROFESSIONAL SCREENDANCE SHORTS
A PROGRAM OF SCREENDANCES CREATED BY NATIONAL AND INTERNATIONAL ARTISTS. Q&A WITH ARTISTS TO FOLLOW PROGRAM!