ACDA NORTHWEST CONFERENCE
presents
Adjudicated Concert 1 • Wednesday March 1, 2023

Holding Space
2023
Choreography: Sara Gallo - Faculty
Utah Tech University
Music: War Inside, Jorge Mendez, Cold, Jorge Mendez
Costumes: Sara Gallo
Lighting: Henry Echeverria
Cast: Taylor Taft, Abbey Larrabee

Go BE(fore)
2023
Choreography: Noel Price-Bracey created in collaboration with dancers - Guest Artist
University of Montana
Music: Saturn Approach and Splendidissima insula, Paul Matthew Moore
Costumes: Alessia Carpoca
Lighting: Terry Jorgensen
Cast: Karter Bernhardt, Jake Cowden, Zoe Dehline, Hannah Dusek, Seely Garrett,
Jaiden Hettick, Elle Lundgren, Miranda Pernell, Emma Piskolich, Rebecca White
Rehearsal Director: Faith Morrison

Shadows and Light (first section)
2022
Choreography: Kathy Diehl in collaboration with dancers - Faculty
Colorado Mesa University
Music: Boat Song (Recent Ruins), Meredith Monk and Robert Een
Costumes: Kathy Diehl
Lighting: Kathy Diehl
Cast: Mallory Christopher, Rena Ruiz

wherever I am, I am what is missing
2022
Choreography: Dmitri Peskov - Faculty
Snow College
Music: Sound editing by Breann Burningham, Censurarme por ser rapero, Eddie Dee, In This Heart, Sinead O'Connor
Costumes: Dmitri Peskov and dancers
Lighting: Dmitri Peskov and dancers
Cast: Brooke Bolinder, Breann Burningham, Tiana Chamberlain, Tylee Coates, Kayla Jensen, McKenzie Levie, Sara Navas, Lina Porras, Maren Rodgers, Daniel Sevilla
Additional Credits: Mask creation by Ellen O'Keefe
Content Advisory: This work comments on war and uses strobe lights and the sound of gunshots

Exactly the Same
2018
Choreography: Gabrielle McNeillie - Faculty
Central Washington University
Music: Dream a Little Dream of Me, Dala Rango II, Vulfpeck, Vulf, You Are My Sunshine
Peter Broderick
Lighting: Christina Barrigan
Cast: Sophie Blasingim, Emily Evans, Brigid Garrett, Niki Greene, Mason Low, Alison Prekeges, Amy Sisson, Emma Tolmich, Aislinn Williamson

Here we are/We are here
2022
Choreography: Christine McMillan - faculty
University of Utah
Music: Imbalance, Julia Kent, Fish Beach, Michael Nyman Band, Rock de Chambre, Jean-Philippe Goude
Costumes: Christopher Larson
Lighting: Em Bertelli
Cast: Faith Adams, Claire Campbell, Mei Iguchi, Autumn Ryskoski, Katherine Yezer

INTERMISSION

The Rate We Change
2022
Choreography: Kellie St. Pierre - Graduate Student
University of Utah
Music: The Rate We Change, Daniel Clifton
Costumes: Christopher Larson, Kellie St. Pierre
Lighting: Em Bertelli, Will Peterson
Cast: Jessica Boone, Jamie Chen, Anna Kazwell, Magen McHugh, Abby Pace
Set Design: Steven Goemaat and Kellie St. Pierre, with donations from TWIG Media Lab

Mortifer
2022
Choreography: Ashly Barraclough - Undergraduate Student
Utah Tech University
Music: *The Oldest Game*, David Buckley
Costumes: Ashly Barraclough
Lighting: Hakela Ogden
Cast: Alexis Christensen, Camille Fenton, Sophie Kallas, Abbey Larrabee, Moriah Meyersick, Rylee Timm
Content Advisory: This work comments on death and/or dying

**fake it till' ya make it**
2022
Choreography: McKenzie Levie - Undergraduate Student
Snow College
Music: *Snowflakes Ballet*, Offenbach *Can Can*, Offenbach
Costumes: McKenzie Levie
Lighting: Lili Rowan
Cast: Brooke Bollinder, Breann Burningham, Tiana Chamberlain, Tylee Coates, Kayla Jensen, Maren Rodgers

**November 4th**
2022
Choreography: Mason Low - Graduate Student
Central Washington University
Music: *November*, Max Richter
Lighting: Sequoia Good
Cast: Sophie Blasingim, Emily Evans, Abby Faulk, Niki Greene, Brenna Lindstrom, Alison Prekeges, Brooklyn Swager, Emma Tolmich

**Shifting Once Again**
2022
Choreography: Hannah Dusek - Undergraduate Student
University of Montana
Costumes: Zoe Dehline and Hannah Dusek
Lighting: Terry Jorgensen
Cast: Karter Bernhardt, Josie Caringi, Zoe Dehline, Taylor Ferguson, Wren Gardner, Jaiden Hettick, McKenna Johnson, Eryn Laramie, Elle Lundgren, Kyli Mattfeldt, Emma Piskolich, Regan Tintzman, Rebecca White

This Conference is sponsored in part by The University of Utah School of Dance, Melonie Murray – Director, with special thanks to all School of Dance Faculty, Staff, and students – supported in part by a Fine Arts Fees Grant.

We acknowledge that this land, which is named for the Ute Tribe, is the traditional and ancestral homeland of the Shoshone, Paiute, Goshute, and Ute Tribes. The University
of Utah recognizes and respects the enduring relationship that exists between many Indigenous Peoples and their traditional homelands. We respect the sovereign relationship between tribes, states, and the federal government, and we affirm the University of Utah’s commitment to a partnership with Native Nations and Urban Indian communities through research, education, and community outreach activities.

We acknowledge that, as a nation, we unjustly benefit from the unpaid labor of enslaved people from Africa that shaped this country's economy and culture.

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Dance Magazine, Dance Magazine College Guide, Harlequin Floors, and Dance Media for the ACDA/Dance Magazine Outstanding Student Choreography and Outstanding Student Performance Awards


STATEMENT OF EMPOWERMENT
ACDA recognizes that Art can provoke; therefore, during the course of the conference participants are empowered to remove themselves from conference activities.