Snapshots: Inward, Outward, Homeward
2022/2023
Choreography: James Hoang Nguyen - Graduate Student
University of Colorado Boulder
Music: Riverbank, Sable & Cendres; Single; 2019, Weather Report; Dangerous World, Khalil Fong; 2014, Ultralight Beam; The Life of Pablo, Kanye West; 2016, Silence; Marshmello ft. Khalid Single; 2017, Promise; Every Kingdom, Ben Howard; 2011
Costumes: Concept by James Hoang Nguyen
Lighting: Kate Bashore
Cast: Jessica Bertram, Daniel Grove, James Hoang Nguyen, James Solis-Gutierrez
Stage Manager: Anna Pillot

Drifter
2023
Choreography: Rachel Golledge and Sidney Thomas - Undergraduate Students
University of Wyoming
Music: Two Adrift, Michael Wall
Costumes: Lee Hodgson
Lighting: Juliana Fruede
Cast: Katie Currier, Jackson Ellison, Claire Rhein, Julianne Vicari

Fugue
2022
Choreography: Wendy Bone - Faculty
Brigham Young University-Idaho
Music: Flight, Concerto for Violin and Strings II and IV, Oliver Davis
Costumes: Julie Knight
Lighting: Aubrey Barker
Cast: Mary Goulding, Clarissa Jack, Maikolo Latapu, Claire McMurray, Jordan Nestman, Rachel Ostler, Christian Perry, Emi Pugmire, Erika Sada

Speaking With Misremembering
2022
Choreography: Sarah Glesk - Faculty
Gonzaga University
Costumes: Leslie Stamoolis
Lighting: Meg Fox
Cast: Carolyn Chadbourne, Lucia Doty, Zoe Driml, Gabby Funaro, Kendrick Grespan, Julia Konovalov, Mara Neary, Lily Sager, Sydney Zinnecker

**The Making of Me**
2007
Choreography: Aaron M. Wood - Faculty
University of Wyoming
Music: *The Making of Me*, David Jacoby
Costumes: Aaron Wood
Lighting: Aaron Wood
Cast: Jackson Ellison
Projection and Video design: Aaron Wood

**Achilles, Come Down**
2022
Choreography: Nathan Petit - Guest Artist
University of Northern Colorado
Music: *Achilles, Come Down*, Gang of Youths
Costumes: Nathan Petit
Lighting: Brian Hapcic
Cast: Thomas Brandstrader, Madeline Schmidt, ZEWJ

**INTERMISSION**

**Intersection**
2023
Choreography: Clarissa Jack - Undergraduate Student
Brigham Young University-Idaho
Costumes: Julie Knight
Lighting: Aubrey Barker
Cast: Mary Goulding, Brynlee Lawrence, Noa Marsuzaki, Claire McMurray, Rachel Ostler, Emi Pugmire, Erika Sada, Chinlam Tsan

**Pantsuited**
2018
Choreography: Rosie Trump - Faculty
University of Nevada, Reno
Music: *Funeral March for Brass*, Kevin MacLeod *Little Sparrow*, Bettye LaVette, *Girlfriend is Better* Talking Heads
Costumes: Rosie Trump
Lighting: Ann Archbold
Cast: Marthalawre Carlen, Halie Landers, Emily Leech, Alexa Patton, Maddy Regrut, Brynna Wayland, Sarah Ziolkowski, Petra Warburton

**breathe** Everything
2023 - adapted from Everything Deserves to Breathe 2022
Choreography: Anya Cloud – Faculty, in collaboration with the performers
University of Colorado Boulder
Sound Design: Anya Cloud
Costumes: Concept by Anya Cloud
Lighting: Jonathan Spencer
Cast: Jessica Bertram, Jesus Munoz
Stage Manager: Daniel Grove
Content Advisory: Two dancers begin topless, partially obscured

**You Will Heal and You Will Rise Above**
2022
Choreography: Zoe Driml & Mara Neary - Undergraduate Student
Gonzaga University
Music: *Pulling a Thread*, Kerry Muzzey
Costumes: Zoe Driml & Mara Neary
Lighting: Meg Fox
Cast: Natalie Bentler, Carolyn Chadbourne, Esther Rose Daniels, Julia Konovalov, Karen Maddox, Ashleigh Panchot, Jessica Vye, Sydney Zinnecker
Content Advisory: This work comments on suicide, and mental illness

**Keeping**
2022
Choreography: Cleo Ong - Undergraduate Student
Brigham Young University
Costumes: Cleo Ong
Lighting: Benjamin Sanders
Cast: Cassidy Emma Schroyer, Caler Tregeagle
This Conference is sponsored in part by The University of Utah School of Dance, Melonie Murray – Director, with special thanks to all School of Dance Faculty, Staff, and students – supported in part by a Fine Arts Fees Grant.

We acknowledge that this land, which is named for the Ute Tribe, is the traditional and ancestral homeland of the Shoshone, Paiute, Goshute, and Ute Tribes. The University of Utah recognizes and respects the enduring relationship that exists between many Indigenous Peoples and their traditional homelands. We respect the sovereign relationship between tribes, states, and the federal government, and we affirm the University of Utah’s commitment to a partnership with Native Nations and Urban Indian communities through research, education, and community outreach activities.

We acknowledge that, as a nation, we unjustly benefit from the unpaid labor of enslaved people from Africa that shaped this country’s economy and culture.

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STATEMENT OF EMPOWERMENT
ACDA recognizes that Art can provoke; therefore, during the course of the conference participants are empowered to remove themselves from conference activities.