

Audition Form for ACDA 2018

Name _____

Faculty ____ or Student ____ - Major _____

Title of work _____

Duration of work _____

Are there any improvisational elements in this dance Yes ____ No ____

Sound Score Please list title(s) and full name(s) of composer(s)/author(s)
Please make sure to list the *composer* of the music, not the *performer(s)*.

Title of Music/Text: _____

Composer/Author: _____

Are any of the compositions used in your sound score altered, sampled, excerpted, or remixed in any way? This includes fading sound out before the end of the musical composition Yes ____ No ____

List any other production elements used in the work, e.g., video projection, props, etc.

I have consulted with my dancers and they are all available to travel and participate in the ACDA Northwest Region Conference March 24-28, 2018, or I have already secured a replacement cast member

Yes ____ No ____

Cast members' names (Please list in alphabetical order, separated by commas - including yourself if you are performing in the work)

Link to video of work _____

Password (if required) _____