

BFA BALLET

2016-2017 Catalog Year

The following information is to help you track graduation requirements for the BFA in Ballet. Each student is unique, and your degree should be unique to you. To maximize and tailor your degree to meet your needs and interests, you should meet regularly with a College of Fine Arts academic advisor:

Emily Beard	emily.beard@utah.edu	ART 161
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You can also contact advisors with questions at: advisor@finearts.utah.edu.

To schedule an appointment with one of these advisors, please visit <http://advising.utah.edu/scheduling>. If you have trouble making the appointment, please call the front desk at the **College of Fine Arts (801-581-1416)**.

GENERAL EDUCATION REQUIREMENTS

- 1 course **AI** – American Institutions
- 1 course* **WR2** – Lower Division Writing
- 1 course* **QA** – Quantitative Reasoning A
(college algebra/trigonometry)
- 2 courses **HF** – Humanities
- 1 course **SF** – Physical/Life Science
- 1 course **SF/AS** – Physical/Life Science
OR Applied Science
- 2 courses** **BF** – Behavioral Science

**Depending on your placement, you may be required to take prerequisite courses for the Writing and/or Math requirement(s).*

***Some BF courses will fulfill emphasis/certificate requirements.*

UNIVERSITY REQUIREMENTS

- Minimum Cumulative GPA: **2.00**
- Minimum Credit Hours: **122**
- Minimum Upper-Division Credit Hours: **40**
- Residency Credit Hours: **30 total, 20 of last 30 (taken at the U of U)**

BACHELOR'S DEGREE REQUIREMENTS

- 1 course* **CW** – Upper Division
Communication/Writing
- 1 course **DV** – Diversity
- 1 course **IR** – Upper Division International

****BALLE 4815** Dance Communication will fulfill a core requirement and the CW requirement. **MGT 3810** Business & Professional Communication will fulfill a certificate requirement and the CW requirement. Completion of the lower-division writing requirement (WRTG 2010, AP English Exam score of 4 or higher, or ESL 1060) is a prerequisite for a CW class.*

PLEASE NOTE: There are several courses that will fulfill a General Education requirement and a Bachelor's Degree requirement simultaneously. The College of Fine Arts academic advisors can help you select the best classes for your degree.

BALLET CORE REQUIREMENTS

To receive the BFA in Ballet, students must successfully complete 82 credits from the courses listed below. Student must receive a **grade of "C-" or better in all required major courses**. Classes that are repeatable for credit have an (R) next to them.

I. STUDIO CLASSES (36 credits)

Each year, a placement class is held to determine which class level is appropriate for each student. Students must advance to the 4290-technique level prior to graduation. The Jazz instructor(s) similarly determines class levels for Jazz. Students performing in School of Dance productions must register for Ballet Technique as a Co-Requisite for any of the performing ensembles (Perf. Cr.).

BALLET TECHNIQUE

Women & Men complete **TWENTY-ONE** (21) credits:

- BALLE 2290 (3) Ballet Technique I (R)
- BALLE 3290 (3) Ballet Technique II (R)
- BALLE 4290 (3) Ballet Technique III (R)
- BALLE 4590 (3) Ballet Technique IV (R)
- BALLE 4790 (3) Ballet Technique Apprenticeship: Prof. Co. (R)
- BALLE 4795 (3) Ballet Tech: Ballet West Trainee (R)

POINTE/VARIATIONS

Women complete **FOUR** (4) credits:

- BALLE 2200 (1) Pointe/Variations I (R)
- BALLE 3200 (1) Pointe/Variations II (R)
- BALLE 4200 (1) Pointe/Variations III (R)
- BALLE 4500 (1) Pointe/Variations: IV (R)
- BALLE 4720 (1) Pointe/Variations Apprenticeship Prof. Co. (R)
- BALLE 4721 (1) Pointe/Variations: Ballet West Trainee (R)

MEN'S CLASS

Men complete **FOUR** (4) credits:

- BALLE 2225 (1) Men's Class I (R)
- BALLE 3225 (1) Men's Class II (R)
- BALLE 4525 (1) Men's Class III (R)
- BALLE 4722 (1) Men's Class: Ballet West Trainee (R)
- BALLE 4725 (1) Men's Class Apprenticeship: Prof. Co. (R)

OTHER STUDIO CLASSES

CHARACTER DANCE

Complete **TWO** (2) credits:

- BALLE 2300 (1) Character Dance I
- BALLE 2310 (1) Character Dance II

JAZZ DANCE

Complete **TWO** (2) credits:

- BALLE 2380 (1) Beginning/Intermediate Jazz I (R)
- BALLE 2390 (1) Beginning / Intermediate Jazz II (R)
- BALLE 3380 (1) Intermediate Jazz Dance I (R)
- BALLE 3390 (1) Intermediate Jazz Dance II (R)
- BALLE 4380 (1) Advanced Jazz Dance I (R)
- BALLE 4390 (1) Advanced Jazz Dance II (R)

PARTNERING

Complete **TWO** (2) credits:

- BALLE 4560 (1) Partner Adagio I (R)
- BALLE 4570 (1) Partner Adagio II (R)
- BALLE 4580 (1) Advanced Partner Adagio (R)
- BALLE 4585 (1) Advanced Partner Adagio Apprenticeship: Prof. Co. (R)

MODERN DANCE

Complete **TWO** (2) credits:

- BALLE 2320 (1) Modern Tech I for Ballet Majors (R)
- AND/OR**
- BALLE 2330 (1) Modern Tech II for Ballet Majors (R)

REPERTOIRE

Complete **TWO** (2) credits:

- BALLE 4420 (2) Repertoire (R)

BODY WORK

Complete **ONE** (1) credit:

- BALLE 3000 (1) Pilates Mat Class (R)
- BALLE 3300 (1) Pilates Reformer & Apparatus (R)

II. PERFORMANCE CREDITS (4 credits)

Any time a student is in a School of Dance performance, the student must enroll for at least 1 credit. Students in multiple pieces in one performance may enroll for additional credit. Students performing in School of Dance productions must register for Ballet Technique as a Co-Requisite for any of the performing ensembles.

- BALLE 4605 Performance Credit: Ballet Showcase (R)
- BALLE 4610 Performance Credit: Character Ensemble (R)
- BALLE 4630 Performance Credit: Ballet Ensemble (R)
- BALLE 4650 Performance Credit: Utah Ballet (R)
- BALLE 4660 Performance Credit: Jazz Concert (R)
- BALLE 4665 Performance Credit: Ballet West (R)
- BALLE 4670 Performance Credit: Apprenticeship (R)

III. CREATIVE PROCESS / CHOREOGRAPHY CLASSES (10-11 credits)

Complete **THREE** (3) courses:

- BALLE 2910 (2) Improvisation to Choreography
- BALLE 4700 (3) Choreography I
- BALLE 4710 (3) Choreography II

Complete **ONE** (1) course:

- BALLE 4730 (2) Choreography III & Production (R)
- OR**
- BALLE 4745 (3) Advanced Choreography (R)

IV. THEORY and CRITICAL THINKING CLASSES (20-21 credits)

Complete **SEVEN** (7) courses:

- BALLE 1401 (1) Freshmen Sem: Intro to Dance in Higher Education (R)
- BALLE 4401 (2) Kinesiology & the Physics of Ballet I (R)
- BALLE 4402 (2) Kinesiology & the Physics of Ballet II (R)
- BALLE 4411 (3) Dance History I (R)
- BALLE 4412 (3) Dance History II (R)
- BALLE 4805 (3) Seminar in Dance Studies (R)
- BALLE 4815 (3) Dance Aesthetics & Comm. (**CW**) (R)

Complete **ONE** (1) course:

- BALLE 4940 (2) Senior Capstone (R)
- OR**
- BALLE 4960 (3) Senior Capstone /Honors (R)

V. TEACHING CLASSES (10 Credits)

Complete **FOUR** (4) courses:

- BALLE 1500 (2) Elements of Music
- BALLE 2500 (2) Ballet Class Music: A Tutorial
- BALLE 4780 (3) Ballet Pedagogy I
- BALLE 4785 (3) Ballet Pedagogy II

VI. ACTIVITY CLASS (1 credit)

Complete **ONE** (1) course:

- BALLE 1600 (1) Stagecraft & Lighting

BALLET ELECTIVES

To reach the minimum credit hour requirement for this major (81 credits), students may need to take BALLET ELECTIVES in addition to the BALLET CORE REQUIREMENTS. If students need additional credits to satisfy the University's 122 credit hour requirement, they may also take the classes below or any of the classes above that are repeatable for credit (R).

- BALLE 2800 (1-3) Independent Study (R)
- BALLE 3010 (2) Acting for Dancers
- BALLE 3260 (2) Dance Production
- BALLE 3830 (1-2) Character Dance History
- BALLE 3900 (.5-3) Special Topics (R)
- BALLE 4060 (3) Perspectives in Character Dance
- BALLE 4310 (1) Advanced Character Dance I (R)
- BALLE 4320 (1) Advanced Character Dance II (R)
- BALLE 4430 (2) Character Repertoire (R)
- BALLE 4800 (1-3) Independent Study: General (R)
- BALLE 4821 (2-3) Teaching Practicum: Ballet (Honors)
- BALLE 4826 (2-3) Teaching Practicum: Other (Honors)
- BALLE 4860 (1) Teaching Practicum: Ballet
- BALLE 4880 (1) Teaching Practicum: Character
- BALLE 4890 (1) Teaching Practicum: Other
- BALLE 4930 (1) Senior Capstone: Teaching Practicum

COURSE OF STUDY

The following courses are listed here as the required course of study. Courses with one (1) asterisk meet requirements, though alternatives may be selected as previously outlined. Work with your academic advisor to determine which GE/BD requirements you should take each semester.

FRESHMAN YEAR**FALL**

- BALLE ____ (3) Ballet Technique
- BALLE ____ (1) Pointe/Variations
- OR**
- BALLE ____ (1) Men's Class
- BALLE 1401 (2) Freshmen Seminar
- BALLE 1500 (2) Elements of Music
- BALLE 2300 (1) Character Dance I
- BALLE 2380 (1) Jazz Dance I

TOTAL CREDITS: 10**SPRING**

- BALLE ____ (3) Ballet Technique
- BALLE ____ (1) Pointe/Variations
- OR**
- BALLE ____ (1) Men's Class
- BALLE 1600 (1) Intro. to Stagecraft and Lighting
- BALLE 2310 (1) Character Dance II
- BALLE 2390 (1) Jazz Dance II
- BALLE 2910 (2) Improvisation to Choreography

TOTAL CREDITS: 9**SOPHOMORE YEAR****FALL**

- BALLE ____ (3) Ballet Technique
- BALLE ____ (1) Pointe/Variations
- OR**
- BALLE ____ (1) Men's Class
- BALLE ____ (1+) Performance
- BALLE ____ (1) Body Work Class
- BALLE 2320 (1) Modern Tech. for Ballet Majors I
- BALLE 4401 (2) Kinesiology/Physics of Ballet I
- BALLE 4700 (3) Choreography I

TOTAL CREDITS: 12**SPRING**

- BALLE ____ (3) Ballet Technique
- BALLE ____ (1) Pointe/Variations
- OR**
- BALLE ____ (1) Men's Class
- BALLE ____ (1+) Performance
- BALLE 2500 (2) Ballet Class Music: A Tutorial
- BALLE 2330 (1) Modern Tech. for Ballet Majors II
- BALLE 4402 (2) Kinesiology/Physics of Ballet II
- BALLE 4710 (3) Choreography II

TOTAL CREDITS: 13**JUNIOR YEAR****FALL**

- BALLE ____ (3) Ballet Technique
- BALLE ____ (1+) Performance
- BALLE 4411 (3) Dance History I
- BALLE 4560 (1) Partner Adagio
- *BALLE 4730 (2) Choreography III & Production
- BALLE 4780 (3) Ballet Pedagogy I

TOTAL CREDITS: 14**SPRING**

- BALLE ____ (3) Ballet Technique
- BALLE 4412 (3) Dance History II
- BALLE 4570 (1) Partner Adagio
- BALLE 4785 (3) Ballet Pedagogy II
- BALLE 4815 (3) Aesthetics & Comm. **(CW)**

TOTAL CREDITS: 13**SENIOR YEAR****FALL**

- BALLE ____ (3) Ballet Technique
- BALLE ____ (1+) Performance
- BALLE 4420 (2) Repertoire
- BALLE 4940/4960 (2-3) Senior Capstone

TOTAL CREDITS: 8-9**SPRING**

- BALLE ____ (1+) Performance
- *BALLE ____ (3) Ballet Technique
(Required ONLY if students are performing)
- BALLE 4805 Seminar in Dance Studies (3)

TOTAL CREDITS: 7

SEQUENTIAL COURSES

It is very important that you take courses in sequence and register for the proper course numbers. Sequenced courses should be taken in the same academic year. For example: BALLE 2300 Character Dance I (fall) and BALLE 2310 Character Dance II (spring). Some numbers stay the same all year (Ballet Technique – 2290, 3290, 4290, etc.) and others are in sequence (Character, Modern and Jazz Dance).

It is critical that you register for these courses properly so that they count towards graduation

COURSES REPEATABLE FOR CREDIT

Some classes, such as Independent Study and Ballet Technique, are repeatable for credit. This means that if you register for BALLE 2290 twice, both of them will count and you will receive credit for both. Additionally, both grades will count toward your GPA. However, other classes, such as BALLE 2300 (1) Character Dance I, are not repeatable. This means that if you register for BALLE 2300 twice, one of the 2300 classes will not count, and the second grade will replace the grade of the first because 2300 is not repeatable for credit.

Make sure you know which courses are repeatable and which are not, so you stay on track for graduation.

Courses that are repeatable for credit have an (R) next to them (see above). While a course may be repeatable, there is always a maximum number of credit hours you can receive for a course. **If you plan to repeat a course, schedule an appointment with your academic advisor.**

COURSE DESCRIPTIONS & SCHEDULES

Course Descriptions: http://catalog.utah.edu/preview_program.php?catoid=6&poid=5811

Course Schedules: <http://www.utah.edu/students/catalog.php>