Graduate Curriculum Modules  
*Required courses in **bold***

**Year One**  
All Year One curriculum listed below is required unless waived by faculty. Meet with Director of Graduate Studies to discuss any first-year curricular changes.

**Year One Fall:**  
- **D6210** Graduate Workshop I  
- **D6410** Explorations in Dance and Digital Media  
- **D6810** Research Design  
- **D6110-6150** Contemporary Technique  
- **D 6111-6151** Ballet Technique

**Year One Spring:**  
- **D6211** Graduate Workshop II  
- **D6510** Grad Teaching Methods  
- **D6120-6160** Contemporary Technique  
- **D6121-6161** Ballet Technique  
- **D6830/D6820** Dancing Bodies/Aesthetics & Criticism

**Years Two and Three**  
A candidate is required to accumulate credits in each of the below modules and must work with the Director of Graduate Studies to develop a curricular plan. Course listings in ***Bold*** are required courses.

**Physical Practice** (min. of 6 credits accumulated over years 2 and 3)  
*Only a total of 12 physical practice credits count towards the 61 credits needed to graduate.*  
- **D6110-6160** Contemporary Technique  
- **D6111-6161** Ballet  
- **D6730** Grad Dance Performance (PDC)  
- **D6951** Independent Study  
- **D6710** Grad Apparatus Conditioning  

*Credits may also be accumulated through: African, somatics, Butoh, etc.*

**Creative Practice** (minimum of 9 total credits over years 2 and 3)  
- **D6212** Creative Projects Laboratory (Wkshp 3)  
- **D6950** Thesis Research/Studio - Year 2 (smster2)  
- **D6970** Thesis Research-Master’s - Year 3 (smstr 1)  
- **D6430** Screendance  
- **D6961** Advanced Sound Design  
- **D6951** Independent Study

*Credits may also be accumulated through Intermediate Choreo/Improv, or self-identified study*
Theoretical Practice (min. of 8 total credits accumulated over years 2 and 3)

D6320  Aesthetics/Criticism  3
D6330  Dancing Bodies  3
D6340  Dance Administration  3
D6740  Graduate Lighting and Production  2
D6610  Graduate Kinesiology 1/II  2/2
D6640  Practicum in Dance Kinesiology  1-3
D6350  Graduate Movement in Culture  3
D6360  Graduate Dance History  3
D6370  Practicum in Dance History  1-3
D6380  Problems in Historical Research  1-5
D6951  Independent Study (self designed)  1-5
D6950  Thesis Research/Studio - Year 2  1*
D6970  Thesis Research-Master's - Year 3 (smstr 2)  1-6**

Pedagogical Practice (min. of 3 credits accumulated over years 2 and 3)

D6340  Dance & Community  3
D6520*  Advanced Principles of Teaching  1-3

Required for lead teachers and Graduate Assistants

D6570  Practicum in Dance Education  1-3
D6630  Research Teaching Kinesiology  2
D6951  Independent Study  1-5

Other Departmental Electives

D6961  Special Topics in Modern Dance  1-5

*Thesis Research Studio is a 2-credit course. Because the course involves both creative and theoretical research, the credits can be divided evenly between the Creative and Theoretical Modules.

**Candidates must register for a minimum of 6 Thesis Research Master’s credits in year 3. They may divide these credits across their final two semesters as they wish. Fall TRM credits will be applied to the Creative Practice Module. Spring TRM credits will be applied to the Theoretical Module. The candidate must be registered for at least 1 TRM credit during the semester they conduct their oral defense. A maximum of 10 thesis credits, can be applied toward the MFA.

An MFA candidate in dance must accrue a minimum of 61 graduate level credits (6000 or above) of which 50 must be in the Modern Dance Program. Coursework taken outside of the Department must be approved by the Director of Graduate Studies. If a candidate is seen to lack necessary writing skills based upon their first semester coursework, a writing course may be required. Deficiencies in any other curricular areas that the faculty identifies as needing to be addressed as per expectations of an MFA degree, may result
in the candidate being required to take additional course work as specified by the faculty. If undergraduate course work does not include Dance History, Movement in Culture or Kinesiology, these courses are strongly encouraged for the MFA degree and counted as elective hours.

* It is mandatory that all Teaching Assistants register for APT twice during the course of their time in the program. APT can also be taken a third time (optionally) for credit.

**Independent Study**
All independent studies must be approved prior to the first week of the semester in which study is anticipated by both the graduate advisor and the teacher of the independent study. Of the total 61 credits a candidate must accrue to earn an MFA, only 8 may be from independent studies. Exceptions will be considered given proper justification. Only one independent study with department faculty is allowed per semester.