Graduate Curriculum Modules

Required courses in bold

Year One
All Year One curriculum listed below is required unless waived by faculty. Meet with Director of Graduate Studies to discuss any first-year curricular changes.

Year One Fall:
D6110-6150 Contemporary Technique 2
D 6111-6151 Ballet Technique 1
D6210 Graduate Workshop I 3
D6410 Explorations in Dance and Digital Media 3 2
D6510 Graduate Teaching Methods 3

Year One Spring:
D6120-6160 Contemporary Technique 2
D6121-6161 Ballet Technique 1
D6220 Graduate Workshop II 3
D6830 or D6820 Dancing Bodies or Aesthetics & Criticism 3

Years Two and Three
A candidate is required to accumulate credits in each of the below modules and must work with the Director of Graduate Studies to develop a curricular plan. Course listings in Bold are required courses.

Physical Practice (min. of 6 credits accumulated over years 2 and 3)
Only a total of 12 physical practice credits count towards the 61 credits needed to graduate.
D6110-6160 Contemporary Technique 2
D6111-6161 Ballet 1
D6710 Grad Apparatus Conditioning 1-3
D6730 Grad Dance Performance (PDC) 1-3
D6951 Independent Study 1-3

Credits may also be accumulated through: African, somatics, Butoh, etc.

Creative Practice (minimum of 9 total credits over years 2 and 3)
D6230 Creative Projects Laboratory - Wkshp 3 - 1
Fall year 2
D6950 Thesis Research/Studio – Spring year 2 1*
D6970 Thesis Research-Master’s – Fall year 3 1-10**
D6430 Screendance 4
D6951 Independent Study 2
D6961 Advanced Sound Design 2

Credits may also be accumulated through Intermediate Choreo/Improv, or self-identified study
**Theoretical Practice** (min. of 8 total credits accumulated over years 2 and 3)

- **D6840** Dance Administration - Fall year 2 or 3  
  3
- **D6810** Research Design Fall year 2  
  3
- **D6950** Thesis Research/Studio – Spring year 2  
  1*
- **D6970** Thesis Research-Master’s – Spring year 3  
  1-10**
- **D6320** Aesthetics/Criticism  
  offered every other year 3
- **D6330** Dancing Bodies  
  offered every other year 3
- **D6350** Graduate Movement in Culture  
  3
- **D6360** Graduate Dance History  
  3
- **D6370** Practicum in Dance History  
  1-3
- **D6380** Problems in Historical Research  
  1-5
- **D6610/6620** Graduate Kinesiology I/II  
  3/3
- **D6640** Practicum in Dance Kinesiology  
  1-3
- **D6740** Graduate Lighting and Production  
  offered every other year 2
- **D6951** Independent Study (self designed)  
  1-5

**Pedagogical Practice** (min. of 3 credits accumulated in years 2 and 3)

- **D520** Advanced Principles of Teaching  
  *Required for lead teachers and Graduate Assistants*  
  1-3
- **D6520** Advanced Principles of Teaching  
  Required for lead teachers and Graduate Assistants  
  1-3
- **D6340** Dance & Community  
  3
- **D6570** Practicum in Dance Education  
  1-3
- **D6630** Research Teaching Kinesiology  
  2
- **D6951** Independent Study  
  1-5

**Other Departmental Electives**

- **D6961** Special Topics in Modern Dance  
  1-5

*Thesis Research Studio is a 2-credit course. The credits can be divided evenly between the Creative and Theoretical Modules.*

**Candidates must register for a minimum of 6 Thesis Research Master’s credits in year 3. They may divide these credits across their final two semesters as they wish e.g. Fall TRM credits applied to the Creative Practice Module, and Spring TRM credits applied to the Theoretical Module. The candidate must be registered for at least 1 TRM credit during in the semester they conduct their oral defense. A maximum of 10 thesis credits, can be applied toward the MFA.*

An MFA candidate in dance must accrue a minimum of 61 graduate level credits (6000 or above) of which 50 must be in the Modern Dance or Ballet Program. In addition, accumulatively, candidates must accrue at least 39 credits in studio work, years 1-3. Coursework taken outside of the Department must be approved by the Director of
Graduate Studies. If a candidate is seen to lack necessary writing skills based upon their first semester coursework, a writing course may be required. Deficiencies in any other curricular areas that the faculty identifies as needing to be addressed as per expectations of an MFA degree, may result in the candidate being required to take additional course work as specified by the faculty. If undergraduate course work does not include Dance History, Movement in Culture or Kinesiology, these courses are strongly encouraged for the MFA degree and counted as elective hours.

* It is mandatory that all Teaching Assistants register for APT twice during the course of their time in the program. APT can also be taken more times (optionally) for credit in order to fulfill the Pedagogical Practice Module.