

MODERN DANCE MINOR

2016-2017 Catalog Year

Updated May 2016

The following information is to help you track requirements for the Modern Dance Minor. Each student is unique, and your minor should be unique to you. To maximize and tailor your minor to meet your needs and interests, you should meet often with a College of Fine Arts academic advisor and with the Modern Dance faculty advisor:

Emily Beard	emily.beard@utah.edu	ART 161
Andrew Grace	andrew.grace@utah.edu	ART 270
Kira Jones	kjones@uc.utah.edu	MCD 126
Jennifer McLaurin	jennifer.mclaurin@utah.edu	PAB 216

You can also contact advisors with questions at: advisor@finearts.utah.edu. To schedule an appointment with one of these advisors, please visit <http://advising.utah.edu/scheduling>. If you have trouble making the appointment, please call the **College of Fine Arts (801-581-1416)**.

The **faculty advisor** for the Modern Dance minor is **Satu Hummasti**, (satu.hummasti@utah.edu, MCD 205, 801-581-4562).

To receive the minor, students must complete 18 credits in Modern Dance. Minor courses must be completed with a "C-" or better.

I. STUDIO COURSES

Complete **TWO** (2) studio courses. At least one (1) **MUST** be a Modern Dance Technique course.

Modern Dance Technique Courses

- DANC 1020 (1) Intermediate Modern Dance (R)
- DANC 1030 (2) Advanced Modern Dance (R)
- DANC 1200 (1) Non-major Beg. Modern Dance (R)
- DANC 1310 (3) Technique, Theory and Practice I*
- DANC 1320 (3) Technique, Theory and Practice I*
- DANC 2310 (2) Contemporary Dance Technique II* (R)
- DANC 2311 (1) Ballet Technique II*
- DANC 2320 (2) Contemporary Dance Technique II* (R)
- DANC 2321 (1) Ballet Technique II*

Other Studio Courses

- DANC 1012 (1) Afro-Caribbean Rhythms and Dance
- DANC 1021 (1) Contact Improvisation
- DANC 1022 (1) Hip-Hop
- DANC 1023 (1) Dance Comp. for Nonmajors (FF)
- DANC 1075 (3) Dance: A Creative Process (FF)
- DANC 1110 (1) Conditioning for Dancers**
- DANC 1112 (1) Fit. Fusion - Achieving the Dancer Body
- DANC 1210 (2) Jazz*
- DANC 1330 (2) Beg. Ballet Technique for Majors I*
- DANC 1340 (2) Beg. Ballet Technique for Majors II*
- DANC 1410 (2) Beg. Improvisation*
- DANC 1420 (2) Modern Dance Workshop: First Year*
- DANC 2410 (2) Modern Dance Workshop: Second Year*
- DANC 2420 (2) Modern Dance Workshop: Second Year*
- DANC 2610 (1) West African Dance

II. THEORY COURSES (Students should consider taking 2 theory courses)

Complete **ONE** (1) course:

- DANC 1010 (3) Dance in Culture (DVFF)
- DANC 1013 (3) History of Hip-Hop (DVFF)
- DANC 1014 (3) The African Roots of Ballroom (DVFF)
- DANC 1640 (1.5) Elements of Music**
- DANC 1720 (1) Introduction to Dance Technology**

II. UPPER-DIVISION COURSES

Complete **SIX** (6) credits:

- DANC 3009 (3) Dance Appreciation – Demyst. Dance
- DANC 3310 (2) Contemporary Dance Technique*
- DANC 3311 (1) Ballet Technique III*
- DANC 3320 (2) Contemporary Dance Technique III* (R)
- DANC 3321 (1) Ballet Technique III*
- DANC 3410 (2) Advanced Dance Improvisation *
- DANC 3610 (2) Workshop III*
- DANC 4310 (2) Contemporary Dance Technique IV* (R)
- DANC 4311 (1) Ballet Technique IV *
- DANC 4320 (2) Contemporary Dance Technique IV* (R)
- DANC 4321 (1) Ballet Technique IV*
- DANC 4388 (1+) Dance Performance* (R)
- DANC 4420 (1+) Service-Learning Modern Dance*
- DANC 4510 (2) Dance Kinesiology I
- DANC 4511 (2) Dance Kinesiology II
- DANC 4571 (3) Movement in Culture (CW)
- DANC 4711 (3) Dance History
- DANC 4875 (1.5) Contemporary Views

*requires placement **requires permission

(R) – Repeatable for credit (see an advisor)