ACDA NORTHWEST CONFERENCE presents
Informal Concert 1 • Friday, March 3, 2023

Drink More Water
2022
Metropolitan State University of Denver
Choreography: Joshua Greene, Undergraduate Student
Music: Reverie, Claude Debussy
Costumes: Joshua Greene
Cast: Joshua Greene

The Crow
2022
Brigham Young University
Choreography: Baylee Van Patten, Undergraduate Student
Music: Show Your Teeth, Nils Frahm & Anne Müller, Liebestraum, Frans Liszt & Arthur Rubinstein, Wild Lavender, Benjamin Torrens; Voiced by Sage Patchin
Costumes: Baylee Van Patten
Cast: Jordan Halterman, Anna Hansen, Megan Haymore, Eleanor Ruegner, Savannah Webb

Near Light
2022
Utah Tech University
Choreography: Jaesha Hall, Undergraduate Student
Music: Near Light, Ólafur Arnold
Costumes: Jaesha Hall
Cast: Jaesha Hall

A Conversation Within
2023
University of Wyoming
Choreography: Inez O'Connor, Undergraduate Student
Music: Nerve, Half-Moon-Run
Costumes: Inez O'Connor
Cast: Melissa Gleason, Lizzie McFall, Jessie Standly, Julianne Vicari, Lily Wells

The Edge of Life and Death
2022
Snow College
Choreography: Breann Burningham, Undergraduate Student
Music: Haze, Amber Run
Costumes: Breann Burningham
Cast: Brook Bolinder, Breann Burningham, Tiana Chamberlain, Tylee Coates, Kayla Jensen, McKenzie Levie, Maren Rodgers

Passenger
2022
Weber State University
Choreographer: Paul Wright, Undergraduate Student
Sound: Prelude 6, Max Richter
Costumes: Paul Wright and Jen McGrew
Cast: Lilian Fustos, Kennedy Johnston, Genevieve Nolan, Brianna Wooden

Exsomnia
2022
Colorado State University
Choreography: Vern Lazar, Undergraduate Student
Music: Space Ghost Coast to Coast, Glass Animals
Costumes: Elise Kulovany
Cast: Madelyn Caviness, Saphire Gomez, Sierra La Rue, Vern Lazar, Morgan Militare

This Conference is sponsored in part by The University of Utah School of Dance, Melonie Murray – Director, with special thanks to all School of Dance Faculty, Staff, and students – supported in part by a Fine Arts Fees Grant.

We acknowledge that this land, which is named for the Ute Tribe, is the traditional and ancestral homeland of the Shoshone, Paiute, Goshute, and Ute Tribes. The University of Utah recognizes and respects the enduring relationship that exists between many Indigenous Peoples and their traditional homelands. We respect the sovereign relationship between tribes, states, and the federal government, and we affirm the University of Utah’s commitment to a partnership with Native Nations and Urban Indian communities through research, education, and community outreach activities.

We acknowledge that, as a nation, we unjustly benefit from the unpaid labor of enslaved people from Africa that shaped this country's economy and culture.

ACDA GRATEFULLY ACKNOWLEDGES SUPPORT FROM:
Dance Magazine, Dance Magazine College Guide, Harlequin Floors, and Dance Media for the ACDA/Dance Magazine Outstanding Student Choreography and Outstanding Student Performance Awards
Our Lifetime Members: Elizabeth Lowe Ahearn, Judy Allen, Tiffanee Arnold, Ruth Barnes, Jean Baxter, Lorelei E. Bayne, Jeanne Beaman, Paul Besaw, B.J. Bray, Lori
STATEMENT OF EMPOWERMENT
ACDA recognizes that Art can provoke; therefore, during the course of the conference participants are empowered to remove themselves from conference activities.