Graduate Certificate in Screendance
Required and Elective Courses

The Graduate Certificate in Screendance consists of a minimum of 20 units, 12 required, the remainder of which to be selected from below. These courses may also satisfy elective credits in Dance or in F+MA.

**Required Practical Courses:**
- Graduate Film Production I (Film 6500) (5) Fall, Spring, Summer
- Screendance (Danc 6340) (4) Fall
- Advanced Theory and Production/Screendance Capstone (Danc 6440) (3) Spring

(12) Credit Hours

All certificate students take 8 credits of elective courses, chosen in consultation with the Program Director.

Possible Electives for DANCE Students
- Graduate Editing I (Film 6411) (2) ½ Sem Course, Every Semester
- Video Editing and Certification (Film 6412) (2) ½ Sem Course, Every Semester
- Sound for Film & Video (Film 6420) (4) Fall & Spring
- Grip & Lighting Workshop or (Film 6945, sec 002) (4) Fall & Spring
- Adobe After Effects (Special Topics) (Film 6945, sec 001) (4) Fall
- Directing Styles (Film 6530) (4) Spring
- Animation-Computer (Film 6610) (4) Fall & Spring
- Animation-Traditional (Film 6630) (4) Fall & Spring
- Film Theory (Film 6350) (4) Fall
- Film History I: Origins to 1940s (Film 6110) (4) Fall & Spring
- Film History II: 1950s to Present (Film 6120) (4) Fall & Spring
- Cinematography (Prereq: Grad Film Prod) (Film 6520) (5) Fall (check catalog)
- Transnational Cinemas (Film 6370 Sec 004) (4) Spring

Possible Electives for FILM Students
- Graduate Seminar: Dancing Bodies (Danc 6330) (3) Alternate Springs
- Dance History (Danc 6360) (3) Spring
- Aesthetics & Criticism (Danc 6320) (3) Alternate Springs
- Non-Major Composition (See Prog. Dir. for #) (1) Fall & Spring
- Non-Major Beg. or Int. Modern Dance (Danc 1200 or 1020) (1) Fall
- Non-Major Advanced Modern Dance (Danc 1030) (1) Spring
- Hip-Hop (Danc 1022) (1) TBA

With advisement, other Dance and Film courses are also available to Certificate Students depending on student interest and the course prerequisites.

Program Director – Ellen Bromberg, Dance, e.bromberg@utah.edu 801-587-9807
Film Grad Advisor – Chris Lippard, F & MA, c.lippard@utah.edu 801-585-9358