Ballet BFA Technique Grading Rubric

Evaluation Methods and Criteria
**All instructors for this course will be consulted in regards to grading**

Graded Categories for this Course:
- 20% - Adaptability and Dedicated Effort
- 50% - Steps of Study
- 10% - Fundamental Technique
- 20% - Artistry

Students will be evaluated during each class meeting on the following categories:

Adaptability & Dedicated Effort (20%)
- Adaptability to styles and request of various instructors (3)
- Self-Discipline and personal responsibility (3)
- Personal improvement (3)
- Willingness to receive and apply corrections (3)
- Dedicated commitment to one’s health and well-being (2)
- Classroom etiquette (see ballet handbook) (2)
- Communication – Student takes responsibility for communicating clearly and in a timely manner with instructors. (2)
- Effort and Citizenship - In all dance courses, the faculty expects that students will contribute to a positive, open-minded learning environment. Such an environment (which is based on mutual respect for faculty, peers, and self) aids in investigation, growth, and discovery for all. If a student compromises that learning environment with an inappropriate work ethic, their grade will be affected. (2)

Steps of Study (50%)
- Appropriate progress in the steps of study for the class level (11)
- Understanding of the vocabulary included in the steps of study for the class level (6)
- Adagio (11)
- Tours (11)
- Petit & Grande Allegro (11)

Fundamental Technique (10%)
Note: Students are evaluated individually on the functional application of these elements of fundamental technique and not compared to other students.
- Alignment/Correct Posture (2)
- Placement/Line while moving (i.e. not sickling or excessive winging, …) (1)
- Use of Turnout (1)
- Use of Footwork (i.e. articulation, use of 5th position, accuracy of petit allegro…) (2)

Effective Fall 2022 & Spring 2023
• Strength (2)
• Stamina (i.e. able to complete class with strength and integrity, able to complete both sides of a combination with strength and integrity with proper musicality throughout, clearing the floor in jumps… (1)
• Use of Dynamic Flexibility and Range of Motion (i.e. ability to support and sustain extensions…) (1)

Artistry (20%)
• Movement dynamics - (i.e. use of varied movement dynamics and intent…) (4)
• Musical phrasing (2)
• Coordination (2)
• Port de bras (2)
• Epaulement (2)
• Use of Dynamic Eyeline & Focus (2)
• Transitions (3)
• Presentation (3)