UTAH BALLET SUMMER INTENSIVE CONTINUING EDUCATION SYLLABUS
Grading Instructor- Maggie Wright Tesch

Office 210- Office hours by appointment.

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Class Numbers and Course Descriptions:

Ballet Technique
3900-030: 1.0 Credits,
Ballet Technique for majors.

Pointe/Variations
2200-030: 1.0 Credits
Pointe work with an emphasis on building strength, control and movement quality. Variations will be taught from the classical repertory.

Men’s Class
2225-030: 1.0 Credits,
Men’s Upper and lower division technique and variations study.

Course Objectives:

At the end of the semester:

- Have acquired an intellectual understanding of classical ballet technique and artistry.
- Exhibit Proficiency in the steps given. (See attached Steps of Study).
- Identify the body, arms, and arabesque positions, within the Russian, French and Cecchetti Methods as presented by each instructor.
- Understand proper ballet vocabulary, based on the steps given in 2290.
- All credits earned are graded and can be applied toward graduation at the University of Utah.

Teaching and Learning Methods:

- Ballet 2200/2225/3900 is a studio-based course, co-taught, and classes will educate dancers in classical ballet technique through daily application.
- Please no computers or cell phones allowed in class.

Dress Code: See the Department Handbook.

Evaluation Methods and Criteria

**All instructors for this course will be consulted in regards to grading.**
Graded Categories for this Course:

• 20%—Adaptability and Dedicated Effort • 50%—Steps of Study
• 10%— Fundamental Technique
• 20%—Artistry

Students will be evaluated during each class meeting on the following categories:

Adaptability & Dedicated Effort (20%)

• Adaptability to styles and request of various instructors
• Discipline
• Personal improvement
• Willingness to receive and apply corrections
• Dedicated commitment to one’s health and well-being
• Classroom etiquette (as handbook)

Steps of Study (50%)

• Mastery of the steps of study for the class level
• Understanding of the vocabulary included in the steps of study for the class level
• Adagio
• Tours
• Petit & Grande Allegro
• Variations (for Pointe)

Fundamental Technique (10%)

• Alignment/Correct Posture
• Placement/Line
• Use of Turnout
• Footwork
• Strength
• Stamina
• Flexibility

Artistry (20%)

• Movement dynamics
• Musical phrasing
• Coordination
• Port de bras
• Epaulement
• Transitions
• Presentation

Grade Equivalents as per University Policy:

• A, A- = Consistently excellent quality of work and superior effort, far exceeding course requirements
• B+, B, B- = Good, well done, distinctly above average work and effort, exceeding course requirements
• C+, C, C- = Average, moderately well done in work and effort; successfully completing the requirements of the course
• D+, D, D- = Below average, insufficient effort and below average quality of work
• E = Not an acceptable level of work and effort to receive credit for the course

| University of Utah Grading Scale |
|-------------------------------|---|
| **Score** | **GPA** |
| A | 93-100 | 4.0 |
| A- | 90-92 | 3.7 |
| B+ | 87-89 | 3.3 |
| B | 83-86 | 3.0 |
| B- | 80-82 | 2.7 |
| C+ | 77-79 | 2.3 |
| C | 73-76 | 2.0 |
| C- | 70-72 | 1.7 |
| D+ | 67-69 | 1.3 |
| D | 63-66 | 1.0 |
| D- | 60-62 | 0.7 |
| E | 0-59 | 0.0 |

School of Dance: Ballet Program Attendance Policy

"The University expects regular attendance at all class meetings. Instructors must communicate any particular attendance requirements of the course to students in writing on or before the first class meeting. Students are responsible for acquainting themselves with and satisfying the entire range of academic objectives and requirements as defined by the instructor." PPM, Policy 6-100III-O)

Absence Allowance per class
Normally, a student may accrue absences from classes equivalent to one week

of class without any negative impact on the grade (e.g., 5 classes for Technique that meets 5 days/week, 3 classes for Pointe that meets 3 days/week, 2 classes for courses that meet two days/week). However, due to the shortened length of this semester, only one absence will be allowed unexcused with exception of attending a university orientation. These absences are allowed for occasions such as a sister's wedding, car trouble, oversleeping, missing the bus, doctor appointment, etc. and should be used judiciously. It is wise to schedule other activities (e.g., family vacations, trips to see your favorite company perform, etc.) during the scheduled class breaks throughout the academic year.

Please refer to the Student Handbook posted on the Ballet web site for details on this process.
www.ballet.utah.edu. If a student accrues unexcused absences in any class her/his grade will be
lowered as outlined in the Student Handbook. A student may not be excused for rehearsal or physical therapy appointments during class time without prior approval.

**Plan your absences carefully.** Attendance records for each instructor will be totaled. Absences will be considered as a total rather than per instructor.

Arriving Late to class:
If a student is late to class, the instructor may allow the student to participate in class, or the instructor may ask that the student observe and take notes. Instructors will use their best judgment to make the safest and most appropriate decision in each unique situation.

**Observations**
Observing is not equal to the physical practice of taking class. 2 observations will count as 1 absence. Students are expected to take notes (by hand) while observing.

**Accommodations Policy:** [http://regulations.utah.edu/academics/6-100.php](http://regulations.utah.edu/academics/6-100.php). **Also: See the School of Dance: Ballet Program Handbook.**

**Please note that Ballet is a physical and artistic art form. The nature of this genre often requires physical correction and sometimes from a faculty member of the opposite sex. If you are uncomfortable in receiving physical corrections, please inform your instructor at the start of their teaching block and they will make accommodations.** **

**Faculty and Student Responsibilities**
Please reference the University Handbook for a complete listing of responsibilities and policies. [http://regulations.utah.edu/academics/6-316.php](http://regulations.utah.edu/academics/6-316.php) [http://regulations.utah.edu/academics/6-400.php](http://regulations.utah.edu/academics/6-400.php)


**Resources**

**Americans with Disabilities Act (ADA) Statement**
The University of Utah seeks to provide equal access to its programs, services and activities for people with disabilities. If you will need accommodations in the class, reasonable prior notice needs to be given to the Center for Disability Services, 162 Olpin Union Building, 581-5020 (V/TDD). CDS will work with you and the instructor to make arrangements for accommodations. All information in this course can be made available in alternative format with prior notification to the Center for Disability Services.

**Addressing Sexual Misconduct**
Title IX makes it clear that violence and harassment based on sex and gender (which includes sexual orientation and gender identity/expression) is a civil rights offense
subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, color, religion, age, status as a person with a disability, veteran’s status or genetic information. If you or someone you know has been harassed or assaulted, you are encouraged to report it to the Title IX Coordinator in the Office of Equal Opportunity and Affirmative Action, 135 Park Building, 801-581-8365, or the Office of the Dean of Students, 270 Union Building, 801-581-7066. For support and confidential consultation, contact the Center for Student Wellness, 426 SSB, 801-581-7776. To report to the police, contact the Department of Public Safety, 801-585-2677(COPS).

**American Indian Resource Center**

The mission of the American Indian Resource Center (AIRC) is to provide academic support, career counseling, mentoring, and program activities for the University of Utah's American Indian community and campus community as a whole. The AIRC provides an inclusive, supportive, and nurturing environment to assist American Indian students in their journey towards academic, professional, and personal success. In addition, the AIRC aims to provide academic and cultural programs that promote American Indian sovereignty, self-determination, history, arts, ontology, and epistemology. [http://diversity.utah.edu/students/airc/airc-mission](http://diversity.utah.edu/students/airc/airc-mission)

**Campus Safety**

The University of Utah values the safety of all campus community members. To report suspicious activity or to request a courtesy escort, call campus police at 801-585-COPS (801-585-2677). You will receive important emergency alerts and safety messages regarding campus safety via text message. For more information regarding safety and to view available training resources, including helpful videos, visit [safeu.utah.edu](http://safeu.utah.edu).

**Career Services**

The University provides a variety of career services that you can access throughout your time at the University. 201 S. 1460 E, Room 350. [http://careers.utah.edu](http://careers.utah.edu), 801-581-6186.

**Center for Ethnic Student Affairs**

The living mission of the Center for Ethnic Student Affairs (CESA) is to provide support to students of color at the University of Utah. While primarily serving the needs of African American, American Indian, Asian American, Latina-Latino, and Pacific Islander students, CESA promotes an environment of acceptance that honors all forms of diversity. The center is committed to providing programming that assists students in navigating cultural, economic, social, and institutional barriers in order to achieve academic excellence. [http://diversity.utah.edu/students/cesa](http://diversity.utah.edu/students/cesa).

**Center for Wellness & University Counseling Center**

Personal concerns such as stress, anxiety, relationship difficulties, depression, cross-cultural differences, etc., can interfere with a student’s ability to succeed and thrive at
Learners of English as an Additional/Second Language
If you are an English language learner, please be aware of several resources on campus that will support you with your language development and writing. These resources include: the Department of Linguistics ESL Program (http://linguistics.utah.edu/esl-program/); the Writing Center (http://writingcenter.utah.edu/); the Writing Program (http://writing-program.utah.edu/); the English Language Institute (http://continue.utah.edu/eli/). Please let me know if there is any additional support you would like to discuss for this class.

LGBT Resource Center
If you are a member of the LGBTQ community, I want you to know that my classroom is a safe zone.* Additionally, please know that the U of Utah has an LGBT Resource Center on campus. They are located in Room 409 in the Oplin Union Building. Hours: M-F 8-5pm. You can visit their website to find more information about the support they can offer, a list of events through the center and links to additional resources: http://lgbt.utah.edu/. Please also let me know if there is any additional support you need in this class.

*What is a Safe Zone? The LBGT Resource Center offers Safe Zone trainings for faculty, staff and instructors at the U. The aim of the training is to promote inclusive teaching and foster a respectful, safe environment for lesbian, gay, bisexual, transgender, queer and questioning individuals in our classrooms. In order to define your classroom as a Safe Zone, you need to participate in this training.

Office of Equity and Diversity
The University of Utah is deeply committed to enhancing the success of diverse faculty, students, and staff, as part of our broader goal to enrich the educational experiences and success of all members of our University community. We recognize that a diverse and inclusive University enriches the educational experiences of all students, and enhances our excellence as a world-class institution for 21st Century learners. The Office for Equity and Diversity is proud to lead the University’s efforts to support the success and achievement of faculty, students, and staff who self-identify as African American, Latina/o or Chicana/o, Asian American, Pacific Islander, American Indian, members of the Lesbian, Gay, Bisexual, Transgender and Questioning community, and women in underrepresented fields. http://diversity.utah.edu, 801-581-7569.

Women's Resource Center
The Women's Resource Center (WRC) at the University of Utah serves as the central resource for educational and support services for women. Honoring the complexities of women’s identities, the WRC facilitates choices and changes through programs,
counseling, and training grounded in a commitment to advance social justice and equality. [http://womenscenter.utah.edu/]

**The Writing Center**

If writing is difficult for you, if you're new to college and don't yet feel quite able to meet college writing expectations, or if you simply would like to improve your writing, I encourage you to visit the Writing Center: [www.writingcenter.utah.edu](http://www.writingcenter.utah.edu). 587-9122.

**Non-Contract Note:** The syllabus is not a binding legal contract. The instructor may modify the syllabus when the student is given reasonable notice of the modifications.