

BFA MODERN DANCE

Secondary Teaching Licensure requires additional coursework within the College of Education.
Catalog Year 2016-2017

The following information is to help you track requirements for the BFA in Modern Dance. Each student is unique, and your degree should be unique to you. To maximize and tailor your degree to meet your needs and interests, you should meet often with an academic advisor:

Emily Beard	emily.beard@utah.edu	ART 161
Andrew Grace	andrew.grace@utah.edu	ART 270
Kira Jones	kjones@uc.utah.edu	MCD 126
Jennifer McLaurin	jennifer.mclaurin@utah.edu	PAB 216

You can also contact advisors with questions at: advisor@finearts.utah.edu.

To schedule an appointment with one of these advisors, please visit <http://advising.utah.edu/scheduling>.
 If you have trouble making the appointment, please call the front desk the **College of Fine Arts (801-581-1416)**.

GENERAL EDUCATION REQUIREMENTS

1 course	AI – American Institutions
1 course*	WR2 – Lower Division Writing
1 course*	QA – Quantitative Reasoning A (college algebra/trigonometry)
2 courses	HF – Humanities
1 course	SF – Physical/Life Science
1 course	SF/AS – Physical/Life Science OR Applied Science
2 courses	BF – Behavioral Science

**Depending on your placement, you may be required to take prerequisite courses for the Writing and/or Math requirement(s).*

PLEASE NOTE: There are several courses that will fulfill a General Education requirement and a Bachelor's Degree requirement simultaneously. The College of Fine Arts academic advisors can help you select the best classes for your degree.

UNIVERSITY REQUIREMENTS

Minimum Cumulative GPA: **2.00**
 Minimum Credit Hours: **122**
 Minimum Upper-Division Credit Hours: **40**
 Residency Credit Hours: **30 total, 20 of last 30 (taken at the U of U)**

BACHELOR'S DEGREE REQUIREMENTS

1 course*	CW – Upper Division Communication/Writing
1 course	DV – Diversity
1 course	IR – Upper Division International

CW requirement is fulfilled during junior year with **DANC 4571: Movement in Culture. Completion of the lower-division writing requirement (WRTG 2010, AP English Exam score of 4 or higher, or ESL 1060) is a prerequisite for a CW class.*

MODERN DANCE MAJOR REQUIREMENTS (79 credits):

Transfer students, entering the BFA Program as a sophomore, must complete at least 63 credits of DANC courses at the UofU.
The required minimum grade for all major courses is a grade of a C- or better.

FRESHMAN YEAR

Fall Semester

<input type="checkbox"/> DANC 1110 Conditioning for Dancers	1
<input type="checkbox"/> DANC 1210 Jazz	2
<input type="checkbox"/> DANC 1310 Modern Technique Theory I	3
<input type="checkbox"/> DANC 1330 Beginning Ballet Technique I (R)	2
<input type="checkbox"/> DANC 1410 Beginning Improvisation	2
<input type="checkbox"/> DANC 1710 Freshman Seminar	1
total credit hours	11

Spring Semester

<input type="checkbox"/> DANC 1111 Movement Fundamentals	1
<input type="checkbox"/> DANC 1320 Modern Technique Theory I	3
<input type="checkbox"/> DANC 1340 Beginning Ballet Technique II (R)	2
<input type="checkbox"/> DANC 1420 Modern Workshop I	2
<input type="checkbox"/> DANC 1640 Elements of Music	1.5
<input type="checkbox"/> DANC 1720 Intro to Technology	1
total credit hours	10.5

SOPHOMORE YEAR

Fall Semester

<input type="checkbox"/> DANC 2310* Contemporary Dance Tech. II (R)	2
<input type="checkbox"/> DANC 2311 Ballet Technique II	1
<input type="checkbox"/> DANC 2410 Modern Workshop II	2
<input type="checkbox"/> DANC 2640 Rhythm, Music and Dance	1.5
<input type="checkbox"/> DANC 4510 Dance Kinesiology I	2
total credit hours	8.5

Spring Semester

<input type="checkbox"/> DANC 2320* Contemporary Dance Tech. II (R)	2
<input type="checkbox"/> DANC 2321 Ballet Technique II	1
<input type="checkbox"/> DANC 2420 Interm Choreography/Improv	2
<input type="checkbox"/> DANC 2610 West African Dance	1
<input type="checkbox"/> DANC 4511 Dance Kinesiology II	2
total credit hours	8

*It is School of Dance's policy that students' placement into DANC 2310/2320, 3310/3320 & 4310/4320 is determined by faculty during the first week of school.

Secondary Teaching Licensure

**For secondary teaching licensure, take both Teaching Methods courses your Junior year and meet with Pam Geber-Handman, Director of Undergraduate Studies, for advisement. Contact Pam Geber Handman at:

216 MCD
801-587-9806
p.geber@utah.edu

For further licensure advisement, please contact:
Sara Hatch, Secondary Education Academic Advisor
128 C MBH
801-581-6818
sara.hatch@utah.edu

JUNIOR YEAR

Fall Semester

<input type="checkbox"/> DANC 3261 Dance Production I	1.5
<input type="checkbox"/> DANC 3310* Contemporary Dance Tech. III (R)	2
<input type="checkbox"/> DANC 3311 Ballet Technique III	1
<input type="checkbox"/> DANC 3410 Advanced Improvisation	2
<input type="checkbox"/> DANC 4571 Movement in Culture (CW)	3
total credit hours	9.5

Spring Semester

<input type="checkbox"/> DANC 3260 Dance Production II	1.5
<input type="checkbox"/> DANC 3320* Contemporary Dance Tech. III (R)	2
<input type="checkbox"/> DANC 3321 Ballet Technique III	1
<input type="checkbox"/> DANC 3610 Workshop III	2
<input type="checkbox"/> DANC 4711 Dance History	3
total credit hours	10

SENIOR YEAR

Fall Semester

DANC 3310* Contemporary Dance Tech. III (R)	
<input type="checkbox"/> OR	2
DANC 4310* Contemporary Dance Tech. IV (R)	
DANC 3311 Ballet Technique III	
<input type="checkbox"/> OR	1
DANC 4311 Ballet Technique IV	
<input type="checkbox"/> DANC 4410 Making Dances	1
<input type="checkbox"/> DANC 4460 Senior Capstone I	2
<input type="checkbox"/> DANC 4850**Teaching Methods, Children	4
total credit hours	10

Spring Semester

DANC 3320* Contemporary Dance Tech. III (R)	
<input type="checkbox"/> OR	2
DANC 4320* Contemporary Dance Tech. IV (R)	
DANC 3321 Ballet Technique III	
<input type="checkbox"/> OR	1
DANC 4321 Ballet Technique IV	
<input type="checkbox"/> DANC 4461 Senior Capstone II	2
<input type="checkbox"/> DANC 4851**Secondary Teaching Methods	4
<input type="checkbox"/> DANC 4875 Contemporary Views	1.5
<input type="checkbox"/> DANC 4880 Senior Internships	1.5
total credit hours	12

Elective courses offered by the School of Dance are listed in the course catalog.

Note: Courses that are repeatable for credit have an (R) next to them (see above). While a course may be repeatable there are always a maximum number of times you can take a course and a maximum number of credit hours you can receive for a course. **If you plan to repeat a course, schedule an appointment with your academic advisor**