

## **LIGHT SPEED**

**Tuesday September 26, 2023 at 7:30pm - Union Theatre at the University of Utah  
Curated by Assistant Professor in Screendance, Kym McDaniel**

**Glittering illusions, endless forgettings, embodied experiences in movement and film. This program of experimental films feature the body (human and otherwise) in states of motion. Hand-processed and painted 16mm, Super 8, cyanotype animation, and digital video experiments in movement and film.**

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### **3 Peonies, dir. Stephanie Barber (16mm – Digital, 3:13, USA, 2017)**

A brief, poetic 16mm film of a simple sculptural action. What becomes apparent is the humor possible in material interactions and the tender and sometimes melodramatic symbolism of cut flowers. The reverence for beauty ends up pointing towards the abstract expressionism and color field painting of high modernism that, in many cases, eschewed the banality of such ‘natural’ beauty. The collaged soundtrack subtly contemplates mental illness and is gently insistent behind the flatness of the utilitarian sounds of ripping tape.

### **This Is How I Felt, dir. Josh Weissbach (16mm – Digital, 1:35, USA, 2022)**

This Is How I Felt was filmed in a twenty-four period while the filmmaker was wearing a heart monitor to investigate possible arrhythmias.

### **La próxima te acompaño (next time i’ll join you), dir. Camila Dron (Digital, 1:00, Argentina, 2023)**

The result of the combination of various animation techniques and supports, both physical and digital. The process begins by converting computerized images of a person’s interior into blueprints. This work seeks to play and expand the notion of the representations that technology offers us about the interior of our own body.

### **landing, dir. Cecilia Araneda (16mm – Digital, 4:40, Canda, 2021)**

Shot at Bate Island in Ottawa, landing is made from hand-processed B&W 16 mm film hand-coloured with organic and photochemical tones, video and found sound. landing examines moments of respite in between flight and movement.

### **Beautiful Figures, dir. Soetkin Verstegen (Digital, 4:01, Belgium, 2022)**

Thoughts ripple over the pages of a personal notebook, kept during a stay at different science labs in Zürich. They float from one to another, like a mind map of unfinished ideas on memory, medical imaging, cells, and aging.

### **elemental, dir. Leo Ryan (16mm – Digital, 4:24, USA, 2022)**

Elemental is an embodied experiment in movement and sound that features the choreographer and dancer Marika Niko.

**Half Life, dir. Laura Iancu (Digital, 4:00, Romania, 2023)**

Different worlds at different time scales.

**Damp Moss, dir. Christopher Thompson (Super 8 – Digital, 4:22, USA, 2023)**

Glittering illusions of vectorized providence attempt to emulate an inherited physical realm of diminishing significance.

**the information, dir. Stephanie Barber (VHS/16mm to Digital, 1:12, USA, 2022)**

sometimes, among the rubble of the endless forgetting and re-remembering of our personal and collective histories, an artifact emerges. a clue, a document. hard evidence. maybe we struggle to contextualize these fragments, maybe we marry them to other fragments and build new narratives in an attempt to squint back through the past and explain to ourselves how we got here. the information is a short exclamation mark of a video, fragments asserting themselves as whole auto-ethnographies.

**Emotional Sundiving, dir. Tony Balko (Digital, 15:27, USA, 2012)**

Considers the New Age as a path toward total fulfillment. The Sun's rays are transmuted into the substances of life through the power of belief.